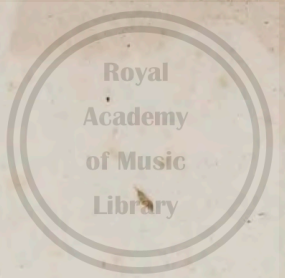


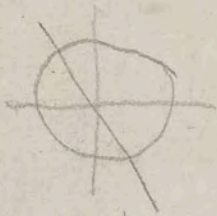
MS
108



~~Wm~~
H. Wm
Charterhouse 1802.



46



H. H.

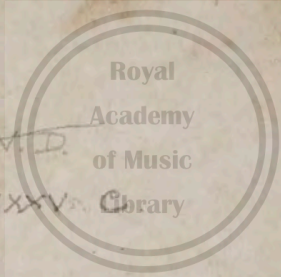
MS 104

on folio 15. at foot "H. Du Mont."
72. "Motets de M. Du Mont."

on f. 115. "Marie Knight."

Chiefly hymns to the Virgin.

f. 132. Te Deum.

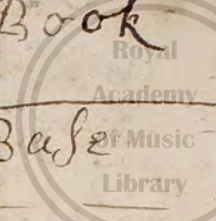


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Table of the Latten mottehs fathis Book					viding	
Key	Is	m	#	voc		
Th		1	O Nomen Jesu	2	1 Treble	1 Base
Th		2	Two Seraphim	2	2 Trebles	
D		4	Benedicite Deum	2	1 Treble	1 Base
Th 99		5	Gubilate Deo	2	1 Treble	1 Base
Th		8	Gloria Domini	2	1 Treble	1 Base
G		10	In secula mea	1	1 Treble	
C 30		11	In te Domine	3	1 Tenor 1 Tenor 1 Base	
D		12	Alleluia super te	3	1 Tenor 1 Tenor 1 Base	
Th		13	Ecce Terculum	2	1 Tenor	1 Base
Th		16	Regna Celi	3	1 Tenor 1 Tenor 1 Base	
Th		18	Ave Regina	3	2 Trebles 1 meane	
A		19	Qui Comicesh	3	1 Tenor 1 Tenor 1 Base	
Th		22	Stella Celi	3	1 Treble 1 Tenor	1 Base
G		24	O Precellum	3	1 Treble 1 meane	1 Base
C		25	O Bone Jesu	3	1 meane 1 Tenor 1 Base	
G		26	Adoro te	3	1 Tenor 1 Tenor 1 Base	
G		28	Jesu rex Domini filis	3	1 Tenor 1 Tenor 1 Base	
D		30	Jesu dulcedo	3	1 Tenor 1 Tenor 1 Base	
D		32	Consurge Domine	3	1 meane 1 Tenor	1 Base
D		34	Per 6thium	3	1 Treble 1 meane	1 Base
D		37	O quam suavis	3	1 Tenor 1 Tenor 1 Base	
D		39	Undi hibernationalis	2	1 Treble	1 Tenor
D		42	rel Canditur	1	1 Treble	
D		45	Sub Umbra	1		1 Base
D		47	Desidere te	4	1 Treble 1 meane 1 Tenor	1 Base
D		48	sancta immaculate	4	1 meane 1 Tenor 1 Tenor	1 Base
D		50	Panis Angelicus	4	2 Tenor 1 Tenor	1 Base
Th 92		52	Cantate Domino	4	1 Treble 1 Tenor 1 Tenor	1 Base
G		55	Salva maria	4	1 Treble 1 Tenor 1 Tenor	1 Base
C		57	Domine Salvem	4	1 Treble 1 Tenor 1 Tenor	1 Base
G 122		59	Ad te Levavi	4	1 Treble 1 Tenor 1 Tenor	1 Base
D		61	Venite te	1		1 Tenor
D		62	Regina divina	1	1 Tenor	
D		64	Ave verga	1	1 Tenor	
D		65	Quid est hoc	2	1 Tenor 1 Tenor	
D		68	O tu quies	1		1 Tenor
G		70	Gloriosa Domina	2	1 Treble 1 meane	

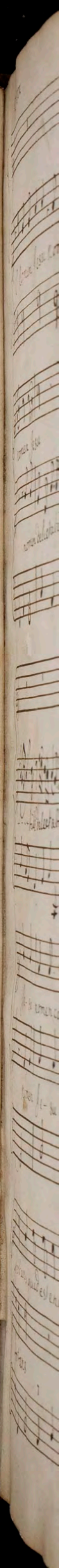


A Table of 2^d part of this Booke

III R

Notes	m	200	Violins
D	95	73	Cantate Domine 2 2 means
G	95	75	Cordi & Animo 2 2 Tenors
G	95	76	Ego sum Pauper 1 16 Treble
G	95	77	Surge 1 1 meane
A	95	78	Beate 3 2 means 1 Tenor
D	100	81	Dixit Dominus 6 2 means 2 Tenors 2 Tenors 1 Base
D	95	89	Domine Jesu 6 16 Treble 2 means 2 Tenors 1 Base
D	95	90	Regnum mundi 5 2 means 1 Tenor 1 Tenor 1 Base
G	95	91	Cantate Domine 2 2 Trebles
E	95	92	Sanctus Dominus 3 1 meane 2 Tenors
G	95	92	O Bone Jesu 2 2 Trebles
D	100	95	Beate omnes 3 1 Treble 1 Tenor 1 Base
G	95	93	Vox clamentis 1 1 Base
G	95	94	Bone Jesu 1 16 Treble
G	110	97	Laudate Dominum 3 1 meane 1 Tenor 1 Base
B	95	96	Ascendet Deus 2 16 Treble 1 Base
A	95	99	Recordare Domine 2 16 Treble 1 Base
G	95	100	Agnosce 2 16 Treble 1 Base
B	95	101	Omnes gentes 2 16 Treble 1 Base
G	95	102	O Preiosum 2 10 Tenor 1 Base
D	110	104	Confitebor 2 10 Tenor 1 Base
D	95	107	Salve Regina 4 16 Treble 1 Tenor 1 Tenor 1 Base
G	95	108	Domine Dominus 4 2 Tenors 1 Tenor 1 Base
D	100	109	Dixit Dominus 3 1 meane 10 Tenor 1 Base
G	95	111	Cantate Domine 2 16 Treble 1 Base
G	95	113	Sic ergo 1 1 meane
G	95	114	Viligan 1 1 meane
G	95	115	Bone Jesu 1 16 Treble
E	110	116	Laudate Pueri 2 16 Treble 1 Base
G	95	117	Exce maria 4 1 meane 1 Tenor 1 Tenor 1 Base
G	95	119	Studi Domine 5 2 means 1 Tenor 1 Tenor 1 Base
E	95	127	Superflua 4 1 meane 1 Tenor 1 Tenor 1 Base 2
E	95	132	Deo Deum 4 1 meane 1 Tenor 1 Tenor 1 Base 2

6 Lines



2 voc

O nomen Jesu

1

O nomen Jesu nomen dulce ::

O nomen Jesu nomen dulce, dulce nomen Jesu

nomen Jesu

nomen delectabile delecta — bile

nomen delectabile nomen delectabile

nomen delecta —

nomen Jesu nomen confortans con :: con :: nomen

— bile delectabile

Je — su nomen confortans nomen Jesu

Confortans con

nomen Je — su nomen confortans

no — men con — fertans Confortans Con —

fertans quid est enim

Je — sus ni — si salvator

quid est enim Jesu

fortans

quid est enim Jesus quid est enim Je — su

ni

~ ~ O Nomen Jesu ~ ~

ni-si saluater, ergo Jesu propter nomen sanctum tuum ergo Je-su
si saluater ergo Je-su propter nomen sanctum tuum

propter nomen sanctum tuum esto mihi Jesus & salva me
propter nomen sanctum tuum esto mihi Jesus & salva me esto mihi Jesus &

Esto mihi Jesus & salva me & salva me
salva me & salva me
76 esto mi-hi

esto mihi Jesus
Jesus & salva me & salva me & salva me & salva me
salva me esto mihi

Je-sus & salva me vero
-to mihi Je-sus & salva me vero

22 Duo Seraphim 22

Royal Academy of Music Library

Duo Seraphim clamabant cla:// alter ad alterum

76 Duo Seraphim cla:// cla:// alter ad

Duo Seraphim clamabant cla:// Duo Seraphim cla:// alter ad alterum

alter=um Duo Seraphim cla=ma bant cla:// alter ad alterum

San - ctus San - ctus Sanctus Dominus

San - ctus San - ctus San - ctus

Deus Sabaoth dominus deus dominus deus Sabaoth Plena est omnes terra

dominus deus dominus deus sabaoth Plena est omnes

glo - ria eius gloria gloria e - jus plena est omnes terra glo -

terra glo - ria gloria gloria e - jus glo - ria e - jus

22 Duo Seraphin

ria glo - - - - - ria e = ius Tres sunt qui
plena est omnis terra glo - - - - - ria e = ius

Symoniam dant in celo pater verbum & spiri-tus Sanctus
Vires, unum sunt

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

Sanc - - - - - hus Sanc - - - - - hus Sanctus
Sanc - - - - - hus Sanc - - - - - hus Sanctus

ad Duo Seraphin

3

ria e - jus Gloria gloria gloria pa-

glo - ria e - jus Gloria gloria patri gloria pa-

= tri & filio & fi - lio & spiritui spiritui Spiritui Sancto

= tri & filio gloria patri & filio & Spi - ri - tui Spiritui Sancto

Gay

Plena est omnis terra glo - ria gloria ejus glo -

Plena est omnis terra glo - ria Esus glo -

ria glo - ria e - jus

ria glo - ria e - jus Gloria

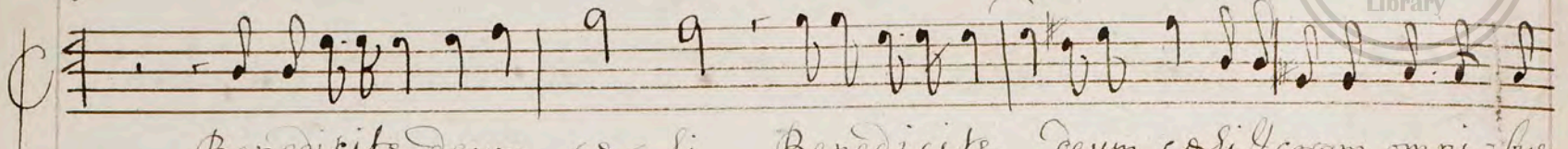
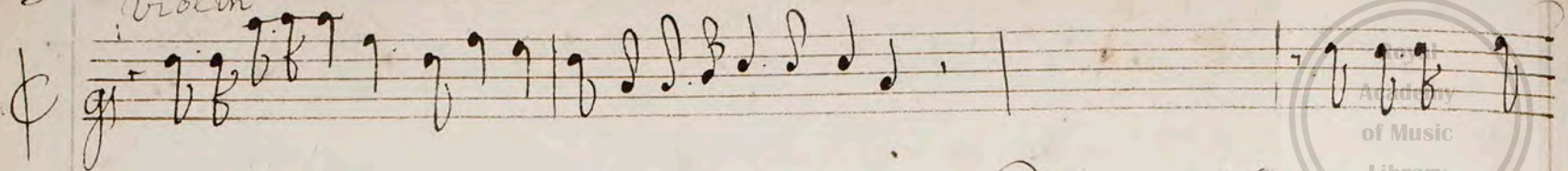
Gloria gloria ejus

Gloria gloria ejus

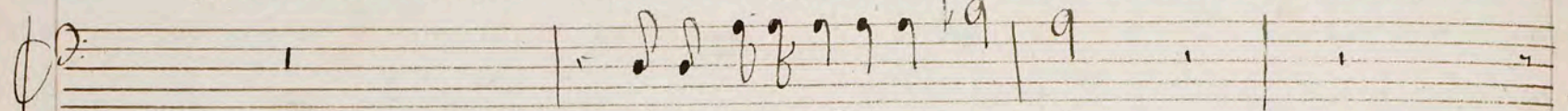
3

Violin

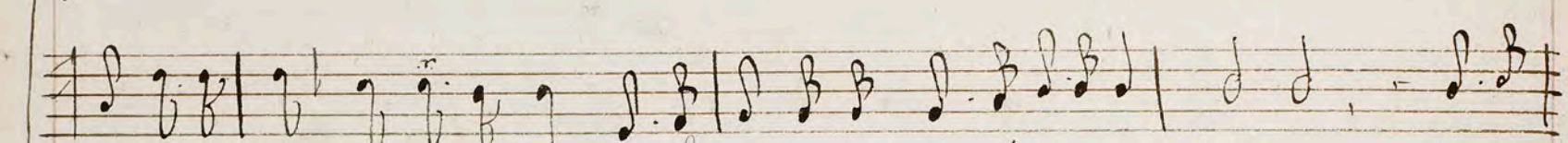
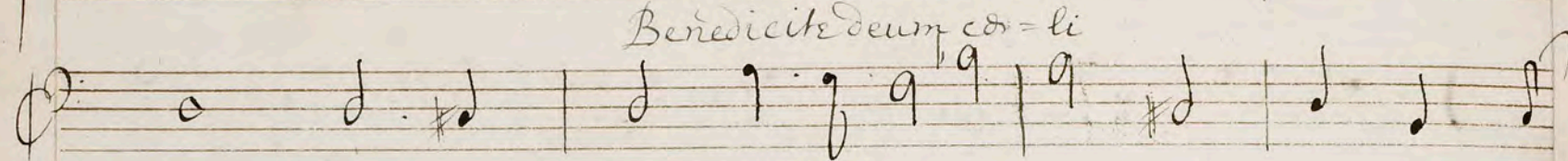
Benedicite Deum Celi =



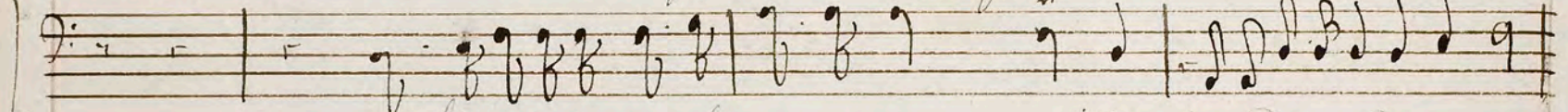
Benedicite Deum coeli Benedicite Deum coeli & coram omni-bus



Benedicite Deum coeli

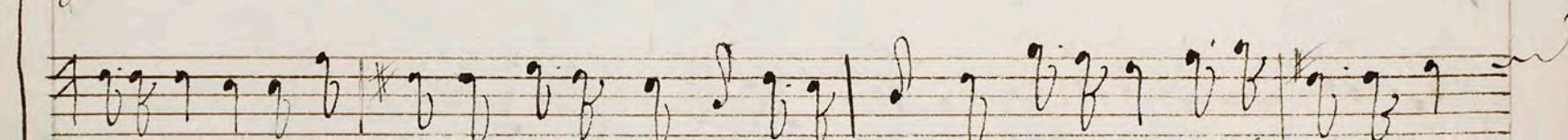
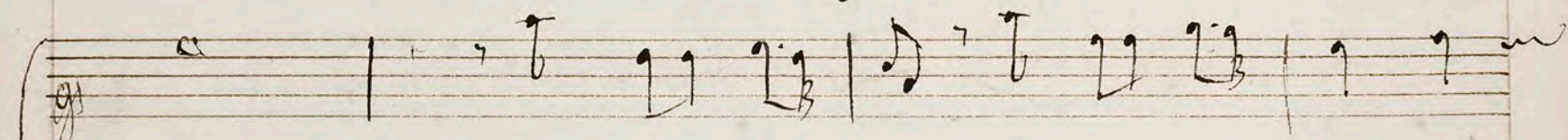
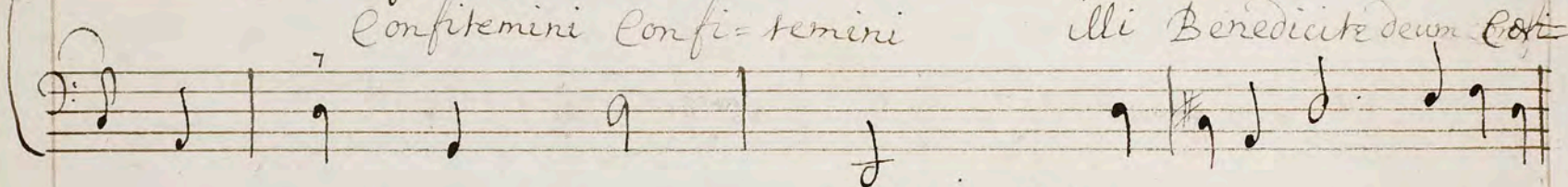


viventibus viventibus Confitemini Confitemini illi confi-

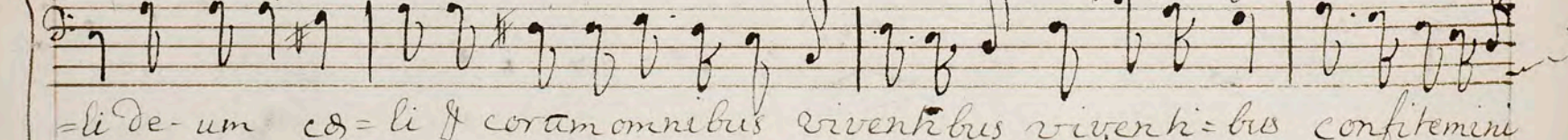


Confitemini Confitemini

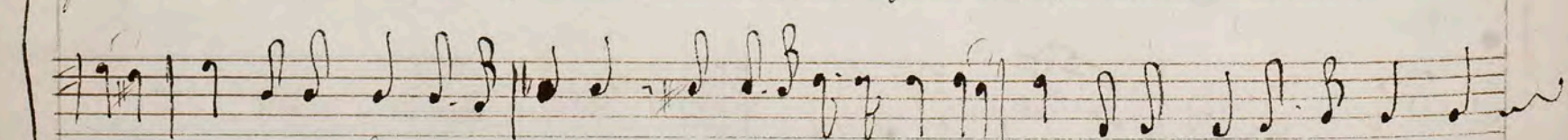
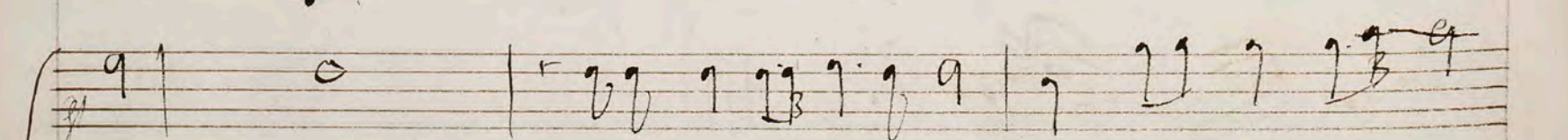
illi Benedicite Deum Celi



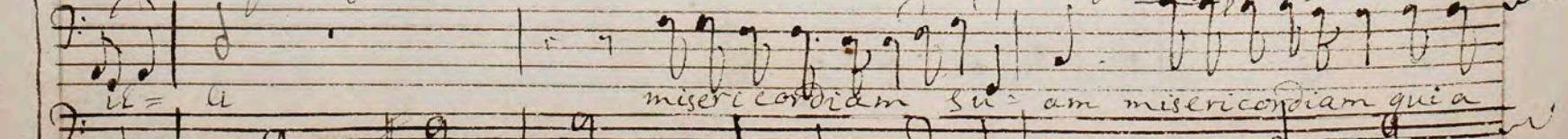
-temini illi & Coram omnibus viventibus viventibus confi-



-li De-um coeli & coram omnibus viventibus viventibus confitemini

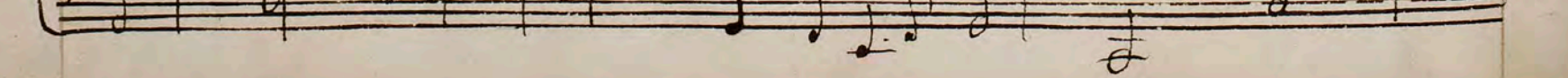


il-li quia fecit vobiscum misericordiam su-am quia fecit vobis cum



il-li

misericordiam su-am misericordiam quia



Benedicite Deum Coli

4

Handwritten musical score for "Benedicite Deum Coli". The score is written on ten systems of staves, each consisting of a soprano staff (G-clef), an alto staff (C-clef), and a bass staff (F-clef). The music is in 4/4 time and G major. The lyrics are in Latin and are written below the staves. A watermark for the "Royal Academy of Music" is visible in the upper right corner of the page.

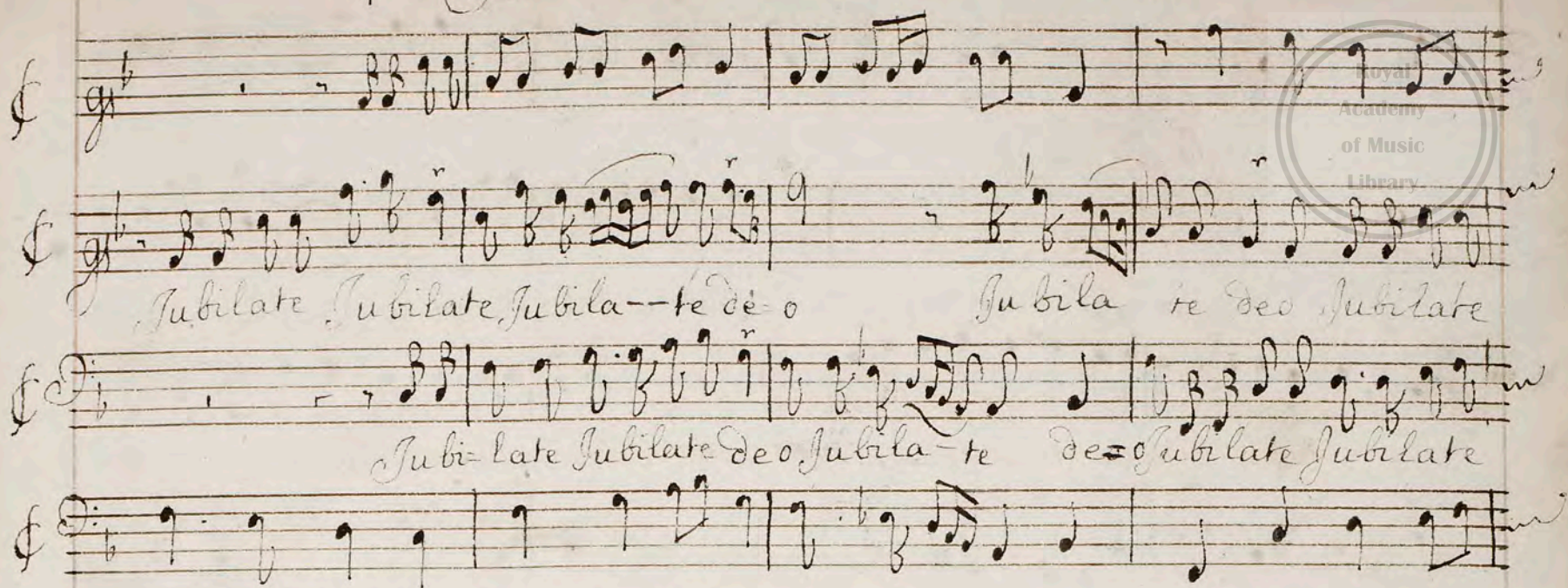
Lyrics:

miseri-cordiam miseri-cor-diam suam, quia fecit vobiscum miseri-
fecit vo-biscum misericordiam miseri-cordiam su-am quia fecit vo-
cordiam, fecit vobiscum misericordiam suam ipsum benedicite & Canta -
biscum miseri-cor-di-am su - am
te & cantate il-li
canta - - - te illi canta - - - te can-
can-tate canta - - - te cantate il-
ta - - - te & cantate il-li canta - - - te illi canta - - - te il-

~z Benedicite Deum soli ~z

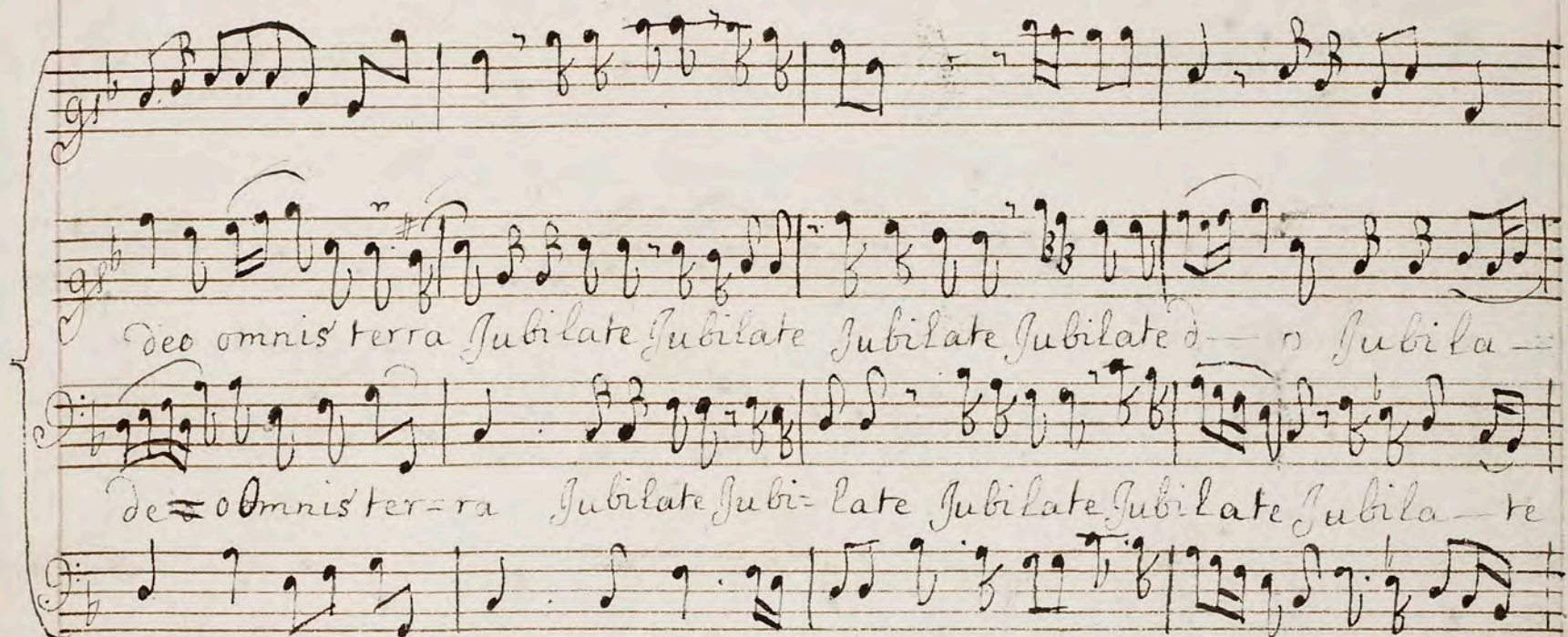
li & e - nar - rate omnia mirabilia ejus mira - bilia mirabilia omnia mira - bilia
li & e - nar - rate e - nar - rate omnia mirabilia ejus e - nar - rate e - nar - rate omnia
omnia mirabilia e - jus e - nar - rate omnia mirabilia e - jus & e - nar -
mirabilia e - jus mirabilia mira - bilia mira - bilia e - jus & e - nar - rate
- rate mirabilia e - nar - rate
mirabilia e - jus mirabilia e -
& e - nar - rate omnia mira - bilia ejus mira - bilia e -
jus mira - bilia e - jus
jus mirabilia e - jus

Academy of Music Library



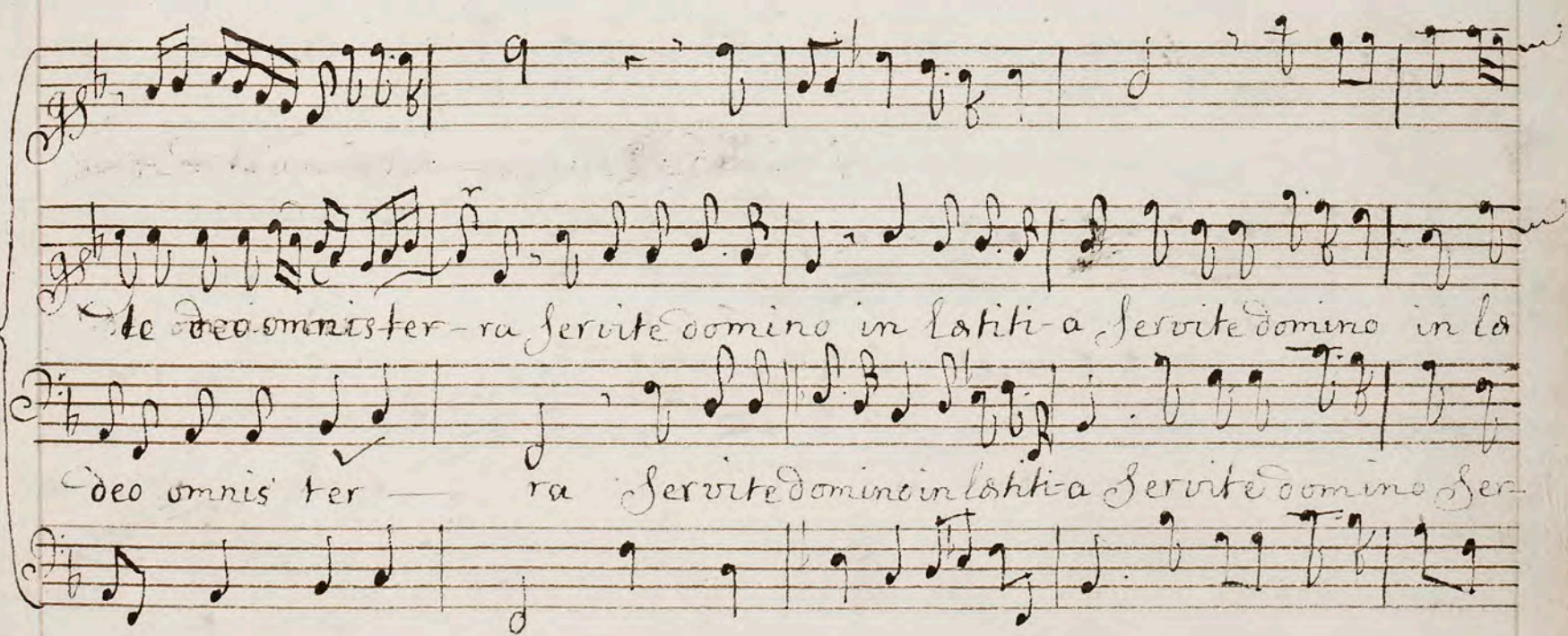
Handwritten musical score for the first system of 'Jubilate Deo'. It consists of four staves. The first staff is a single melodic line in G major. The second and third staves are a pair of staves with a treble and bass clef, containing a vocal melody and a basso continuo line respectively. The fourth staff is a single melodic line in G major. The lyrics are written below the staves.

Jubilate Jubilate Jubila--te de o Jubila te deo Jubilate
Jubi-late Jubilate deo Jubila-te deo Jubilate Jubilate



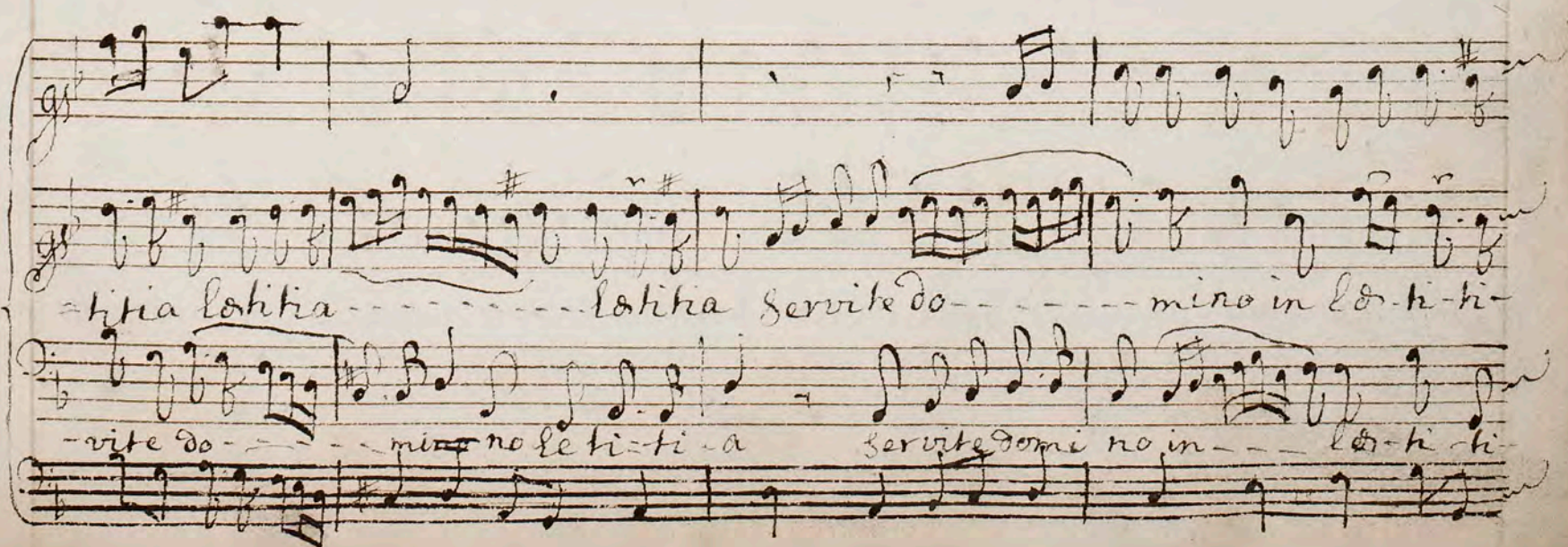
Handwritten musical score for the second system of 'Jubilate Deo'. It consists of four staves. The first staff is a single melodic line in G major. The second and third staves are a pair of staves with a treble and bass clef, containing a vocal melody and a basso continuo line respectively. The fourth staff is a single melodic line in G major. The lyrics are written below the staves.

de o omnis terra Jubilate Jubilate Jubilate Jubilate d--o Jubila--
de o omnis ter-ra Jubilate Jubi-late Jubilate Jubilate Jubila-te



Handwritten musical score for the third system of 'Jubilate Deo'. It consists of four staves. The first staff is a single melodic line in G major. The second and third staves are a pair of staves with a treble and bass clef, containing a vocal melody and a basso continuo line respectively. The fourth staff is a single melodic line in G major. The lyrics are written below the staves.

de deo omnis ter-ra Servite domino in la-ti-ti-a Servite domino in la
de o omnis ter-ra Servite domino in la-ti-ti-a Servite domino Ser



Handwritten musical score for the fourth system of 'Jubilate Deo'. It consists of four staves. The first staff is a single melodic line in G major. The second and third staves are a pair of staves with a treble and bass clef, containing a vocal melody and a basso continuo line respectively. The fourth staff is a single melodic line in G major. The lyrics are written below the staves.

-ti-ti-a la-ti-ti-a--la-ti-ti-a Servite do--mino in la-ti-ti-
-vite do--mino in la-ti-ti-a Servite domi no in--la-ti-ti-

23 Jubilate Deo 23

Handwritten musical score for "Jubilate Deo". The score is written on ten staves, with the first two staves for a treble clef instrument and the remaining eight for a vocal or bass line. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, with some words written in a stylized, cursive script. A circular library stamp is visible in the upper right corner of the page.

Introite Introite in conspec - tu ejus
Introite Introite in conspectu ejus *Introite in conspectu introite*
in conspectu ejus in exaltati - o - ne in exultatione
in conspectu e - jus in exal - tati - o - ne
in exulta - tio - ne
ne in exul - ta - tio - ne
Scitote Sa -
- cite quoniam dominus ipse est deus Scitote Scitote quoniam dominus ipse est

Library of Music

~z Gubilate # Deo ~z

6

Academy
of Music
Library

Deus ipse est de- us ipse fecit nos & non ipsi nos ipse fecit nos & non ipsi nos

& non ipsi nos ipsi fecit non & non ipsi nos & non ipsi nos Populus ejus

& oves pascuas ejus populus ejus & oves pascuas ejus Introite portus ejus

Introite portus ejus in confessi- one Introite portus ejus in confessio- ne

altia ejus in hymnis confitemini confitemini il- li Altia ejus altia

ejus in hym- nis in hym- nis confitemini confitemini il- li

a 2 Júbilate & Deo 20

Lauda - - - - - te no - - - - - men nomen eius Lau

Lauda - - - - - te no - - - - - men e - jus

Lauda - - - - - te no - - - - - men no - - - - - men Laudate nomen e

Lauda - - - - - te no - men no - - - - - men e

- jus quoniam suavis sua- vis est Dominus suavis suavis est Dominus

- jus Quoni- am sua vis est Dominus

in eternam misericordia eius & usque in generationem & usque in

in eternam misericordia e- jus & usque in generationem in

22 Júbilate Deo 22

7

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Academy
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generationem in generatio - nem in generatio - - - nem veritas veritas e -
generatio nem & generationem & generationem ve-ritus e -

ius júbilate de - o júbila - te de - o júbila - te deo júbilate deo omnis
= ius júbilate júbilate de - o júbila - te deo júbilate júbilate deo omnis

terra júbilate júbilate júbilate júbilate de - o júbila - te deo omnis ter -
terra júbilate júbilate júbilate júbilate deo omnis ter -

- ra servite domi - no in lóhik - a servite domino in lóhik a letiti -
ra servite domino in lóhik a servite domi - no servite do

Sit Gloria Domini

lo-ki a ser-vite do- - - - - mi-no in lo-ki a ser-vite do-mi
mi-no in lo-ki = a ser-vite do-mi no in - - - - - lo-ki a ser-vite

no in lo-ki a ser-vite do-mi no in lo-ki a
do-mi no in lo-ki a ser-vite do-mi no in lo-ki a

Sit Gloria domini in se-cu-lum sit gloria domini gloria domini in se-cu-lum
sit Gloria gloria domini gloria domini in se-cu-lum

Sit Gloria sit gloria domini in se-cu-lum la-ta-bitur do-mi-nus in op-eribus
Sit gloria gloria domini in se-cu-lum la-ta-bitur do-mi-nus in op-

~ ~ Sit Gloria Domini ~ ~

8

in operibus suis operibus suis qui respicit terram qui respicit terram
operibus suis in operibus suis Qui respicit terram qui

qui respicit terram & facit eam tremere qui tan
respicit terram & fa — cit eam tremere qui tan

git mon — tes & fu — migant
git mon — tes & fumigant & fumigant

lanta — bo canta bo

~ ~ Sit Gloria Domini ~ ~

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Domino *Canta* *bo can*

Canta *bo cantabo domino* *et* *can*

tabo cantabo domino in vita mea in vita mea Psallam deo meo psallam

tabo cantabo domino in vita mea in vita me-a Psallam deo meo psallam

deo meo quam diu sum Psallam deo meo quam diu sum Psallam deo meo

deo meo quam diu sum Psallam deo meo quam diu sum Psallam deo meo

Symphony

quam diu sum

quam diu sum Symphony *In cunctis sit*

In cunctis sit et ego loquium

et Sit Gloria Domini

9

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ej e loquium me um jucundum sit ej e lo quium meum ju

meum jucundum sit ej e loquium me um jucundum sit ej e loquiem

cundum sit ej e loquiem meum jucundum sit ej e loquium meum ego

meum jucundum sit ej e loquium meum e loquium meum

vero delectabor ego vero delectabor in domino ego vero delectabor ego vero

ego vero ego vero delectabor ego vero

delecta — bor delecta — — ber in domi — no in domino

delectabor delecta — — — — — ber in do

Symphony

min

Symphony

Sit gloria Domini

Sit gloria Domini in saeculum sit gloria

gloria Domini gloria Domini in saeculum sit gloria sit gloria Domini in saeculum
gloria Domini gloria Domini in saeculum sit gloria gloria Domini in saeculum

- lum sit glo - - - - - ria sit glo - - - - -
- lum sit glo - - - - - ria sit glo - - - - -

ria sit gloria sit gloria do mi ni sae - culum
ria sit glo ria Domini in saeculum

In Lechulo meo //

10

31 *Ecco* In Lechulo meo per noctes quos sivi quos sivi quem diligit

31 Anima mea quos sivi quam diligit a-ni-ma mea per noctes quos

Sivi quem diligit anima mea quem diligit anima mea per noctes quos sivi quem

Diligit anima mea quos sivi quem diligit anima mea — — — — —

— — — — — anima mea Quos sivi illum & non inveni & non inveni non

fort *decho* *doux* *fort* *doux* *fort*
inveni sur-gam sur-gam & circuibō civitatem circuibō civitatem per

doux *fort* *doux* *fort*
ricos & plateas Per ricos & plateas quoram quem diligit quem diligit quem // anima mea

doux *fort* *doux* *fort*
Quem diligit anima mea quos sivi illum & non inveni eum & non inveni eum quos sivi illum &

vs In te Domine 30:

11

doux *fort* *doux* *gayement* *fort*

a — — — anima mea anima mea in ve ni in ve ni in ve ni

lentement *gayement*

Quem diligit anima anima anima me — a — — —

fort *doux*

— — — anima mea Anima mea

Via: 3 voc *In te Domine*

In te Domine spera — — — mus

et te solum diligimus

In te Domine cre — — — dimus

Solum diligimus

te credimus creato — — — rem

6. speramus salvato —

In te Domine

rem te speramus Salvatorem

Tediligi-mus te diligimus diligimus benefactorem serva

serva

nos salva nos salva nos salva nos salva nos et quavis indignos et plenos

nos sal-va nos salvanos sal-va nos salva nos salva nos

nos salvanos salvanos & quavis indignos & plenos crimine & quavis in

crimine & plenos crimine Ama nos Ama nos Domine serva nos sal-va nos

& quavis indignos & plenos crimine Ama Ama nos Do-mine serva nos sal-va nos

dignos & plenos cri-mi-ne Ama nos Do-mine serva nos sal-va nos

serva nos sal-va

nos et quavis in-dignos et plenos//: cri-mi-

va salva nos et quavis indignos et quavis in dignos & plenos cri-mi-

Do mi-ne

et quavis indignos & ple-nos cri-mi-

~ Dolco: Super te ~

12

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-ne Ama nos do-mine Ama nos A - ma nos

-ne A - ma nos do mine A ma nos et - ma nos

-ne Ama nos do mi - ne Ama nos A - mang

3 Voc

Doleo dol- eo Super te fi- limi Jesu doleo doleo Super te fili mi

Doleo Super te Super te fili mi Je- su

Doleo doleo Super te fili mi Je- su

Jesu

decore nimis & amabilis Super a

decore nimis & amabilis & amabilis Super a- morem a

decore nimis & amabilis & amabilis Super a ma

= morem muli- rem

vs In te Domine ~

morem mulierum sicut mater unicum amat filium
rem mulierum sicut mater unicum et amat amat filium Ite ergo
sicut mater unicum amat filium Ite ergo

Solo
Ite ergo te diligebam Ite fili mi lumen oculorum meorum habu-
ego te diligebam
te diligebam te diligebam

- lum senectutis mea solacium vita mea ut quid dereliquisti me omnia

Solus
simul in te uno habuit Quomodo excedisti potens qui saluum facies hos

populum Israel scio quod disciplina pacis nostra super te & vivere tuorum ga-

- nati & tamen non possum non possum non plangere te plangere quasi super uni-

genitum & dolore & do = lere superbi et dolori solet in morte primogeni-

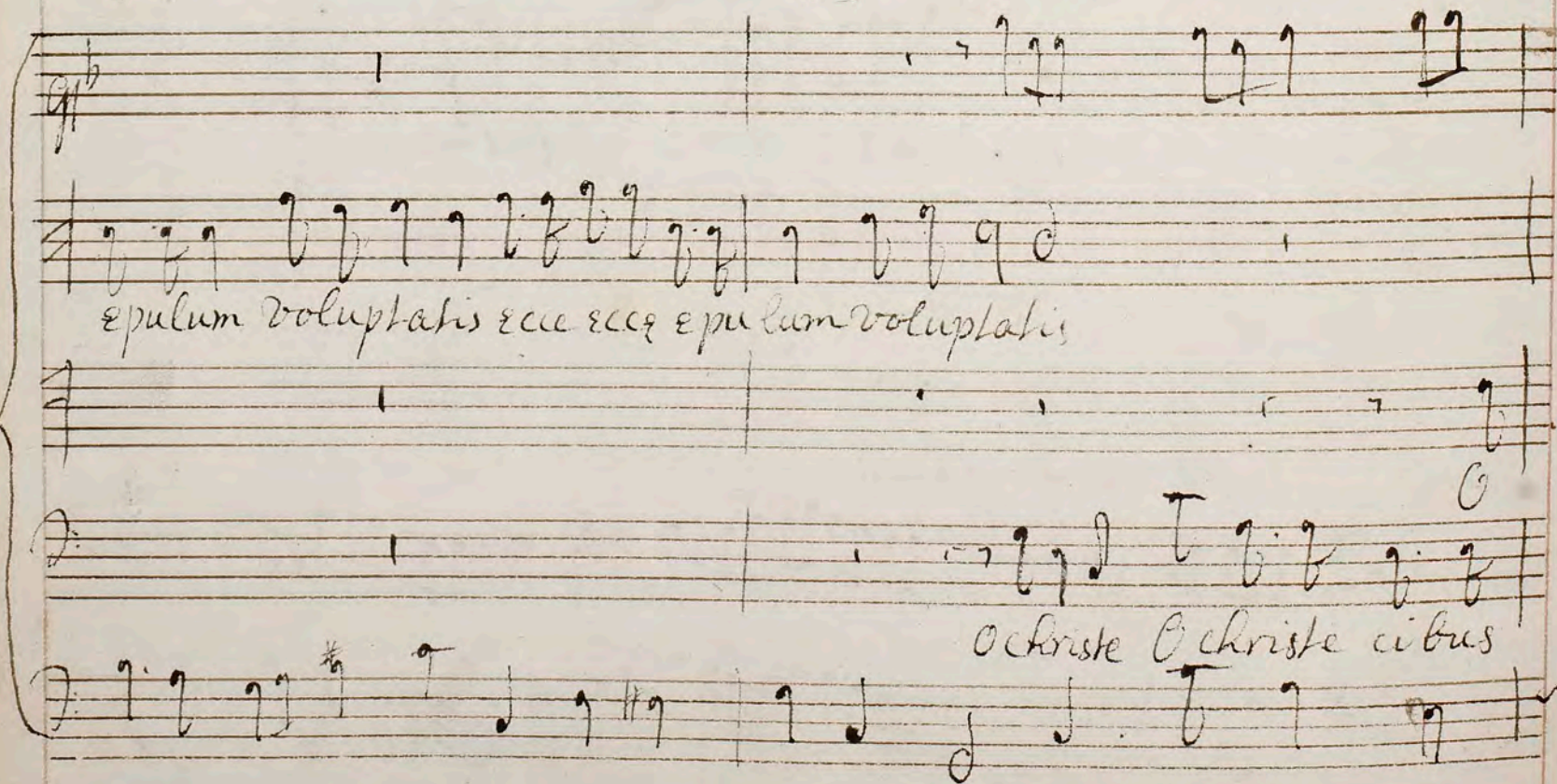
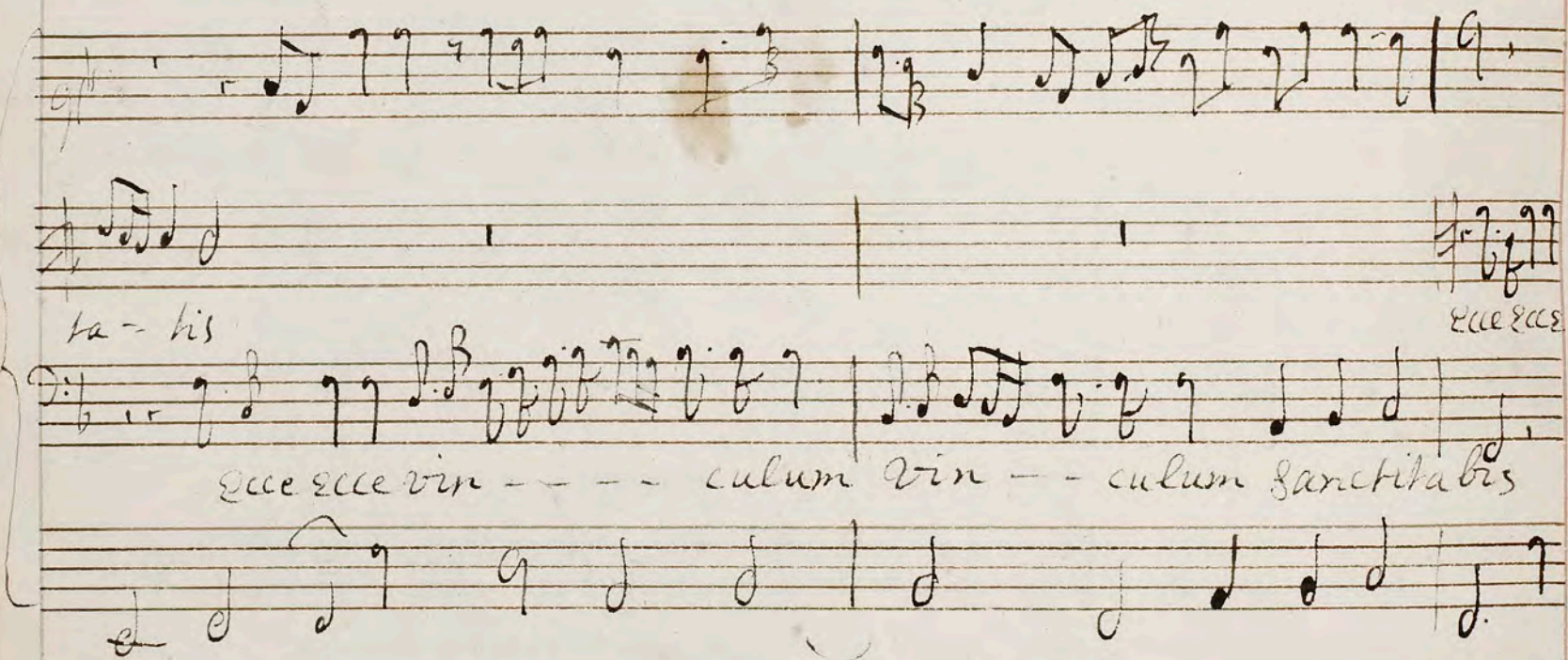
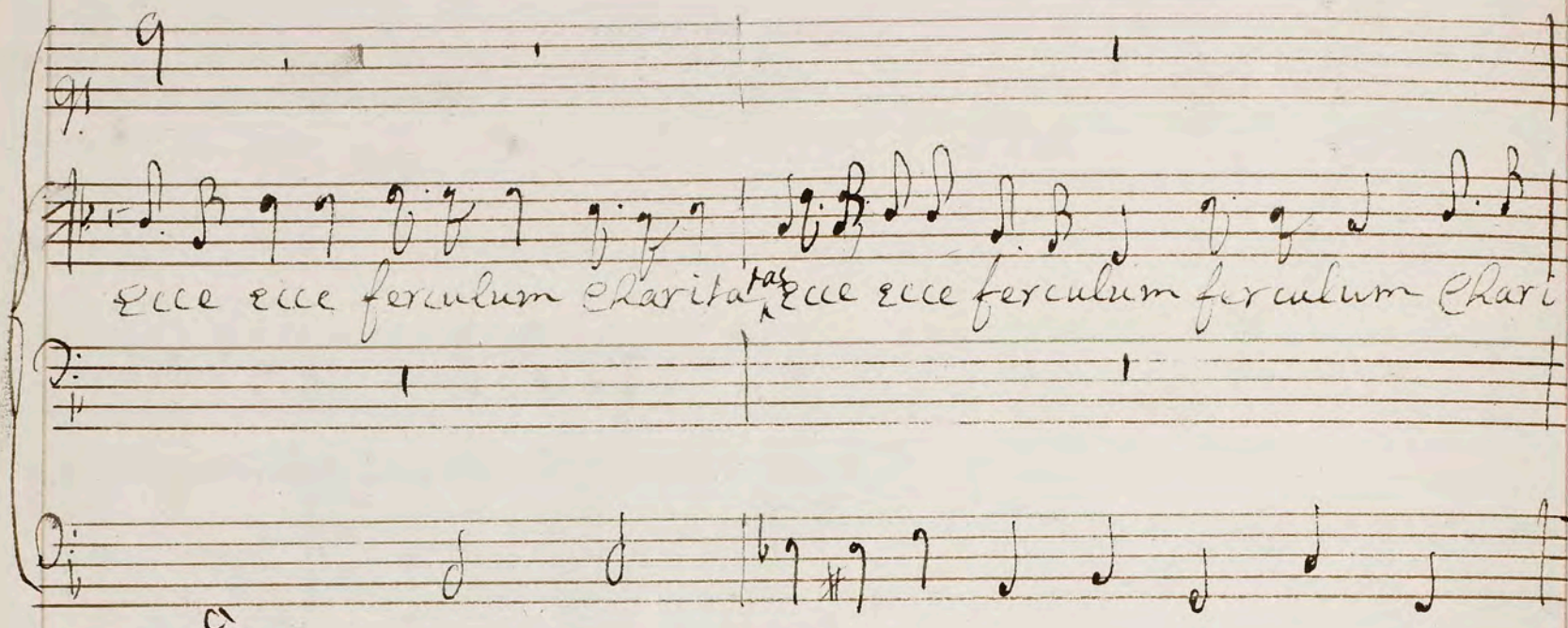
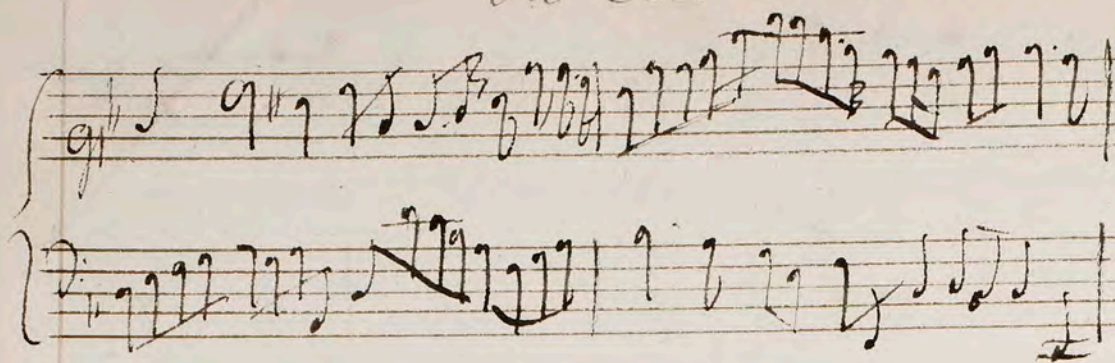
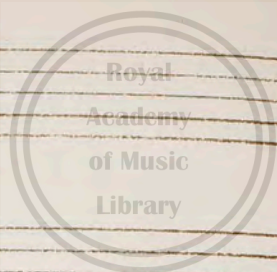
ti et dolori solet in morte primogeniti

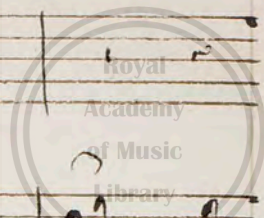
filii mi Jesu Jesu Jesu filii mi quis mihi tribuat et
filii mi Jesu filii mi Jesu filii mi Quis mihi tribuat
filii mi Jesu filii mi Quis mihi tribuat et

rego moriar moriar pro te Jesu Jesu filii mi filii mi Je-su
rego pro te moriar mori = ar Jesu filii mi filii mi Je-su
ego moriar pro te Jesu filii mi fi = li mi Je-su

2 ps = Ecco ferulum
symphony

22 Ecce Ferulum 22





O Christe cibus noster cibus pater qui pro nobis mori dig-
 natus es O Christe cibus noster cibus pater qui pro nobis mori
 noster O Christe cibus noster cibus noster qui pro nobis mo-

=natus es dignatus es dignatus es mo-ri dignatus es dignatus
 mori dignatus es mori dignatus es mo-ri dig-natus es dignatus
 -ri dig-natus es dig-natus es mo-ri dig-natus

es non sit tibi cor nostrum tumulus doloris
 es non sit tibi cor nostrum tumu-

~ Eccē Tercium ~

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non sit tibi cor nostrum humulus doloris
non sit tibi cor nostrum humulus doloris
- lus doloris non sit tibi cor

gayement
hu - mulus doloris humulus doloris
nostrum humulus dolo - ris do = loris
nostrum humulus doloris humulus dolo = ris sed thalamus amoris sed thalo -

ris sed thalamus amoris sed thalamus a mo - ris in nobis vive
sed thalamus amoris sed thalamus a mo - ris in nobis
mus amoris amoris sed thalamus a - moris a mo = ris In nobis vive

~ Eice Tenuulum ~

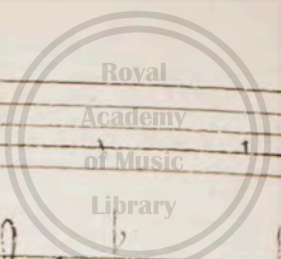
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in nobis fave tu nobis fave in nobis vi-va nobis fave in
vi-va tu nobis fave in nobis vi-va tu nobis fa-ve
tu nobis fave in nobis vi-va tu nobis fa-ve in nobis

in nobis vive tu nobis fave Anima nostra Siliat ad te fontem vi-um te
in nobis vive nobis fave Anima nostrum
vi-va tu nobis fave

gustet in te liques-cat Anima nostra Siliat ad-te
siliat ad te fontem vi-um te gustet in te liques cat
Anima nostra Siliat ad te fontem vi-um la gustet in

ve Ecco Sterculum ~



fontem vium te gustet in te liquescat liquescat in te liquescat li-
 tegustet tegustet in te liquescet Liques = cat in te liquescat li-
 reliquescat tegustet tegustet in te liquescat liquescat in te liquescat li

liques cut in nobis vive tu nobis fave tu nobis fave in nobis vive nobis fave
 ques cut in nobis vive in nobis fave In nobis vive tu nobis
 ques cut in nobis vive tu nobis fave In nobis vive tu nobis fave

in nobis vive tu nobis fave tu nobis fa ve tu nobis fa ve
 fave in nobis vive nobis fave tu nobis tu // fave nobis fa
 in nobis vive tu nobis fave tu nobis tu // fa

H. Du Mont

~ Regina coli lotare ~

15

Regina coli lotare Regina coli Regina coli Regina coli lo ta
Regina coli lotare Regina coli Regina co = li lotare lo ta
Regina coli lotare regina coli Regina colilotare lo

re regina coli lota = re lota re Alleluya alle
= re Regina coli lotare lo ta re alleluya Alleluya
ta = re Regina coli lota re Alle

luya al le lu ya Regina co = li lotare lotare
Regina coli lota re lo ta
= luya Alleluya alle lu ya Regina coli Regina coli lotare alle

Alleluya Quia quem meru isti portare Alleluya alle
re Alleluya Quia quem meru isti por = tare Alleluya quem meru
lu = ya

~ Regina Celi letare ~

luya quem meruisti portare quia quem meruisti portare
-isti portare Allelu - ya
Alleluya Alle!

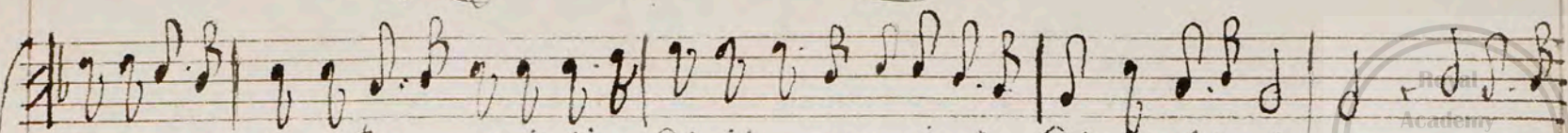
luya Alle:ff: Alle:ff: Alleluya Alleluya quem meruisti portare
-luya Alleluya Alle luya Alle lu - ya quem meruisti portare
Qui-a quem meruisti quem meruisti per

Alleluya Alleluya Alleluya Alleluya
Alleluya quem meruisti portare Alleluya:
-tare Alleluya quem meruisti portare Alleluya Alle:ff: Resurrexit sicut

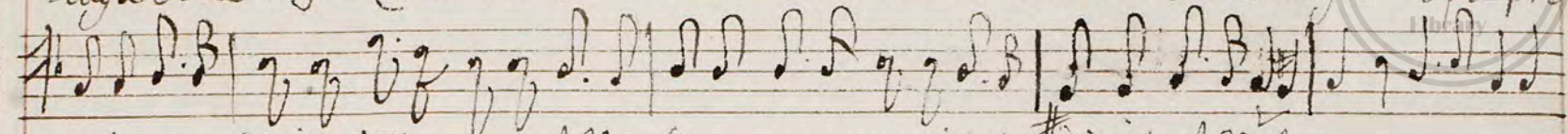
Resurrexit sicut dixit Alleluya Alle luya Alle
Resurrexit sicut dixit Alle:ff: Alle:ff: Resur
dixit Alle luya Alle:ff: Alle luya Resurrexit sicut dixit

~ Regina Celi Letare ~

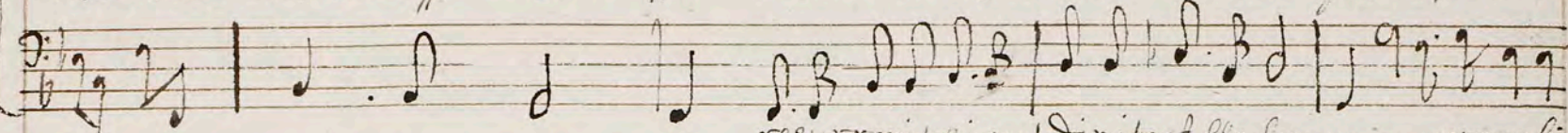
17



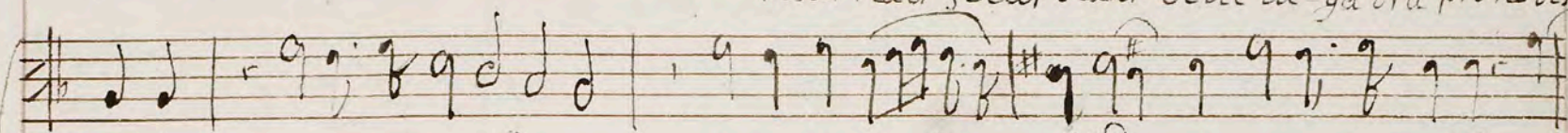
- luya Alle luya Resurrexit sicut dixit resurrexit sicut dixit Alle luya ora pro



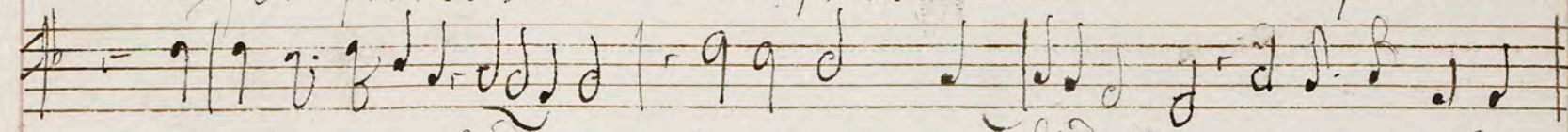
- rexit sicut dixit Alle: resurrexit sicut dixit Alle luya ora pro nobis



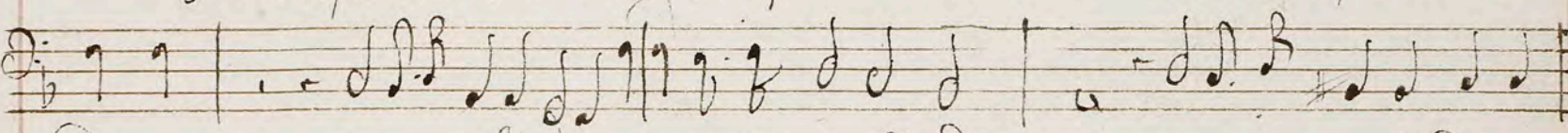
resurrexit sicut dixit Alle luya ora pro nobis



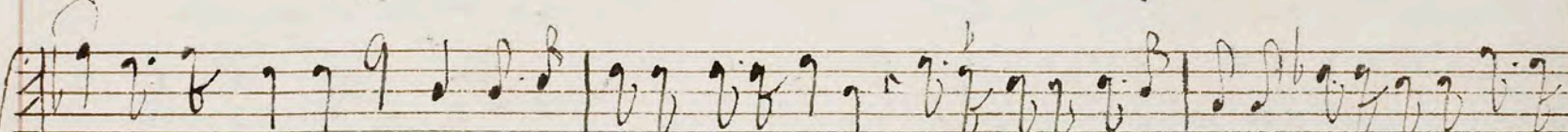
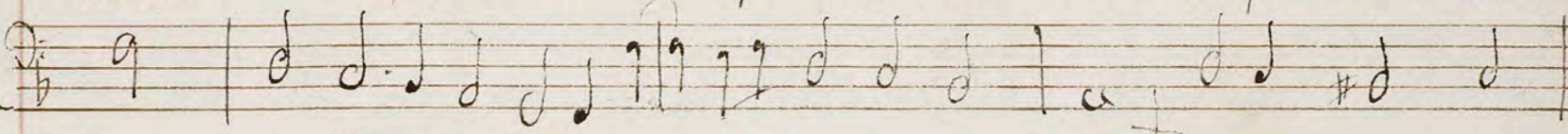
notis Ora pro nobis deum Ora pro nobis bis de-um ora pro nobis O



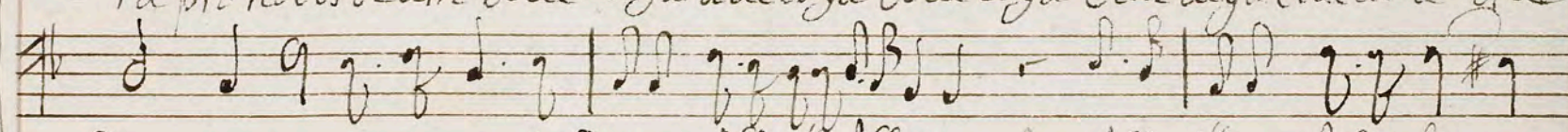
O ra pro nobis de-um Ora pro no bis de um ora pro nobis



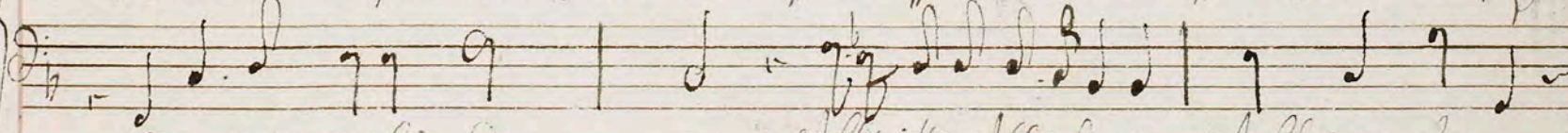
deum Ora pro nobis deum O ra pro nobis de-um Ora pro nobis deum



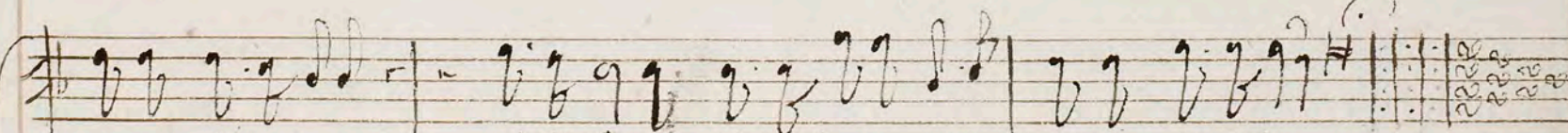
- ra pro nobis deum Alle luya alle luya alle luya alle luya alle luya Alle



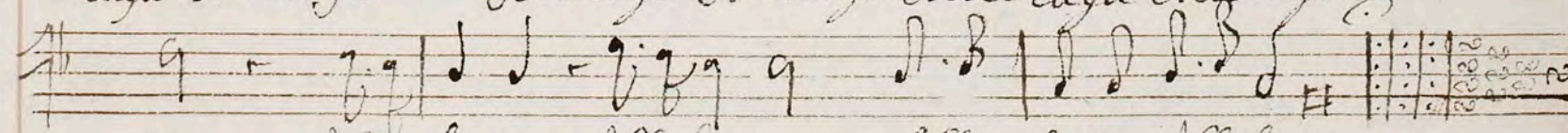
deum ora pro nobis deum Alle: Alle: Alle: Alle luya



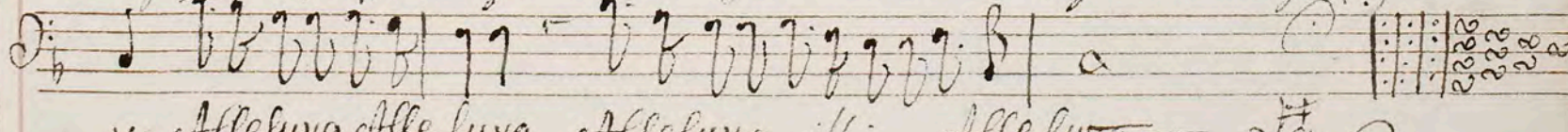
Ora pro nobis de um Alle: Alle luya Alle luya



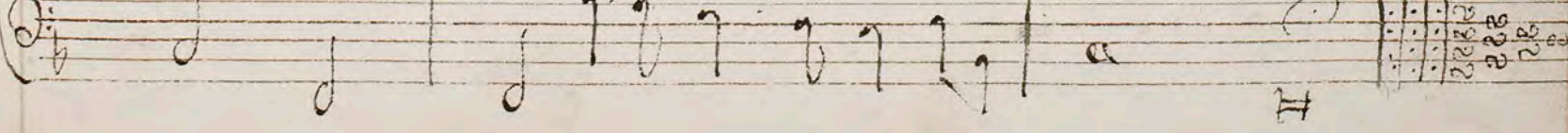
- luya Alle luya Alle luya Alle luya Alle luya



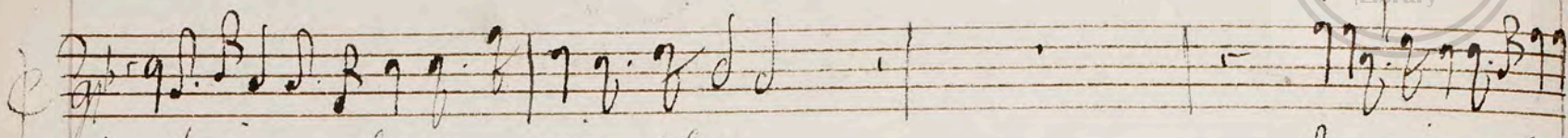
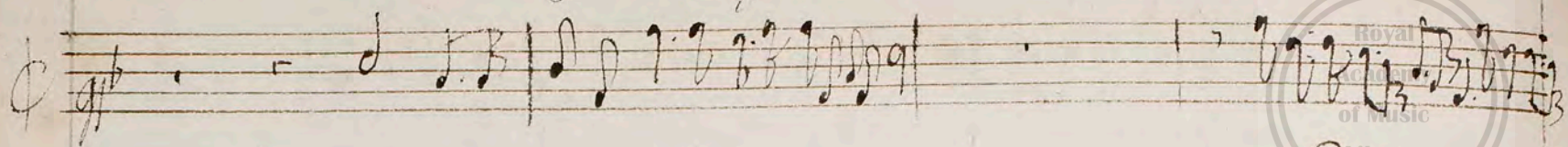
ya Alle luya Alle luya Alle luya Alle luya



ya Alle luya Alle luya Alle luya: Alle luya

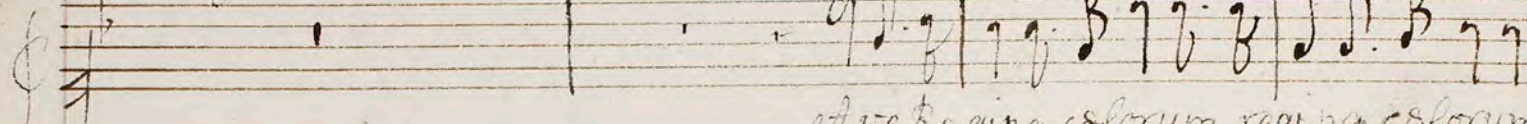


Ave Regina

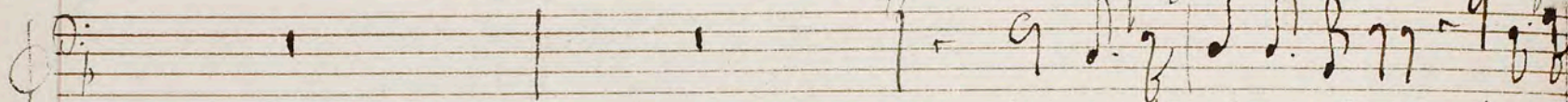


Ave Regina colorum regina colorum

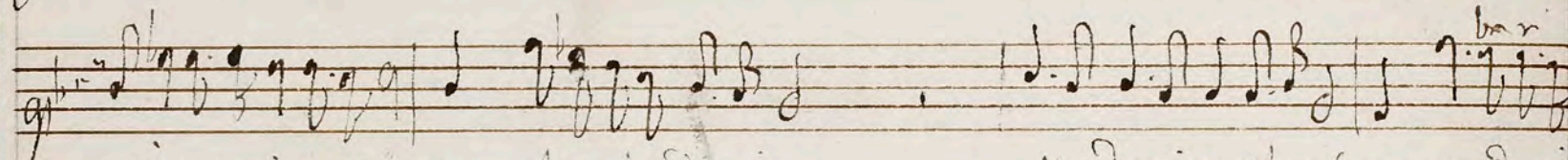
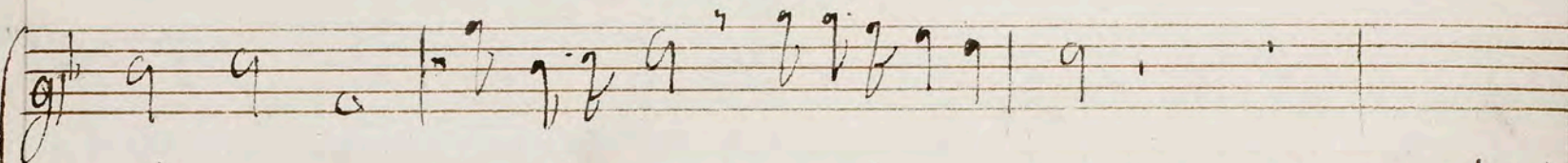
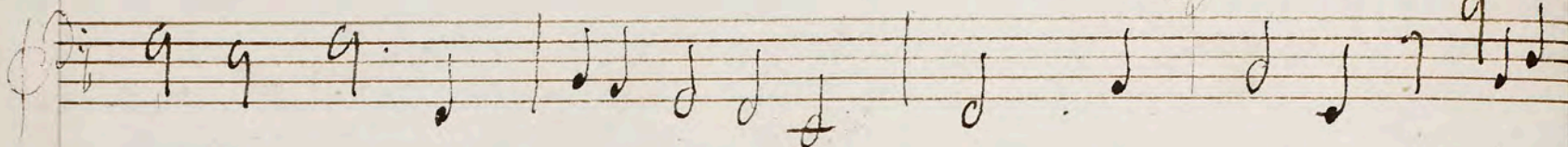
Ave regina colorum



Ave Regina colorum regina colorum

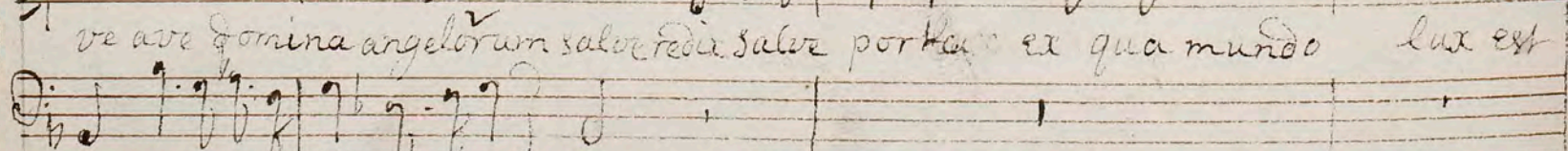
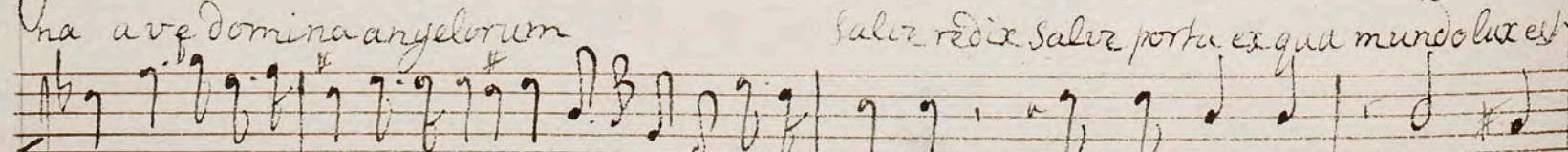
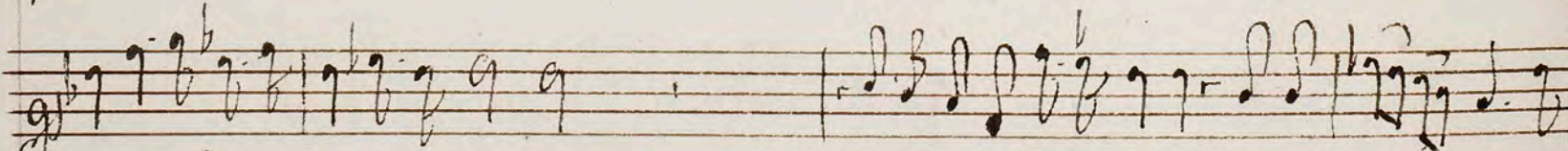
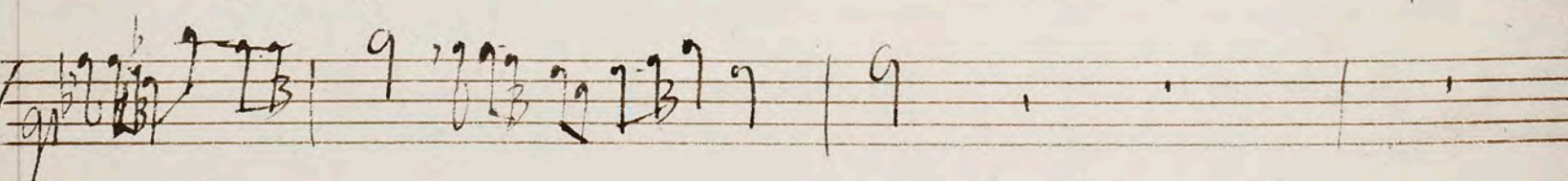
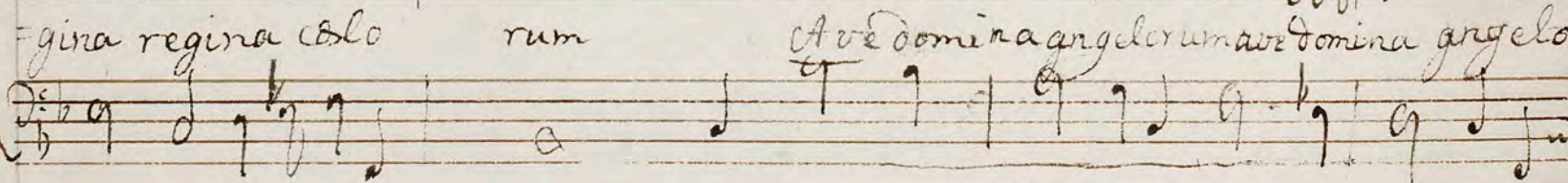
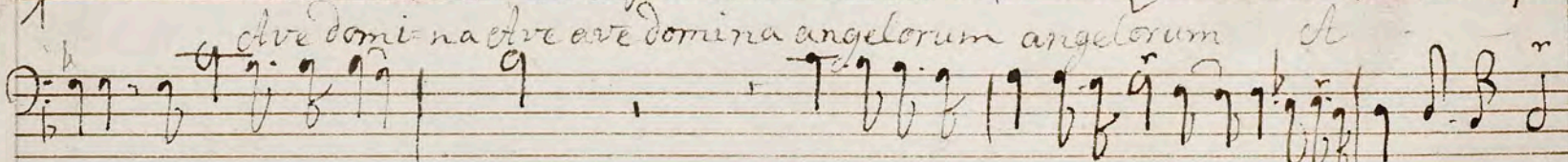
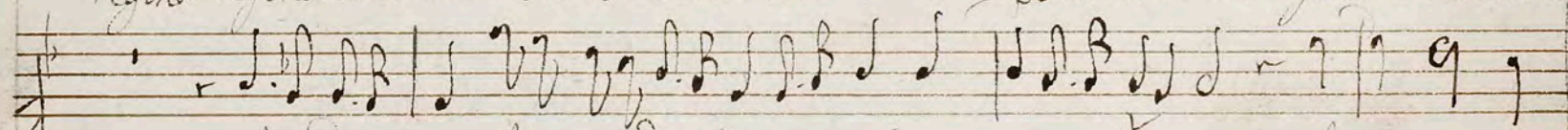


Ave Regina colorum Ave



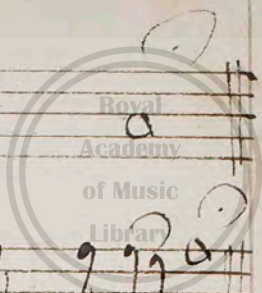
regina regina colorum Ave Ave domina

Ave domina angelorum Ave domi



Ave Regina

18

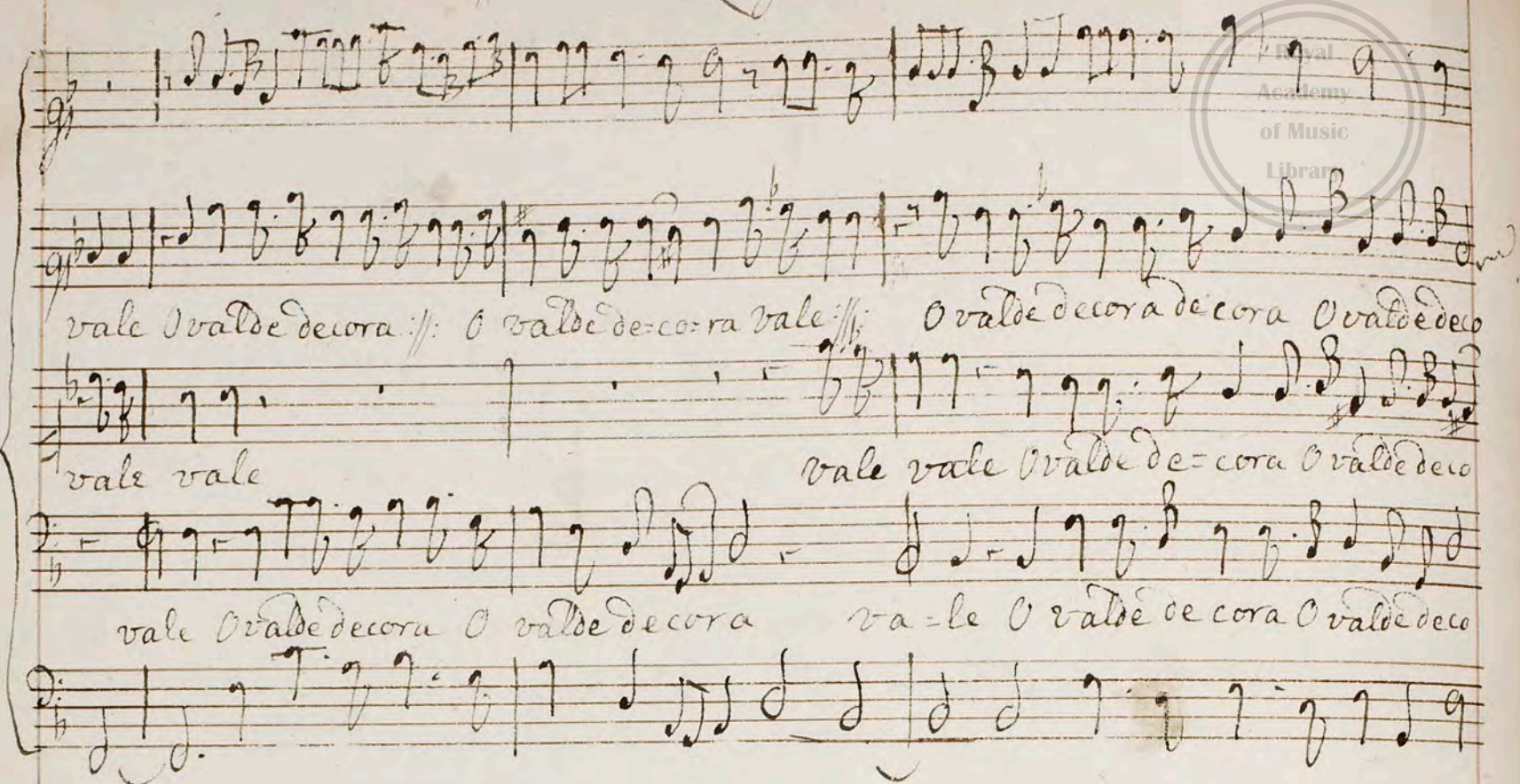


orla Salve redix Salve porta ex qua mundo lux est orta
orla ex qua mundo lux est or - ta
Salve redix Salve porta ex qua mundo lux est or - ta

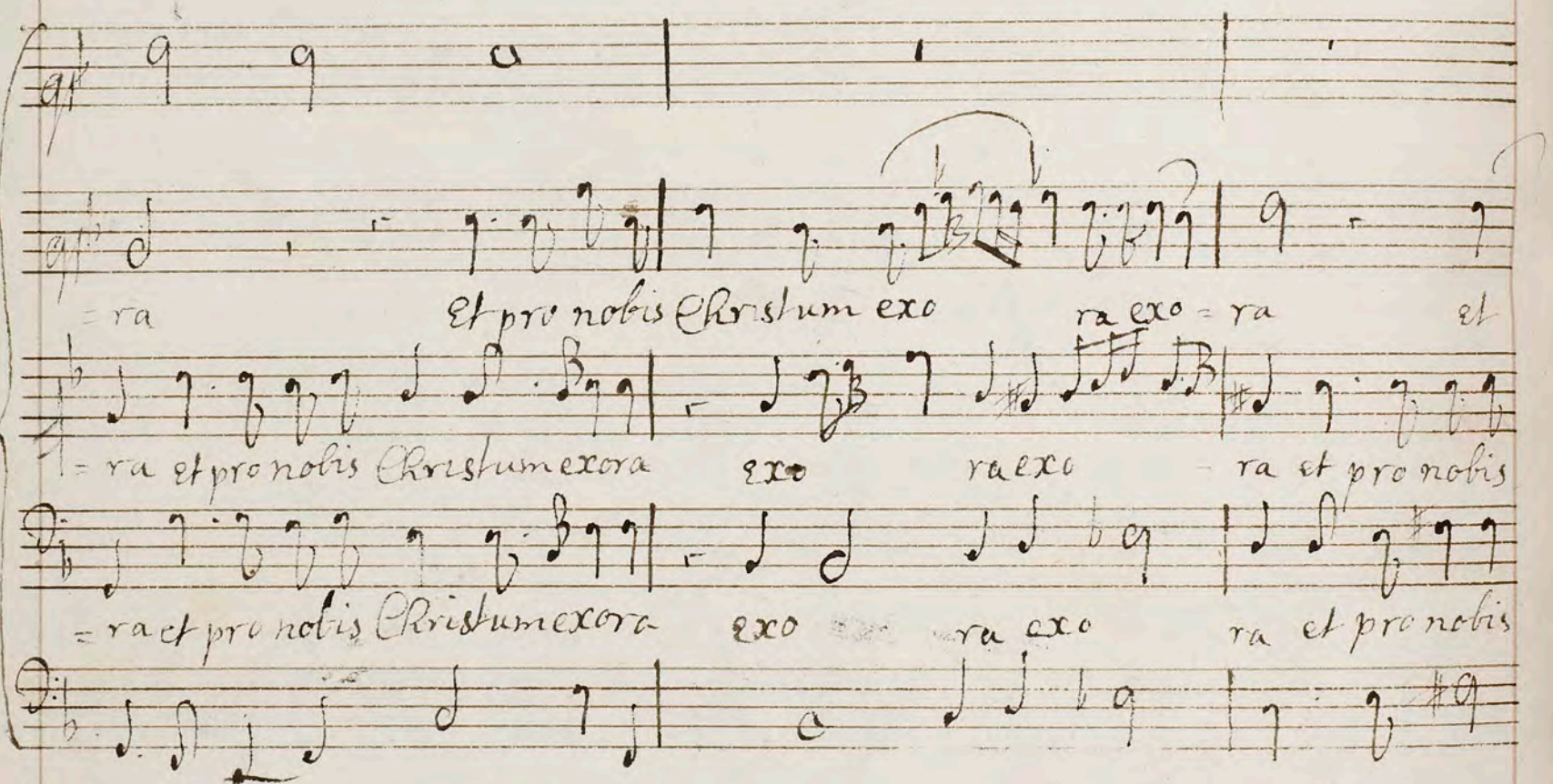
Gaude gaude vir-go glori o sa gaude gaude virgo virgo gloriosa super
Gaude gaude virgo gloriosa glo - riosa gaude virgo glori o - sa super omnes speci
gayement Gaude virgo glo - riosa gaude gaude virgo glo - riosa Super omnes

omnes speci o sa super omnes speciosa super omnes speci o sa vale
o sa speci o sa super omnes speciosa speci o sa super om - nes speci o sa
Spe - ciosa super omnes Spe - ciosa super omnes speci o - sa

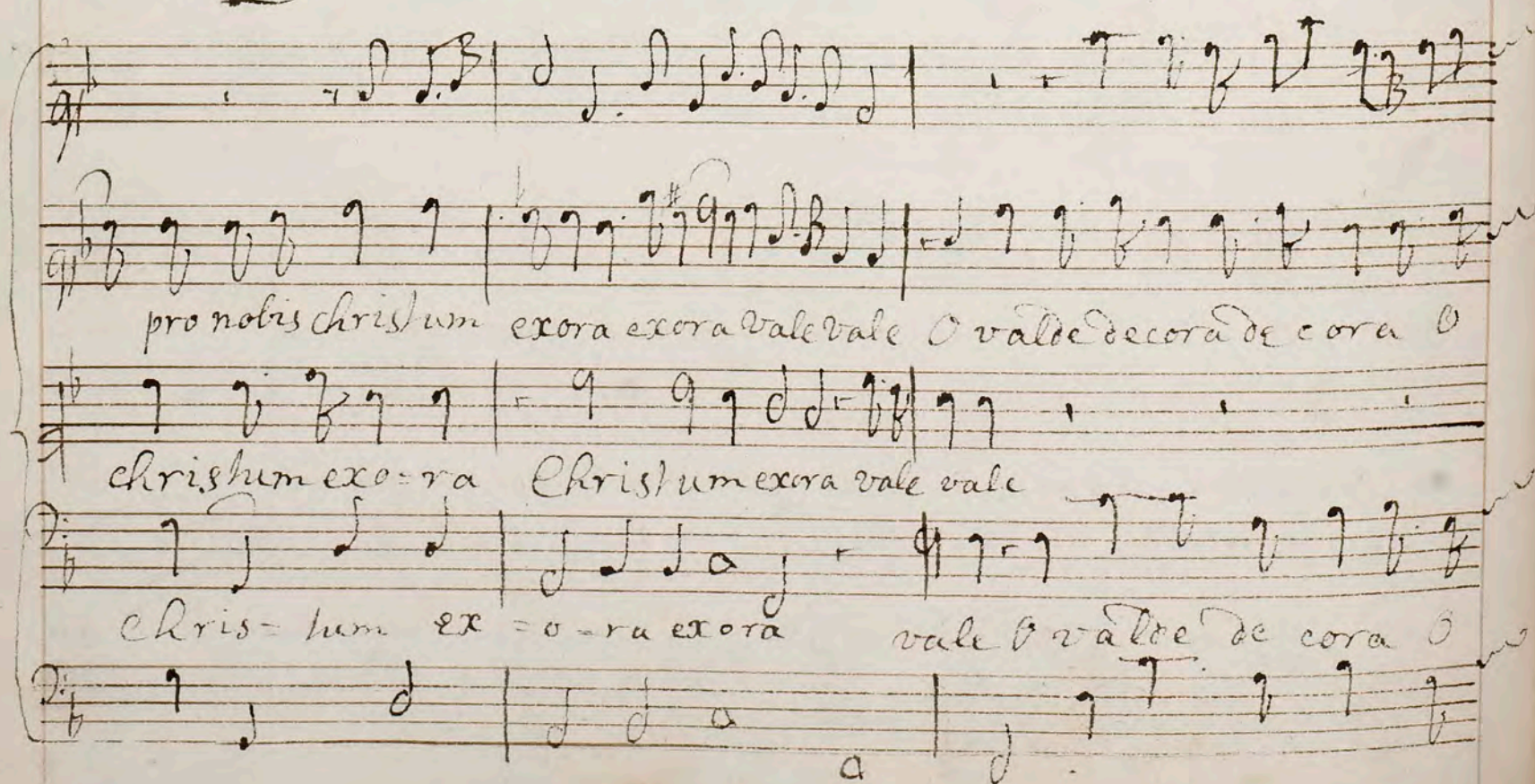
~ ~ # ve Regina ~ ~



vale O valde decora :: O valde de-co-ra vale :: O valde decora decora O valde de-co
vale vale vale vale O valde de-co-ra O valde de-co
vale O valde decora O valde decora va-le O valde de-co-ra O valde de-co



= ra Et pro nobis Christum exo ra exo = ra et
= ra et pro nobis Christum exora exo ra exo = ra et pro nobis
= ra et pro nobis Christum exora exo ra exo ra et pro nobis



pro nobis christum exora exora vale vale O valde decora de cora O
christum exo-ra Christum exora vale vale
chris-tum ex-o-ra exora vale O valde de cora O

~ Quid Commisisti Dulcissime ~

19

valde deco-ra vale vale O valde decora decora O valde deco-ra et pro nobis

vale vale O valde decora ra O valde deco-ra

valde deco-ra va le O valde decora O valde deco-ra

Christum et pro nobis Christum exora Christum exo-ra

et pro nobis Christum pro nobis Christum exora pro nobis

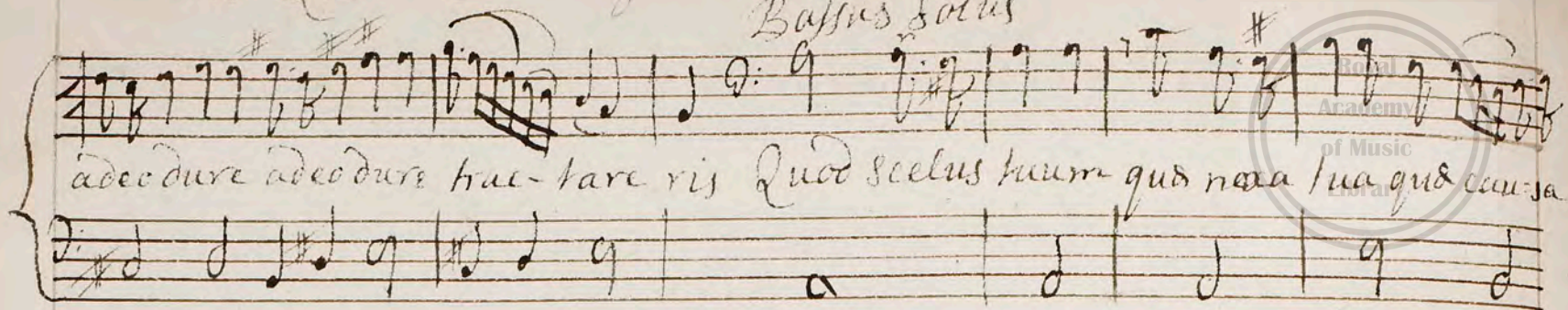
et pro nobis Christum exora pro nobis Christum exora exora

Tenur solus Quid commisisti Dulcissime ~

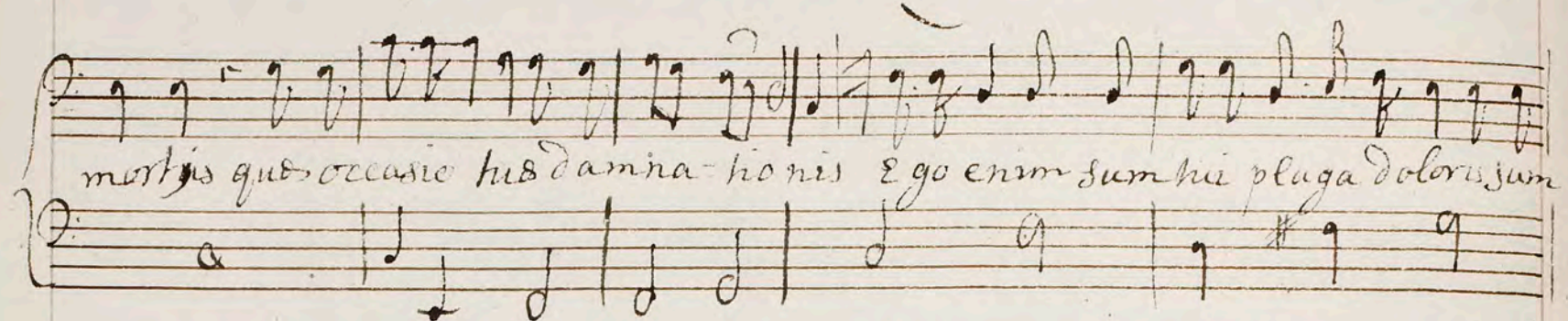
Quid commisisti dulcissime puer dulcissime puer ut sic judicareris Quid commis-

-sisti a mantissime juvenis quid commisisti a mantissime juvenis ut

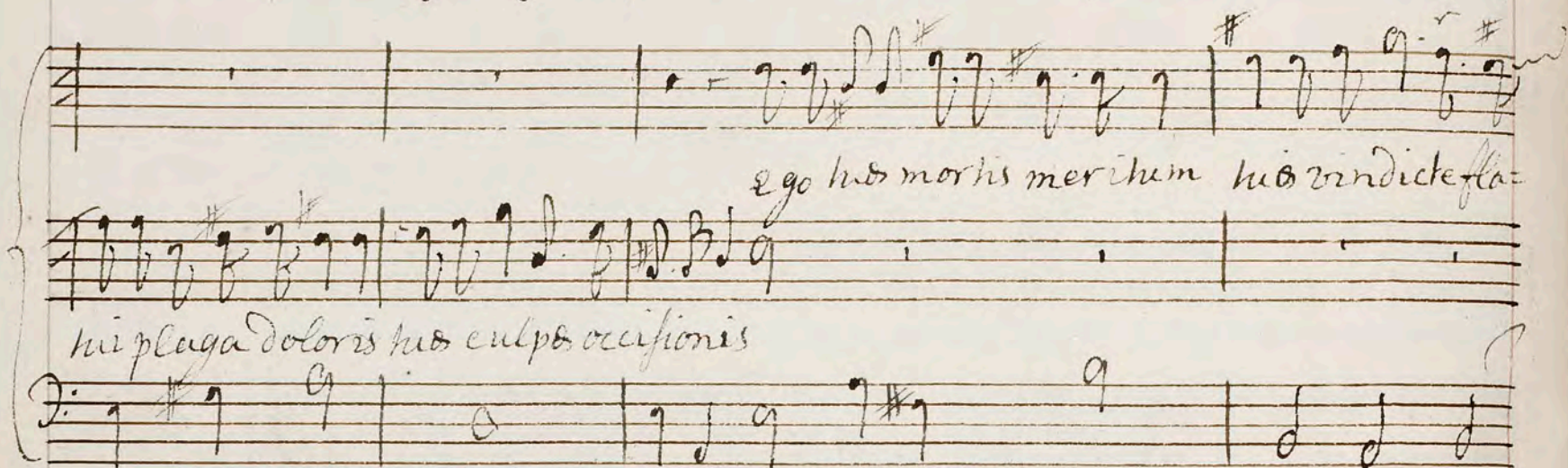
23 Quid Commisisti Dulcissime
Bassus Solus



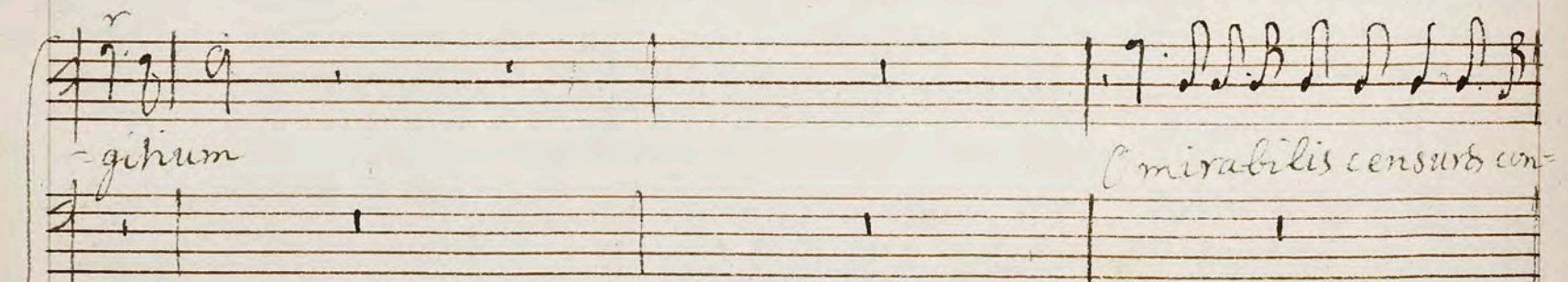
adecodure adecodure trae-tare ris Quod scelus tuum quod noxa tua quod cau-sa



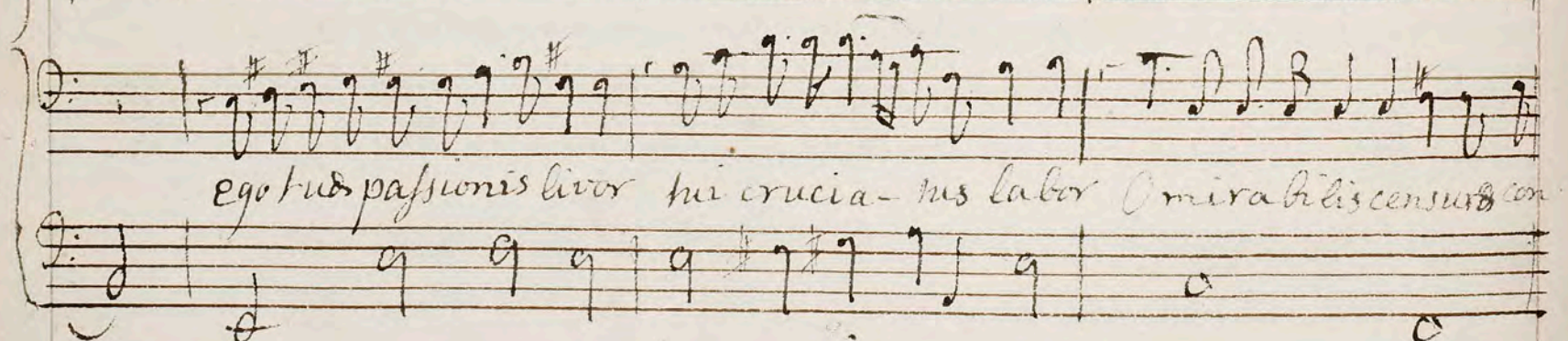
mortis quod occasio tua damna-tio nis Ego enim sum tua plaga doloris sum



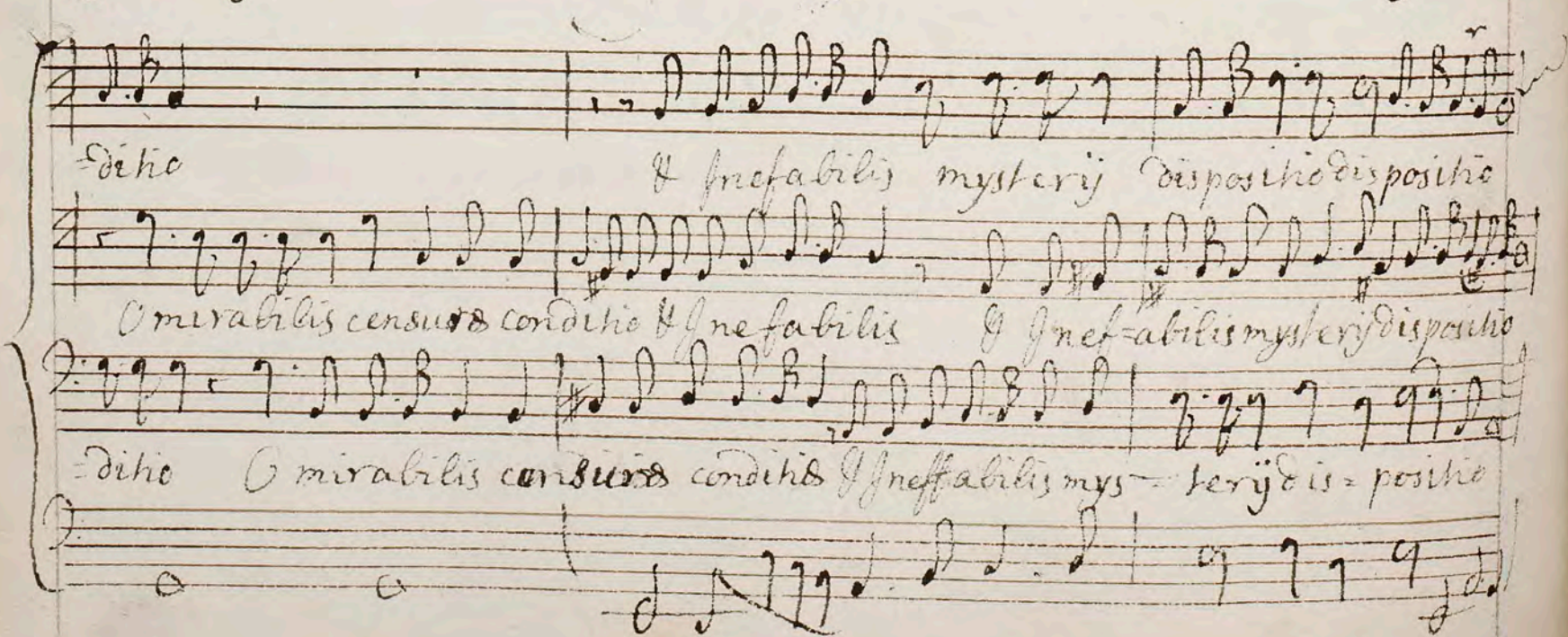
Ego tuae mortis meritum tuae vindictae fla-
tua plaga doloris tuae culpe occisionis



-gium
O mirabilis censura con-



Ego tuae passionis livor tua crucia-tus labor O mirabilis censura con-



-ditio
O mirabilis censura conditio & ineffabilis mysterij dispositio
O mirabilis censura conditio & ineffabilis mysterij dispositio
-ditio O mirabilis censura conditio & ineffabilis mys-terij dispositio

~ Quod Commisisti Dulcissime ~

20

Peccat iniquas & punitur justus

offendit

offendit impius offendit

deliquit reus & vapulat innocens offendit impius

impius & damnatur pius

Quod perpetrat

impius & damnatur pius

Quod perpetrat servus exolvit

dominatur damnatur pius quod perpetrat servus exolvit dominus

Servus

exolvit dominus

Quod comittit homo

Dominus quod perpetrat servus exolvit dominus

Quod comittit homo

quod perpetrat servus exolvit dominus quod comittit ho - me

sustinet

sustinet deus sustinet de - us Quod nate dei

quo

sustinet deus sustinet sustinet deus Quod nate dei quod tua des - cendis hu -

der quod comittit homo sustinet deus Quod nate dei quo tua des -

Quid Commisisti Dulcissime

huc descendit huc militas quo huc descendit descendit huc militas quo huc fla
- militas quo huc descendit huc militas huc militas quo
- cendit humilitas quo huc def- cendit descendit huc militas
gravit charitas quo huc flagra nit et charitas chari- tas quo huc
huc flagravit charitas quoniam flagra nit chari- tas quo huc
quoniam flo- gravit charitas quo huc flagravit chari- tas quo huc

attigit a- mor quo per venit compas- sio Quid rex meus & deus meus
attigit a- mor quo per ve- nit compas- sio
attigit a- mor quo per- venit compas- sio Quod retribu-

exalta — bo exaltabote

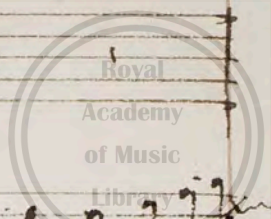
am tibi pro omnibus qua retribuisti michi

Stella Colli

Stella colli stellacoli exirparit exirparit stella coli exirparit
 stellacoli exirparit exirparit stellacoli exirparit
 stellacoli exirparit exirparit exirparit colli stellacoli stella
 exirparit quod lactavit domi-num mortis pes-tem quam
 exirparit quod lactavit domi-num quem plantavit primus parens mor-
 coli exirparit quod lactavit domi-num mortis pestem mortis pes-tem quem
 plantavit primus parens hominem mortis pes-tem quam plantavit primus
 tis pes-tem mortis pestem mortis pestem quam plantavit vit
 plantavit primus parens primus pa:// quam // primus pri-mus

Stella Colli

22



parens Romi num

Ipsa stella nunc dic=netur sidera compefce

primus
parens Romi=num Ipsa stella nunc dic=netur

parens Romi=num

re

quorum bella plebem cadunt dira mortis vulnere dira

re

quorum bella plebam cadunt dire mor

quorum bella plebem cadunt di=ra mortis vulnere

mortis vulne=re O gloriosa stella maris O gloriosa stella A peste succurre nobis

his vulne=re O gloriosa stella maris O gloriosa stella maris

his vulne=re A peste succurre nobis

Stella Colli

gucurre nobis a peste succurre no- bis
O glori-osa stella ma- ris stella maris a peste Succurre
-curre succurre nobis O glori-osa stella maris O gloriosa stella

O gloriosa stella ma- ris O gloriosa O gloriosa stella maris a peste suc-
nobis O gloriosa stella maris a peste suc- curre suc-
maris a peste succurre no- bis succurre nobis a-

-curre no- bis Audinos maria nam te filius nihil te negans hono-
curre no- bis Audinos maria nam te filius nihil te negans hono-
peste succurre nobis Audinos maria nam te filius nihil te negans hono-

[illegible]

22 O Præcelsum

Royal Academy of Music Library

pro quibus virgo mater te orat pro quibus virgo mater pro
virgo mater te orat rat pro quibus virgo mater te orat pro
pro quibus virgo mater te orat virgo

quibus virgo mater te orat
quibus virgo mater te orat
ma-ter te o rat

O Præcelsum & venerabi-

O Præcelsum & venerabile Sacramen- tum pietatis

~ O Procelsum ~

24

le sacramentum O procelsum & venerabile & venerabile sacramentum pietatis pietas
O Procelsum & venerabile sacramentum pie - ta

his vinculum charitatis vinculum charitatis adoro te adoro adoro te adoro
his vinculum charitatis vinculum charitatis adoro te adoro te
Adoro te &

te adoro te latens deitas latens deitas quod sub his figuris latitas
adoro adoro te latens deitas quod sub his figuris lati -
adoro te adoro te latens deitas quod sub his figuris latitas quod sub:
quod sub his figuris latitas latitas Die Jesu sal -
tas quod sub his figuris la - ti tas lati - tas Die Jesu pie Jesu sal
la ti - tas la - ti - tas Die Jesu pie Jesu - pi - se

O Precelsum

tor pie Je-su saluator languidi pie Je-su saluator languidi
uator pie Je-su saluator languidi saluator languidi pie Je-su pie Je-
Je-su Saluator languidi languidi saluator languidi languidi pie Je-su

= su Saluator languidi primum sanati primum sa = nati primum sana =
= su sal = vator languidi primum sanati primum sanati sana =
Sal = vator languidi primum sanati primum sana

= hi pie Jesu Jesu domi-ne me im-mundum mun - da
= hi pie Jesu Jesu domi-ne me im-mundum mun - dum mun -
= hi pie Jesu pie Jesu domi-ne me im-mundum mun - da mun -

mun - da tu o sangui = ne me im-mundum munda
da mun da tu = o sangui-ne me im-mundum munda
da tu o san - gui = ne me im-mundum munda

O Bone Jesu

25

Academy
of Music

ho sanguine me immundum me immundum munda munda ho sanguine

ho sanguine me im-mundum me im-mundam munda ho sanguine

ho sanguine me im-mundum munda tu-o san-guine

O Bone Jesu

O bone Jesu O dulcis Jesu O dulcis Je su filio maria

O bone Jesu O dulcis Jesu O Je-su fili maria

O bone Jesu O dulcis Jesu O dulcis Je-su fi

virginis fili maria maria virginis

virginis fili maria maria virgi-nis plene misericordia plene misericordi-

li maria virgi-nis fili maria virginis plena misericordia & veri-ta

-ne misericordia & veri-ta-tis

O dulcis Jesu

O dul

-a & veri-ta-tis O dulcis Je-su miserere miserere mei

ris & veritatis & veri-ta-tis O dulcis Je-su mise-rere mise-

23 fooro te 20

[illegible]

Handwritten musical score for a hymn, featuring four staves of music with lyrics written below the notes. The lyrics are: "Miserere cordium tuorum Domine Deus David Rex Iherusalem". The notation includes various musical symbols such as notes, rests, and bar lines, and the lyrics are written in a cursive script.

Adoro Adoro te deo = te deuote :: latens deitas adoro te latens deitas

Adoro te deuote deo = te latens deitas adoro te adoro

Adoro te deo = te latens deitas

Adoro te devote latens deitas quæ sub
te devote Adoro adoro te adoro adoro te devote latens deitas quæ sub
te devote Adoro te devote - Adoro te devote latens deitas

his figuris vere latitas sub his figuris vere latitas la-ti-tas
 his fi-guris vere latitas sub his figuris vere vere latitas tibi se cor meum
 Quo sub his figuris vere latitas ce-re vere la-ti-lus

se cor meum totum totum subijcit totum subijcit ti bi se cor meum totum
 totum totum subijcit Tibi se cor meum totum subijcit cor meum totum
 Tibi se cor meum totum subijcit cit totum

subijcit Quia te contemplanz quia te contemplanz totum de fi
 subijcit Quia te contemplanz te contemplanz totum de fi-
 subijcit Quia te contemplanz totum deficit totum totum de-fi-

cit quia te contemplanz te contemplanz totum defi-cit
 cit quia te contemplanz totum deficit totum totam defi-cit
 cit quia te contemplanz totam totam defi-cit visus

~ 3 floor te ~ 2

visus tactus gustus in te fallitur // visus tactus gustus in te falli

hur sed auditu solo tuto tuto credi- tur auditu solo tuto tuto credi- tur

credo quod quod dixit dei filius nil hoc verbo veritatis verius nil hoc verbo veri-

tatis verius In cruce latebat sola deitas at hic latet simul & humanitas

ambolamen credes atque confitens peto quod petivit latro penitens peto quod pe-

lavit latro penitens Oagus sicut Thomas non intueor deum latmen meum

te confiteor fac me tibi semper magis credere in te spem habere tibi

re O - - - - - O memoriale mortis domi-

memoriale mortis domini memori- ale
O - - - - - memoriale mortis domini me

= ni memori-ale mortis domini panis vivus vitam prestans homi
mortis domi- ni panis vivus panis vivus vitam prestans homi
= moriale mortis domini panis vivus vitam prestans homi

= ni presta mea menti de te vive- re presta mea menti de te vive-
= ni presta mea menti de te vive re pros te mea menti de te vive
= ni presta mea menti de te vive

~v Jesu Rex Admirabilis ~

et te illi semper dulce sapere = re semper dulce sapere semper
et te illi semper dulce sapere = re semper dulce sapere = re semper
= re et te illi semper dulce sapere et te illi semper dulce sapere = re semper

dulce sapere et te illi semper dulce sa - pe = re
dulce sapere = re semper dul - ce sa - pe = re
dulce sapere = re et te illi semper dulce sa - pe re

Jesu Rex admirabi - lis et triumphator triumphator
Je - su Rex ad - mi - rabilis et
Jesu Rex admi - ra - bilis Jesu Rex ad - mi - ra -

Nobi - lis Je - su Rex admi - rabi - lis Je - su Rex
et triumphator triumphator et trium - pha - tor Je - su Rex
= bi - lis et triumphator no - bi - lis et triumphator nobilis Je - su

~ Jesu Rex Admirabilis ~

28

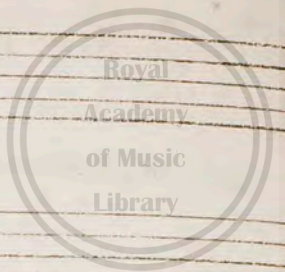
Admirabilis et triumphator triumphator et triumphator triumphator
as:// et: trium = pha - tor et triumphator nobilis et triumphator
rex admirabilis et triumphator triumphator nobi - lis et trium =

et triumphator nobi - lis dulce do ineffa - bilis dulce do ineffa - bilis
et triumphator nobi - lis dulce do ineffa - bilis dulce do ineffa -
- phator triumphator nobi lis dulce do ineffa bi - lis dul - ce - do ineffa -

dulce do dulce do ineffabilis Totus to - tus desiderabi
- fabilis dul - ce do ineffabilis To - tus totus deside -
- fabilis dulce do ineffabi - lis ineffabilis totus totus desiderabilis desiderabilis to

- lis desiderabi - lis To - tus totus Totus to - tus desiderabi
- ra bi - lis To - tus totus desiderabilis totus desiderabilis to tus to
- tus totus deside - rabilis To - tus deside - rabi - lis

~ Jesu Rex Formibilis ~



lis desiderabilis totus desiderabilis

mus desiderabilis to-mus desiderabilis

Babus Solo

Totus totus de-si-de-ra-bilis Rex lingua valet dicere rex

littera exprimere experius ex-perius protest credere Quid sit Jesum dilige-

~ voc

nec lingua valet dicere rex littera exprimere experius protest cre-de

= re

nec littera exprimere experius protest cre-de

= re quid sit Jesum diligere quid sit Jesum diligere diligere di-li-ge

= re quid sit Jesum di-ligere quid sit Jesum di-li-ge-re diligere quid sit

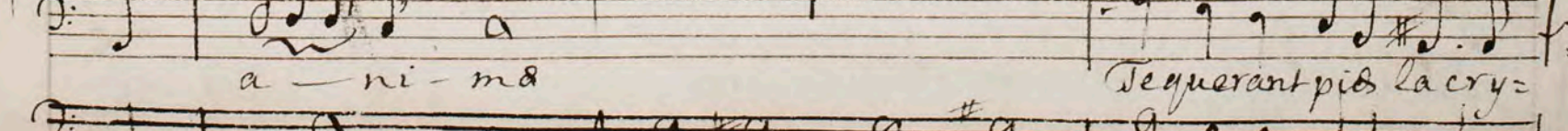
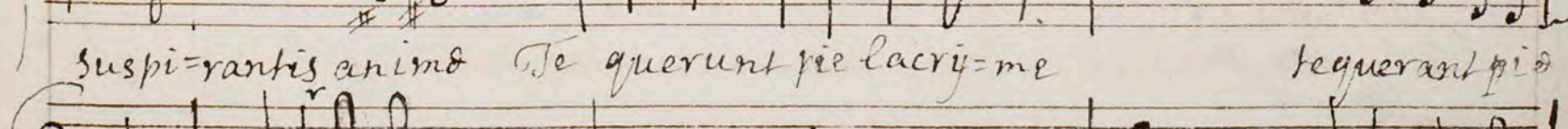
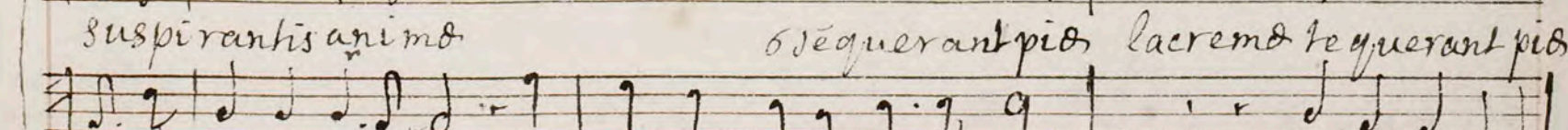
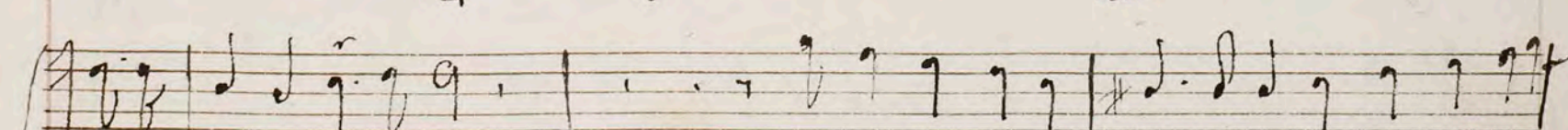
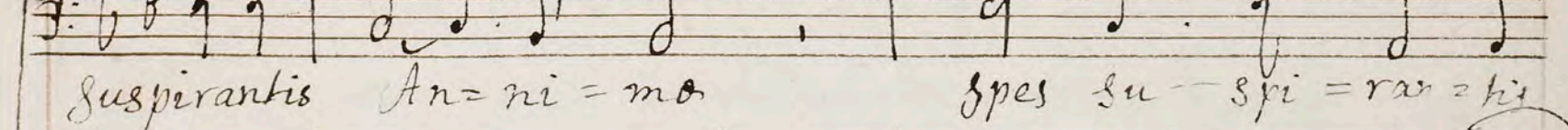
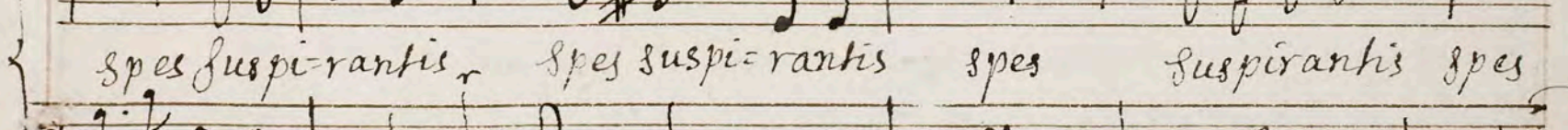
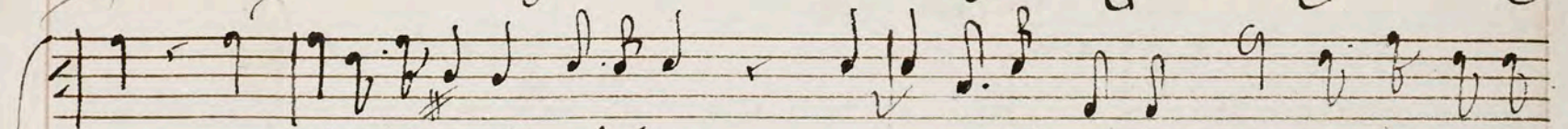
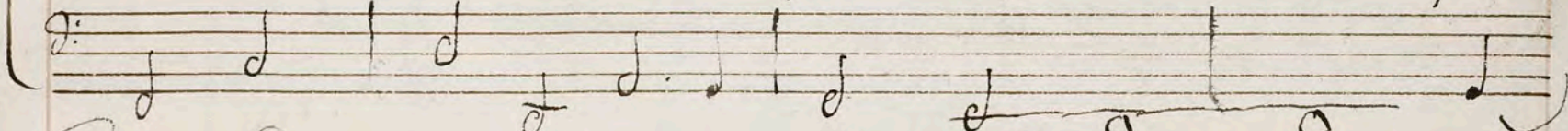
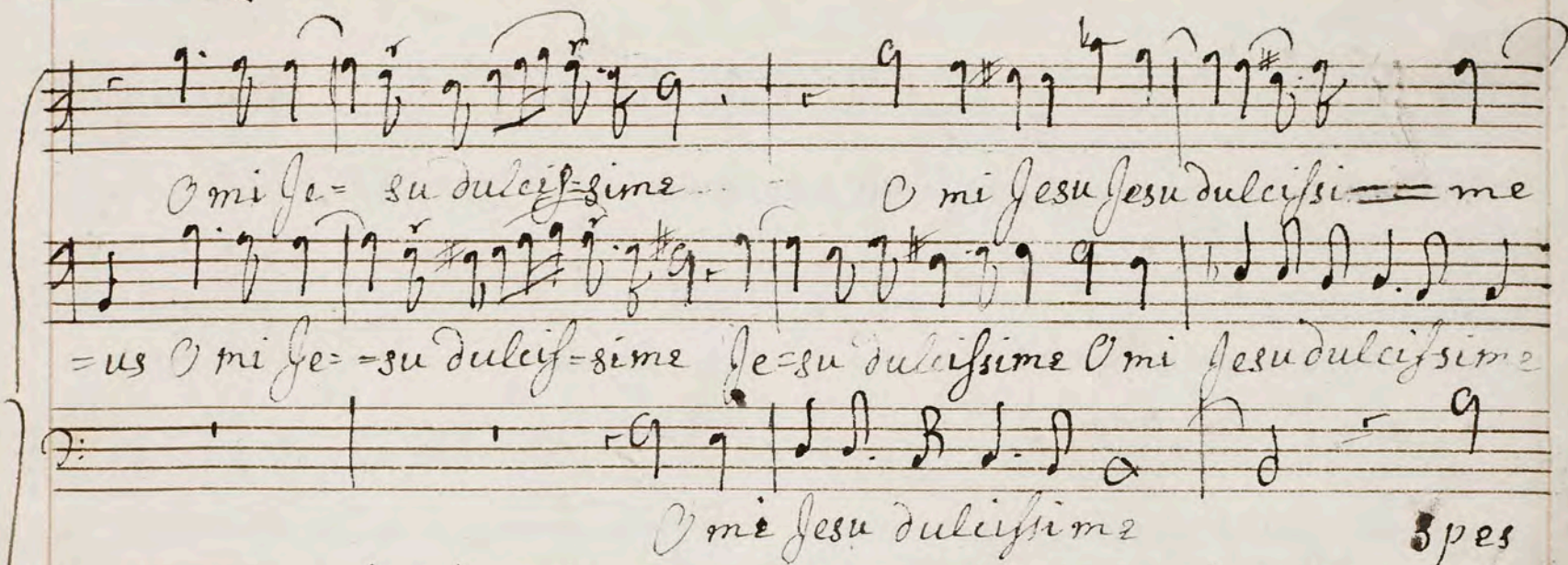
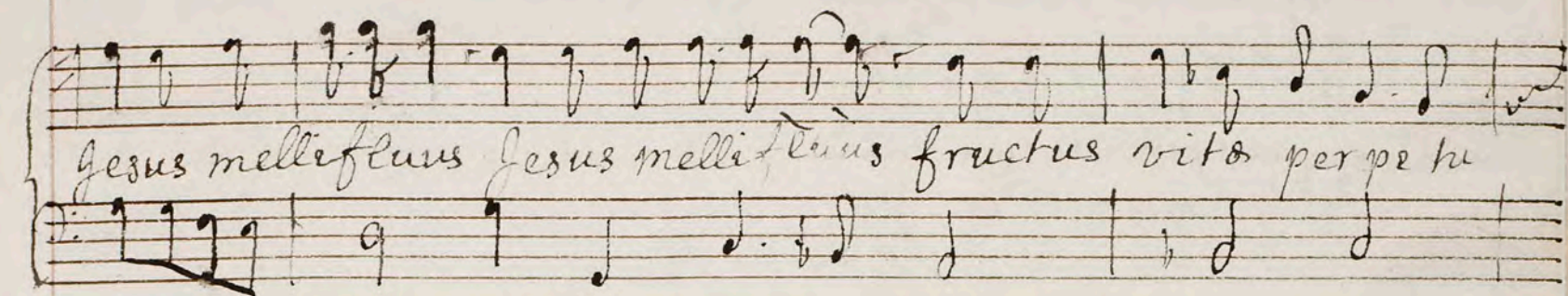
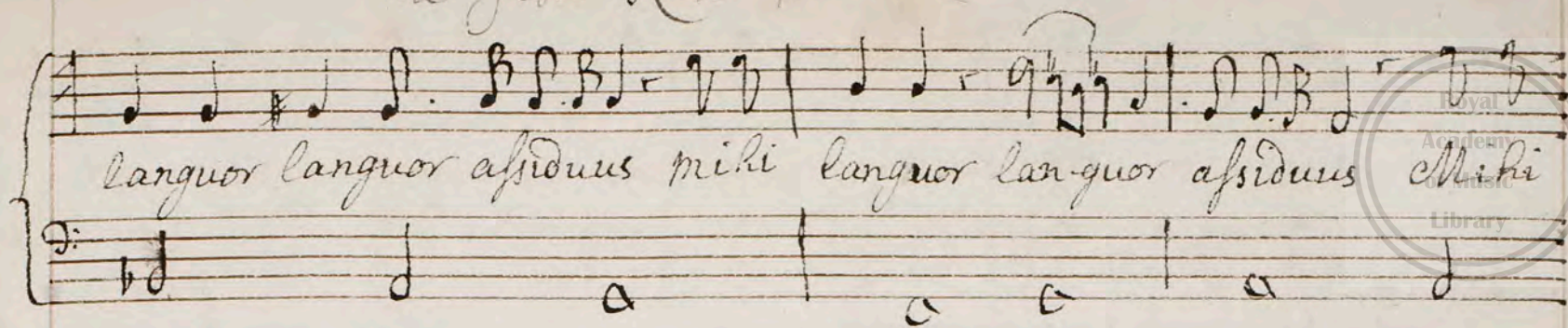
= re quid sit Jesum dilige-re

Jesum diligere diligere Amor amor Jesu Amor Jesu continuus mihi

Tenur Solus

2 Jesu Rex Admirabilis

29



v Jesu Dulcedo

lacryme tequerunt pie lacryma lacry- ma Et clamor mentis intima
lacryme tequerunt pie lacry- ma Et clamor mentis intima
-ma tequerunt pie lacry- ma lacry- ma Et clamor mentis intima

-ma Et clamor mentis intima Et clamor clamor mentis intima
-ma Et clamor mentis inti-ma Et clamor clamor mentis intima
-ma Et clamor mentis inti-ma Et cla- clamor mentis intima

Jesu Dulcedo dulcedo
Jesu dul- cedo cordium Jesu dulcedo cordium dulcedo
Jesu dulcedo ://: cordi- um dulcedo cordium
Jesu dulcedo ://: cordium Jesu dulcedo dul- cedo cordium Je- su- dul

cor- dium Jesu dulcedo Je- su dulcedo cordium dulcedo cordium fons vi- vis
Jesu dulcedo ://: cordi- um Jesu dulcedo cordium fons vi vis fons
-cedo cordium dul- cedo cordi- um fons vi vis

~ Jesu Dulcedo ~

30

lu-men lumen mentium fons vi-vus vivus lumen mentium
vi-vus lumen mentium fons fons vivus lumen mentium
vi-vus lumen mentium fons vi-vus lumen mentium

=cedans omne gaudium ex-ce-dans omne gaudium excedans omne gaudium
Exce-dans omne gaudium excedans omne gau//. excedans ex//. omne gau-
excedans omne gaudium excedans omne gau//. excedans ex//. omne gau-

gaudium Et omne desi-derium et omne desi-derium et omne desi-de-rium
gaudium Et omne desi-derium et omne desi-derium om-ne desi-de-rium
dium Et omne desi-derium et omne desi-derium et omne desi-de-rium

Tener solo mundi vi
Quando cor nostrum cor nostrum visitas tunc lucebe-i veri-tas

= lēscit vanitas et intus fervet charitas sis Jesu nostrum gaudi-um
 sic Jesu nostrum gaudi-um nostrum gaudium
 sic Jesu nostrum gaudium nostrum gaudi-um
 nostrum gaudi-um qui es futurus promi-um
 nostrum gaudi-um qui es futurus promi-um sit nostra inte glo-
 um Qui es futurus promium promium sit nostra inte glo-

sit nostra inte glo - ria sit nostra inte glo
 - ria sit nostra inte gloria sit nostra inte glo
 ria
 ria sit nostra inte glo - ria sit nostra inte
 ria sit nostra inte glo - - - ri a sit nostra inte
 sit nostra inte glo - ri a sit nostra inte glo - - - ria per

glo - ria per cuncta semper sa - cula Iesum omnes agnoscite ag -
glo - ria per cuncta semper sa - cula
cuncta semper sa - cula Iesum omnes ag - nos - ci

- noscite et morem eius poscite Iesum omnes agnoscite om -
Iesum omnes agnosci - te omnes agnos
- te Iesu omnes ag - nosci te Iesum omnes ag -

- nes agnoscite Amo - rem eius poscite amo - rem a - morem eius a morem &
cite Amo - rem eius poscite amo - rem eius poscite et morem &
noscite et morem eius a morem eius poscite et morem &

ius poscite Iesum ardentem quorite ardentem quorite ardentem quorite ardentem
eius poscite Iesum ardentem quorite ardentem quorite ardentem quorite arden
ius poscite Iesum ardentem quorite ardentem quorite ardentem quorite arden

argenter quante
 ter argenter quori-te
 denter quori-te

qui-rando in ardescite in ardescite in ar
 Querendo in ardescite
 Querendo in ardescite querendo querendo querendo in ar

descite in ardescite que - ren-do in ardes ci-te
 -rendo in ardescite querendo que - ren-do que -rendo in ardescite
 descite querendo in ardescite que -rendo querendo in ardes - ci-te

Conserge Congurge
 Alhus solo
 Consurge Congurge consurge domine deus in requiam tu - ap
 Con-sur

Consurge conserge Conserge domine deus in requiem
 Con serge conserge conserge domine deus in
 -ge conserge con serge conserge Conserge domine deus in requiem

tu = am *Consurge consurge tubarca fortitudinis fortitudines tu-*
requiem tuam Conserge consurge tubarca fortitudines tu-
 tu = am *tubarca fortitudinis fortitudines tu-*

tubarca fortitudinis tubarca fortitudinis tu - o
tubarca fortitudinis tubarca fortitudinis tu - o sacer
tubarca fortitudinis tubarca fortitudinis tu - o

Sacerdotes tui induantur induantur salu
do - tes tui induantur salutem induantur induantur salu
Sacerdotes tui induantur salutem salutem &

tem Sancti hui loten — tur in bonis — lotentur in bo-nis loten

tem Sancti hui lo ten tur lo-ten tur in bonis loten —

Sancti hui lo ten tur in bonis loten — tur in bo-nis lotede

gymant

tur loten — tur loten — tur in bo-nis dominē de-us mea

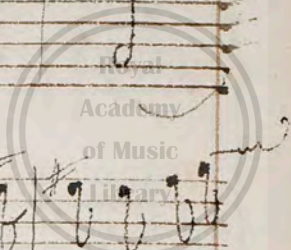
tur loten tur le ten = tur in bo-nis do-mi-ne

ten tur lo-ten tur lotentur in bo-nis domine de-us

ver teris faciem ne averteris faciem Christi ne averteris faci-

deus ne averteris fa-ciem Christi tu — ne averteris

ne averteris faciem Christi tu ne averteris faciam



Handwritten musical score on ten staves, featuring Latin lyrics and a watermark.

am Christi hu-j memento memento misericordiarum misericordiarum David

faciem faciem Christi hu-j

ne Christi hu-j

Servi hu-j

memento me

Me-mento memento mi-sericordiarum misericordiarum David Servi hu-

Memento me-mento mi-se-ri-cor-dia-rum Mi-se-ri-

memento Misericordiarum David Servi hu-j-memento Misericordiarum Da-

-j Memento me-men-to mi-

Handwritten musical score with five staves. The lyrics are: *cordiarum davi serui hui misericordiarum davi serui* (first line), *da vid serui hui* (second line), *da vid serui hui* (third line), *seru cordiarum davi serui hui davi serui hui i serui hui serui hui* (fourth line).

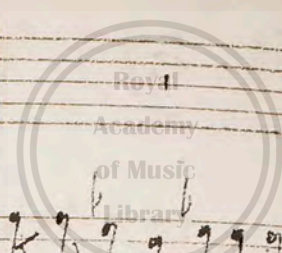
Handwritten musical score with four staves. The lyrics are: *Per fominam vita per fominam* (second line), *Per fominam mors per fominam mors* (third line).

Handwritten musical score with five staves. The lyrics are: *vita* (first line), *Per mariam* (second line), *Per mariam* (third line), *Per eam interitus per eam per eam interitus interitus per mariam* (fourth line).

salus per mariam salus illa corrupta secura est
 salus per mariam se- lus illi cor-rupta secura est
 salus per mariam se- lus illa corrupta secura est seductorem

seducto — rem secura est seducto = rem Rec in terra
 seductorem se- lus illi cor-rupta secura est seducto = rem
 illa cor-rupta secura est seductorem seducto = rem Rec

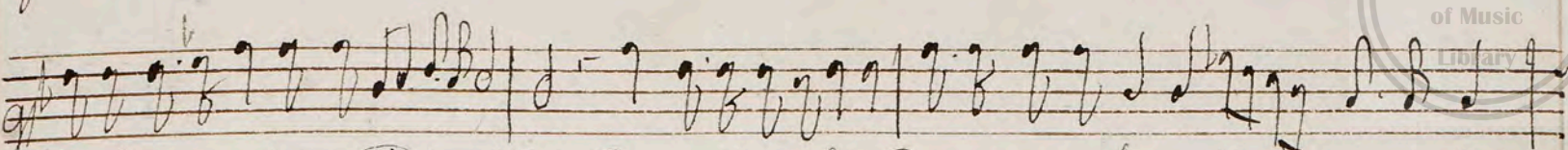
peperit salvatorem Rec integra peperit Rec integra peperit salvato
 Rec integra peperit salva = te = rem integra pe — perit salvato
 integra peperit salvatorem Rec integra peperit salvato



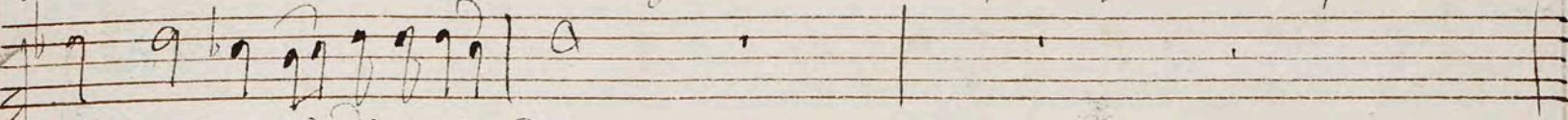
 = rem illi poculum a serpente propi-
 = rem illa poculum a serpente propi-natum libenter ac-
 rem illi poculum a serpente propinatum libenter ac-

= natum illa poculum a serpente propinatum
 = pit illa poculum a serpente propi = natum libenter acce
 = cepit illa poculum a serpente propina

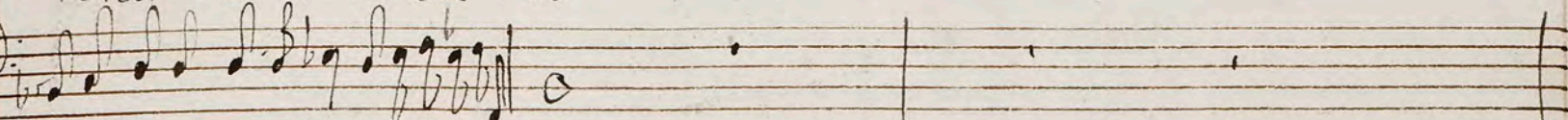
benter accepit libenter accepit & viro tradidit & viro tradidit ex quo
 pit libenter accepit libenter accepit & viro tradidit & viro tradidit ex quo simul mare
 = tum libenter accepit libenter accepit & viro tradidit & viro tradidit



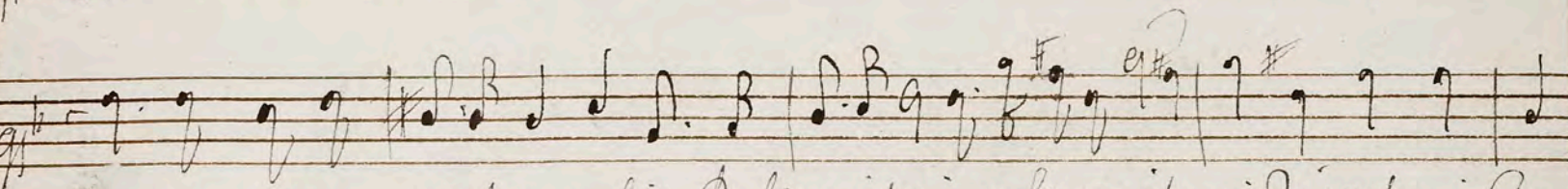
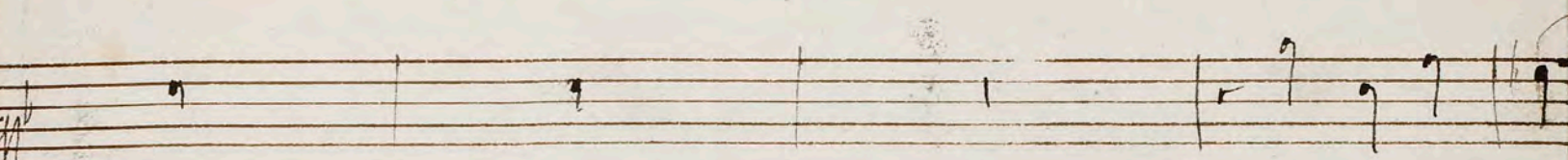
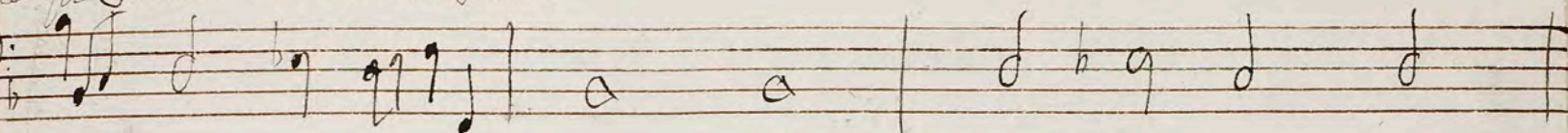
Simul mereretur occidi occi-di Rec gratia celesti de super infusa vitam protulit



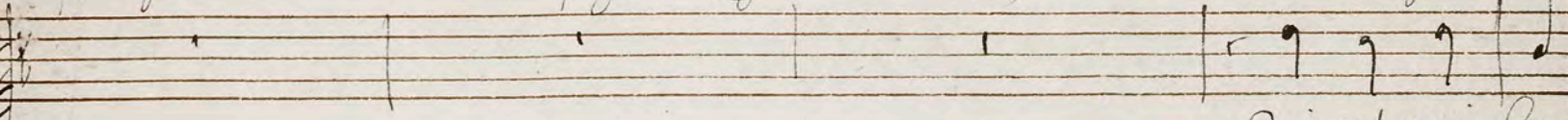
reher oc-ci-di occi-di



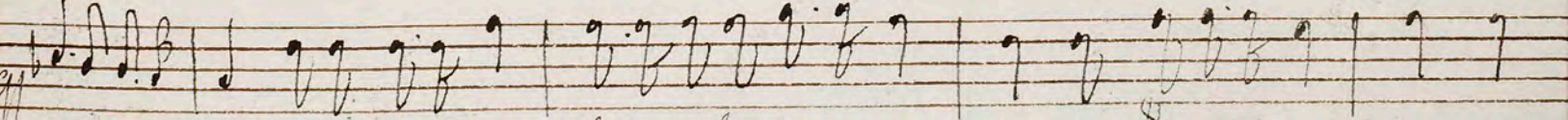
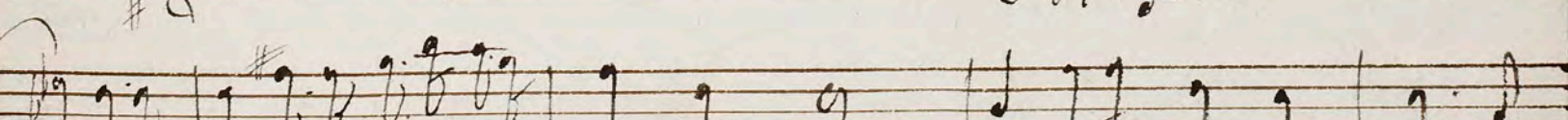
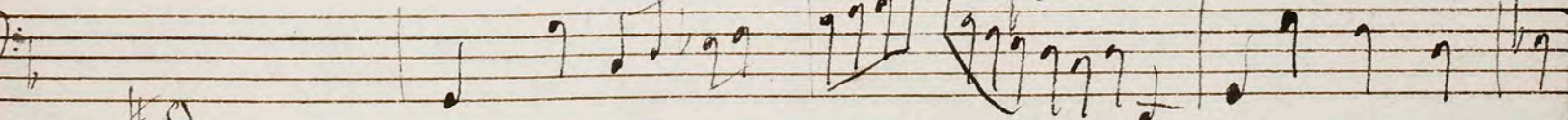
et qui Simul mereretur occidi occi-di



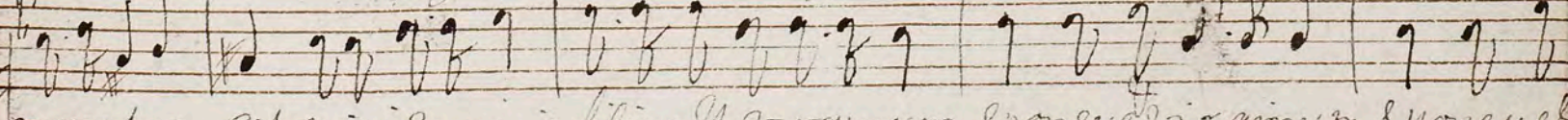
per quam caro mortua possit Resuscitari resuscita-ri Qui est qui Rec



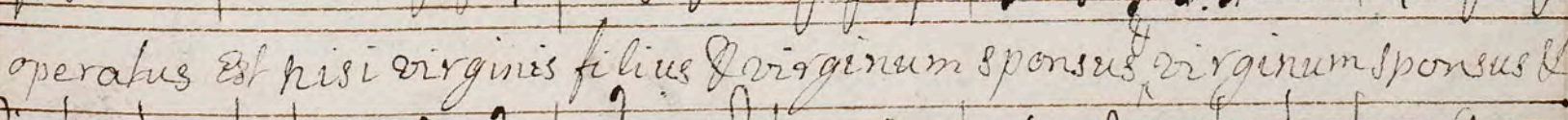
Quis est qui Rec



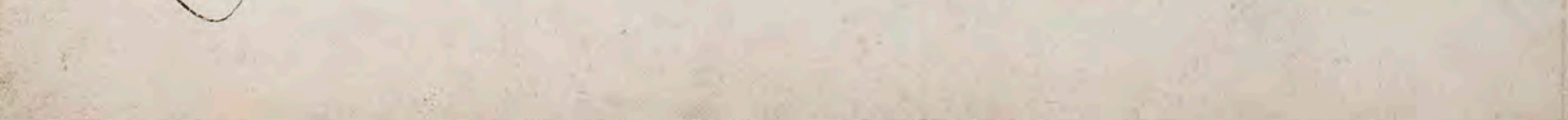
operatus est nisi virginis filius & virginum sponsus virginum sponsus



operatus est nisi virginis filius & virginum sponsus virginum sponsus



operatus est nisi virginis filius & virginum sponsus virginum sponsus



Virginum sponsus Amplectamur Maria vestigia & deuot-

Virginum sponsus Amplectamur Maria vestigia & deuot-
 Virginum sponsus amplectamur Ma-ri-a vesti-gi-a

hissima supplicatione beatis illius pedibus provol-

hissima supplicatione beatus illius pedibus provolua-
 & deuotissima & deuotissima supplicatione

uamur provolua-mur teneamus teneamus & = am

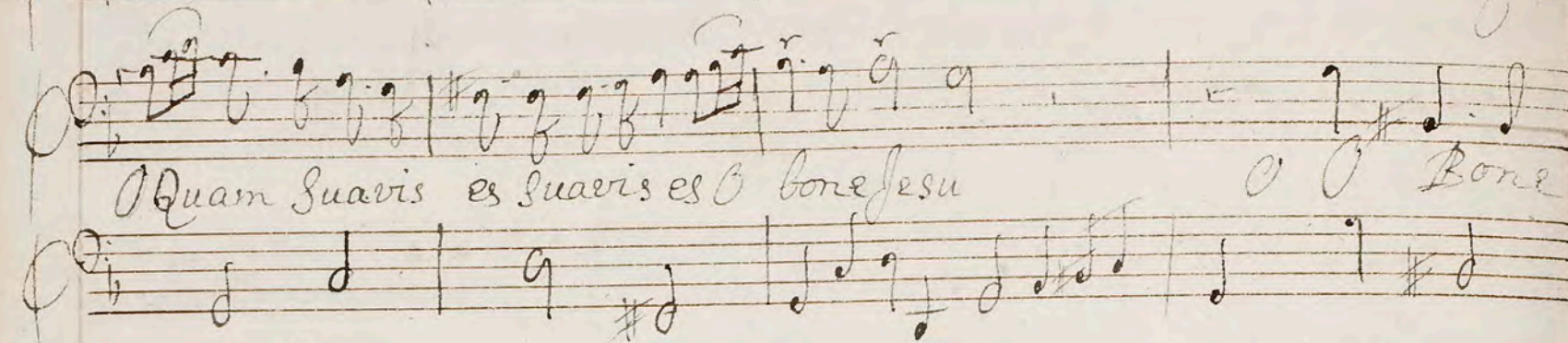
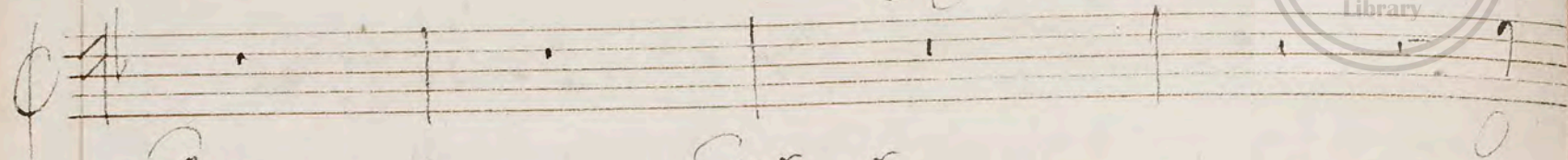
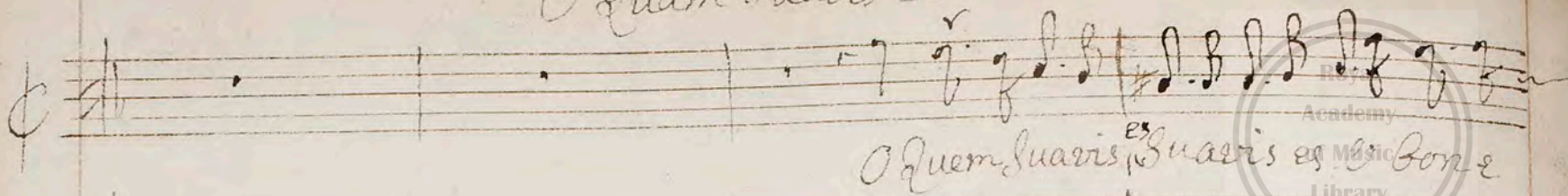
provolua-mur teneamus teneamus & = am teneamus
 teneamus teneamus & = am teneamus

Handwritten musical score for the first system, featuring four staves. The lyrics are:
nec dimittamus nec dimisimus donec benedixerit nobis benedixerit no
teneamus teneamus nec dimittamus
amusteneamus eam nec dimittamus do nec benedixerit bene: no

Handwritten musical score for the second system, featuring four staves. The lyrics are:
bis teneamus tene: e-am nec dimittamus
amusteneamus eam
bis teneamus tene: e-am teneamus teneamus

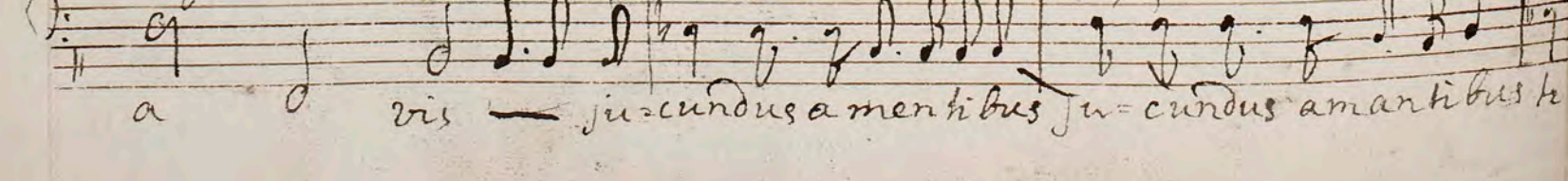
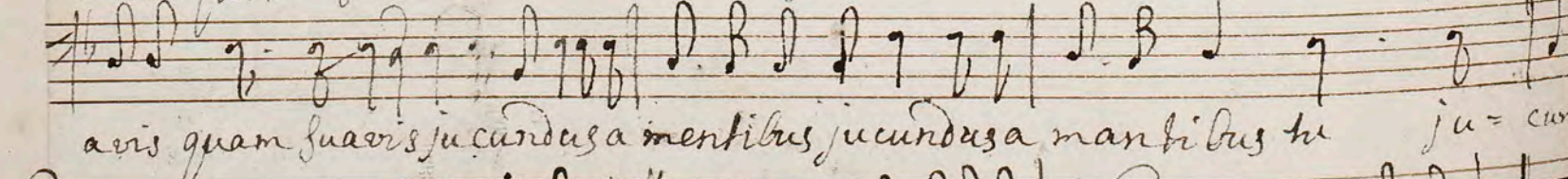
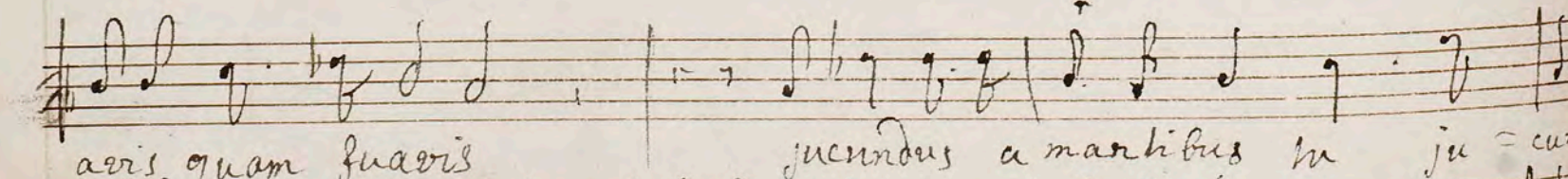
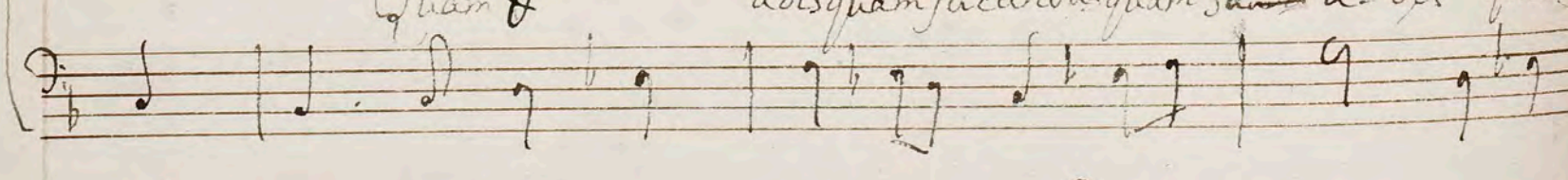
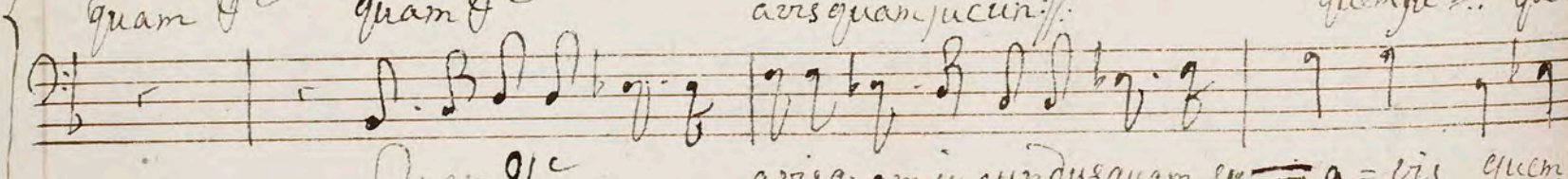
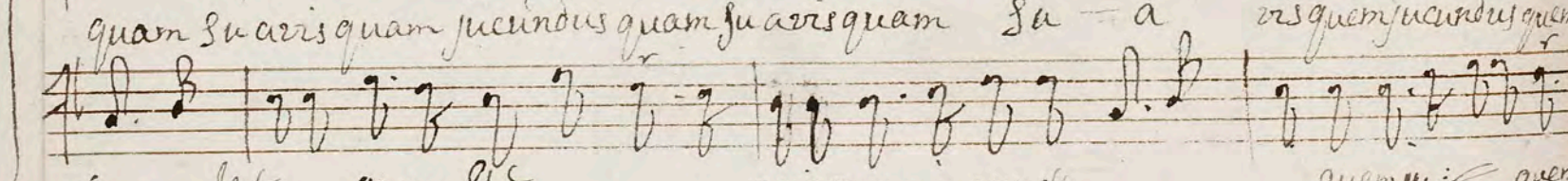
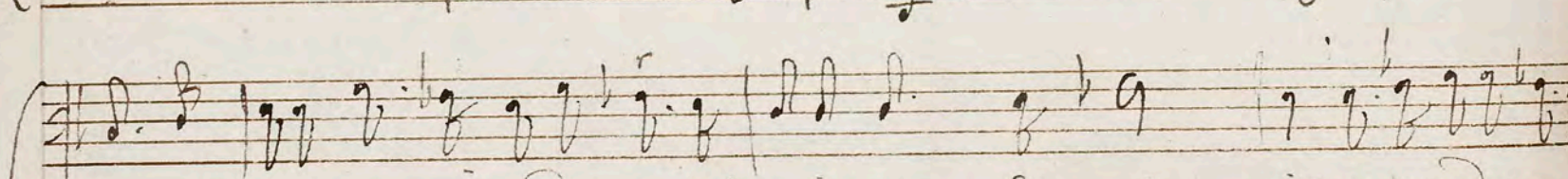
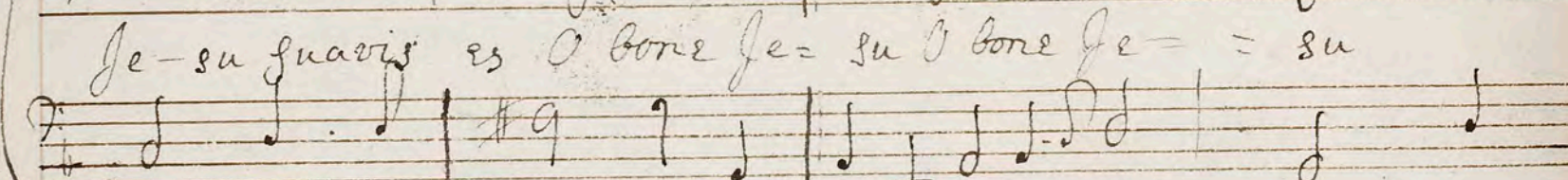
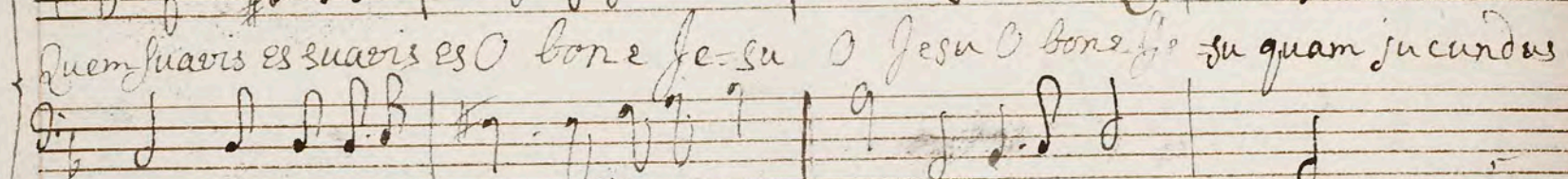
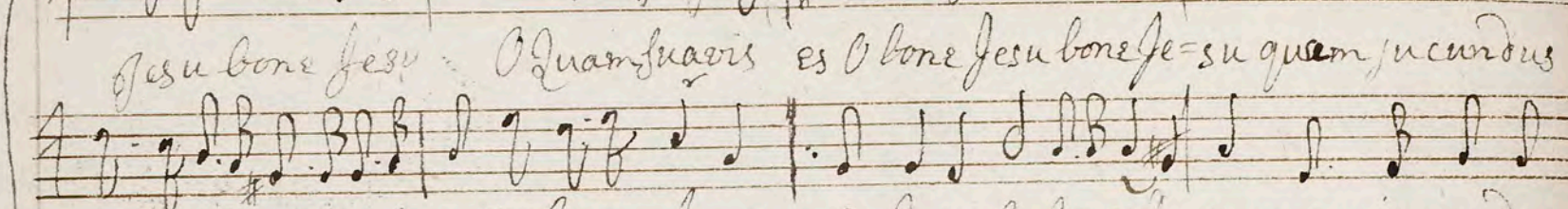
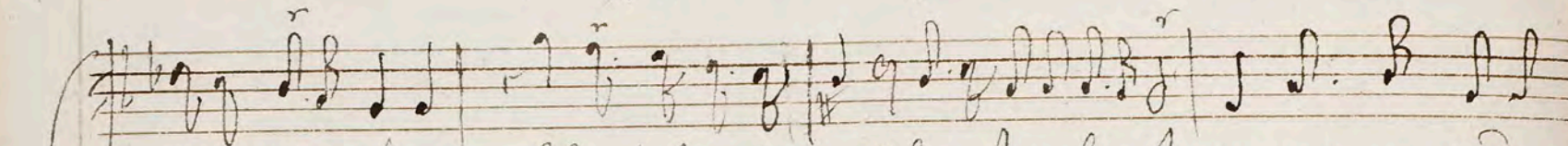
Handwritten musical score for the third system, featuring four staves. The lyrics are:
mus nec dimittamus donec benedixerit donec benedixerit no-bis
amus nec dimittamus donec benedixerit bene: nobis
eam nec dimittamus donec benedixerit bene: no-bis

O Quam suavis =



O Quam suavis es suavis es O bone Jezu

O O Bone





Deus jucundosa manibus te jucundosa manibus te
Deus a man- libus te jucun- dus a manibus te tuo amore in
a manibus te jucundus ju- a manibus te tua
Gayerment

tuo amore tuo amore incende me incende me incende me tuo a-
= cende incende me tuo a- mo- re a - amore incende me
= more amore in- cende me tuo a more in- = cen- de me

= more amo re tuo amore a- = more incende = me ut in et- ternum
in tua a- more intende mea more incende = me ut in eternum diligam
tuo amore a more incende mea = more in cende = me ut in eternum diligam

diligem te di- ligam te O Jesu lo- ti- fica
te in o- ternam diligam te O Jesu lo- ti- fica me O Jesu O Je-
te a- ti- no : : te O Jesu lo- ti- fica lo- ti- fica me O Jesu lo- ti- fi-

Jesu lo-fi-ca meo Jesu lo-fi-ca lo-fi-ca me O Jesu lo-
 -su lo-fi-ca lo-fi-ca O Jesu lo-fi-ca lo-fi-ca me O Jesu O Je-
 -ca lo-fi-ca me O Jesu O Jesu lo-fi-ca meo Jesu O Je-

-fi-ca lo-fi-ca me et in o-ternum in o-ternum et in o-ternum laudem
 -su lo-fi-ca me et in o-ternum et in o-ternum laudem
 -su lo-fi-ca me et in o-ternum et in o-ternum laudem laudem

Aurea sunt amoris huiusacula
 Dulcia sunt amoris huius vulnera
 O Bone Jesu be-nigne Je-su dilecte Jesu dilecta Je-su
 O Bone Jesu be-nigne Je-su dilecte Je-su dilecte Je-su
 Jesu O Bone Je-su dilecte Jesu dilecte Je

Amoris huius jacula

Benigne

area sunt amoris huius jacula Amoris huius jacula Benigne Jesu confige

Amoris huius jacula Benigne

Jesu confige mentem spiculis beatis incende cor meum cor meum

men - tam confige mentem spicu - lis be - a - tis incende incende cor meum

- su confige men - tam spiculis bea - tis incende cor meum cor meum Ignedi

Gayement

igne dilectionis tu-

igne dilectionis tuos igne dilec //

igne dilectionis tu - s igne dilectionis tuos igne di - lectionis igne dilec //

lectionis tuos incende cor meum igne dilectionis tuos igne dilec //: tu

huc

Solus

huc ut anima mea anima mea fortiter vulnerate fortiter vulnerate suaviter in-

In te languat in te quiescat In te quiescat in te languat in te quiescat In
 = censa In te quiescat in te languat in te quiescat In
 In te languat in te In te quiescat In te languat

at in te quiescat In te quiescat in te languat in te
 te quiescat in te languat in te quiescat In te languat
 at In te languat in te in te quiescat In te

lentement
 languat languat in te quiescat In te languat In te quiescat
 in te languat in te quiescat in te languat in te languat in te quiescat
 languat languat in te quiescat In te languat in te quiescat
lentement

cat in te languat languat languat in te quiescat quiescat
 = cat In te lan quiescat lan in te quiescat
 cat in te lan quiescat in te quiescat quiescat

Vnde tibi Orationalis

39

Sym

Vnde tibi Orationalis anima vnde tibi tam mōsh mabilis mōsh mabi-

-lis gloria vtrius sponsa mercuris epe in quem deside-rant desiderant

-Angeli prospicere

Handwritten musical score for the first system, featuring three staves with complex notation. A watermark in the upper right corner reads "Royal Academy of Music Library".

Handwritten musical score for the second system, including a vocal line with Latin lyrics: *ut tibi faceret et ipse sit tibi sponsus ut ipse sit tibi consors cuius pulchri-*

Handwritten musical score for the third system, continuing the vocal line with Latin lyrics: *-tudinem sol & luna mirantur Cuius pulchritudinem sol & luna miran-*

Handwritten musical score for the fourth system, continuing the vocal line with Latin lyrics: *tur sol & luna mirantur*

Handwritten musical score for the fifth system, concluding the page with a "Finis" marking.



tribuas domino pro omnibus quo retribuit tibi pro omnibus quo retribu-

it tibi

ut sis socia mensa

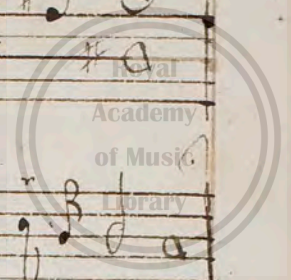
socia regni socia denique thala-mi

ut intra

ducat te Rex ut introducat te Rex in cubiculum su-um

vide vide jam quibus brachijs vultu corio charitatis

redamun-dus sit redaman-dus sit qui tanti te estima-vit & de
latere suo te reformaverit & de latere suo te reformave-rit
Quando propter te adormivit in cruce & somnum mortis excepit &
somnum mortis excepit quando propter te adormivit in cruce &



Sommum mortis excepit & Somnum mortis excepit & Somnum mortis excepit

nunc peccator Considera quantus sit erga te amor paternus Secularis mores de

Disce a prioribus vitijs abstinere consuetudines noxias obliviscere penitentiam age

penitentiam age Christum dilige ut te glorificet in secula te glorificet in secula

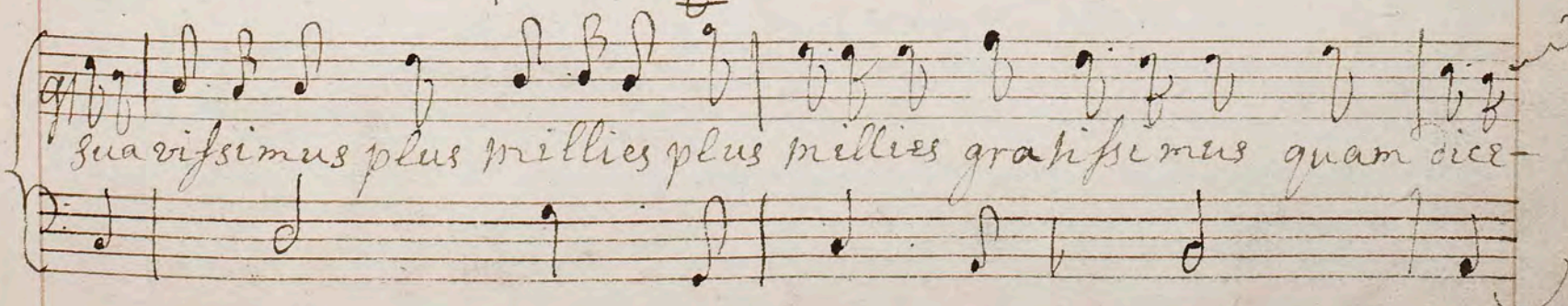
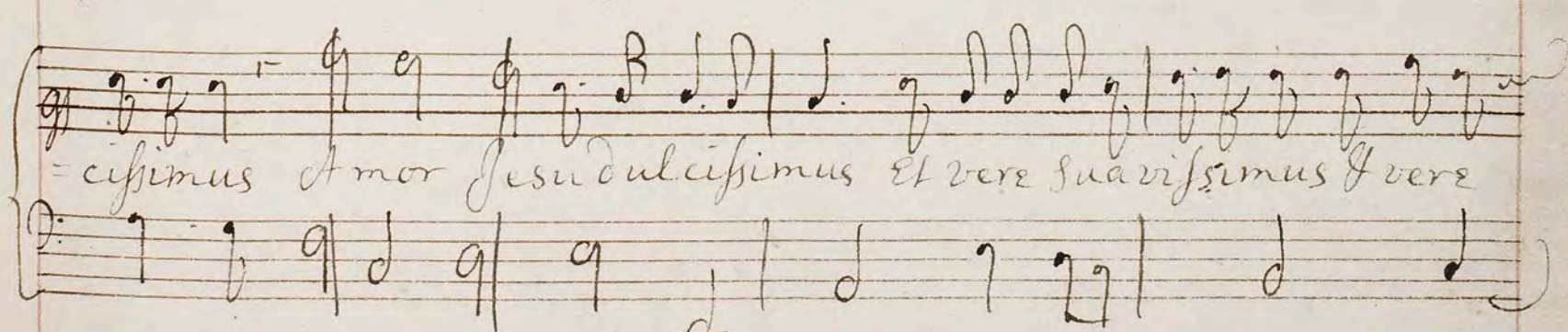
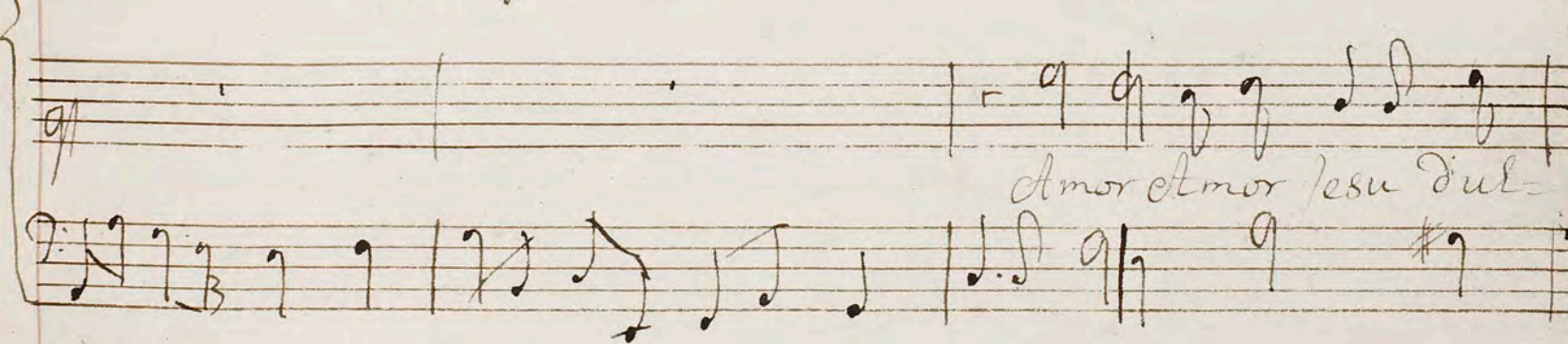
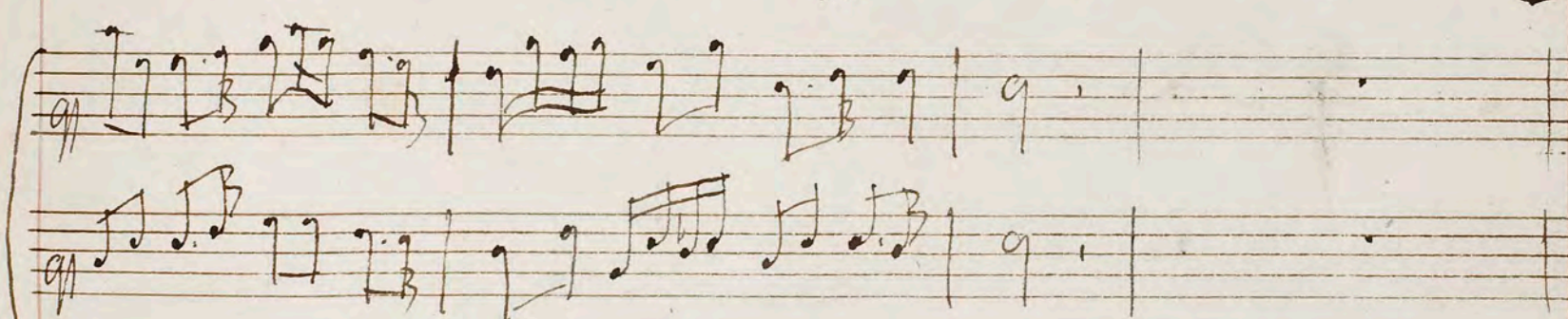
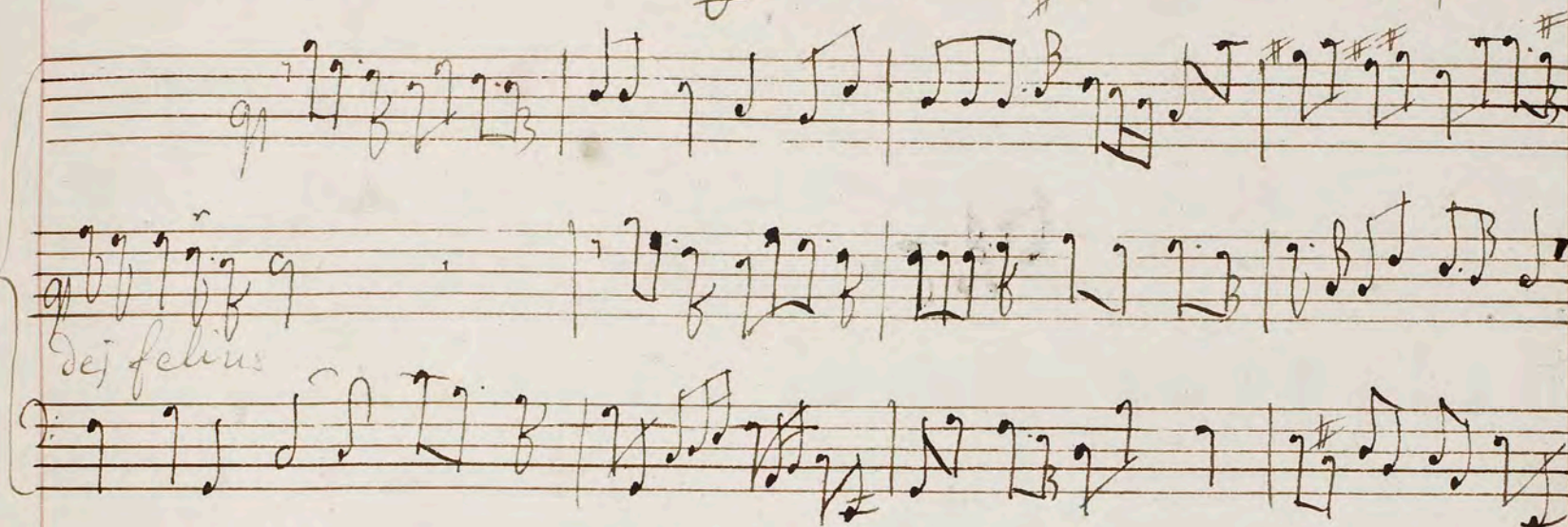
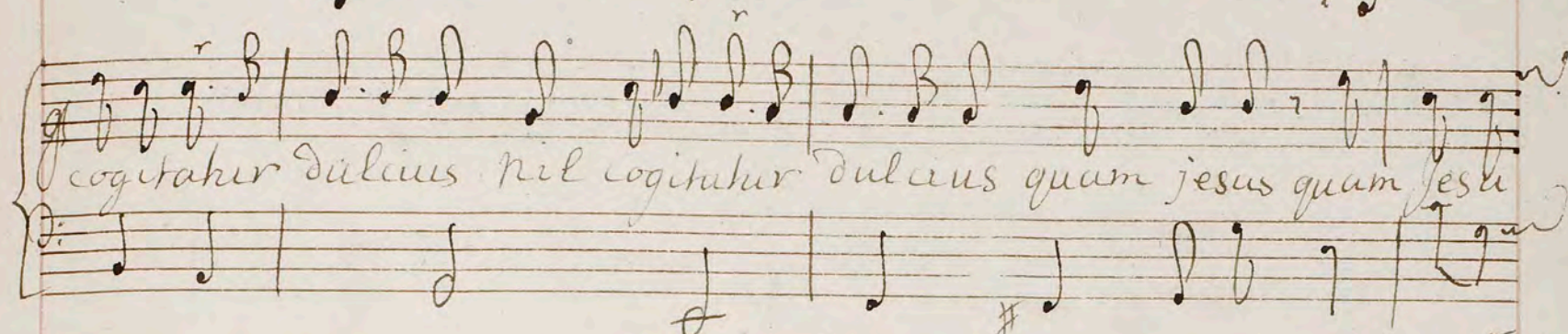
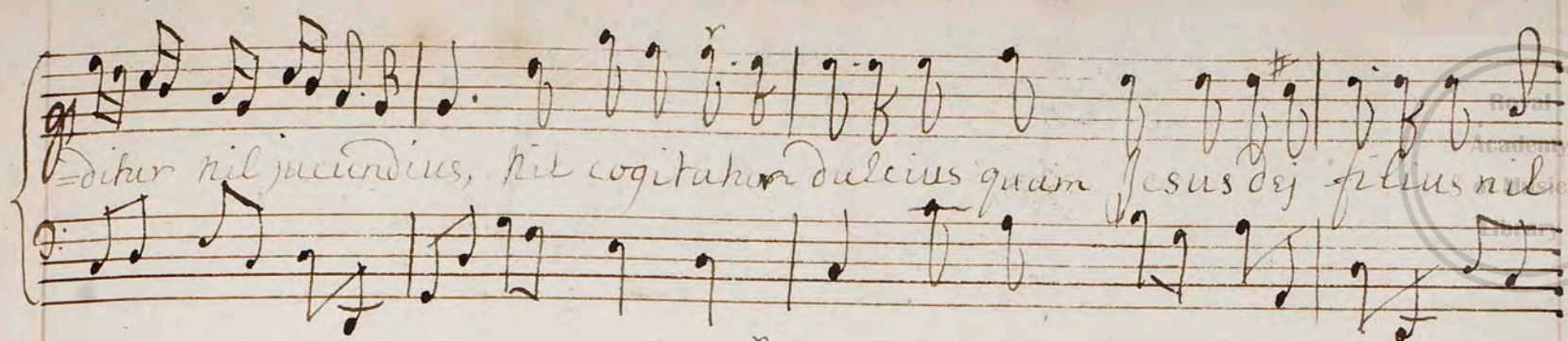
Christum dilige ut te glorificet in secula

Christum dilige Christum dilige Christum

Handwritten musical score on a single page, featuring multiple staves of music and Latin lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

dilige et te glorificat in saecula et te glorificat in saecula in saecula

nil candidius suavius nil caritius suavius studitur nil jucundius au



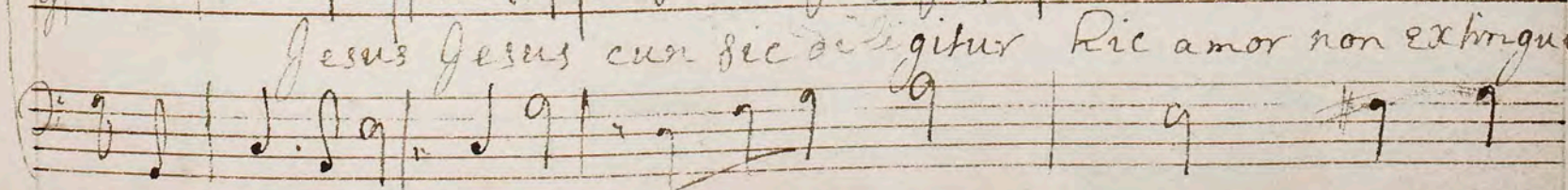
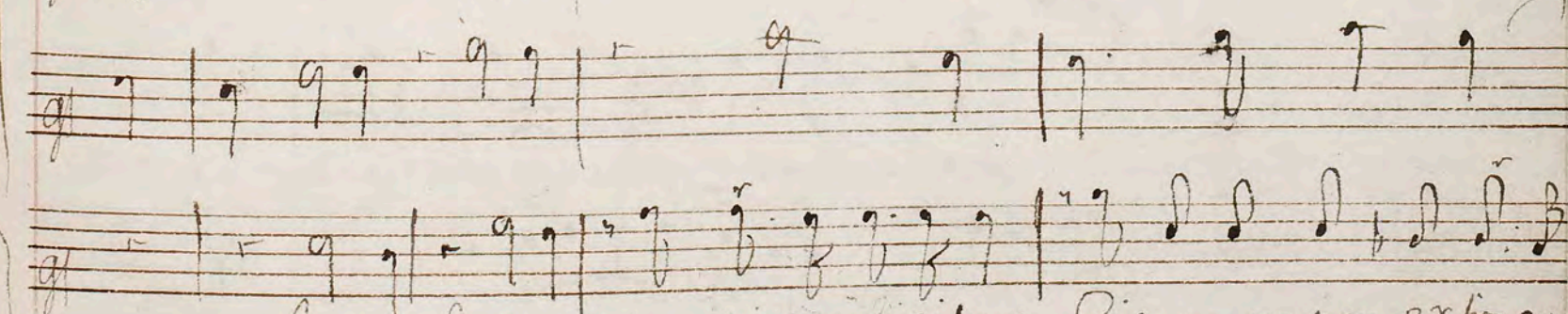
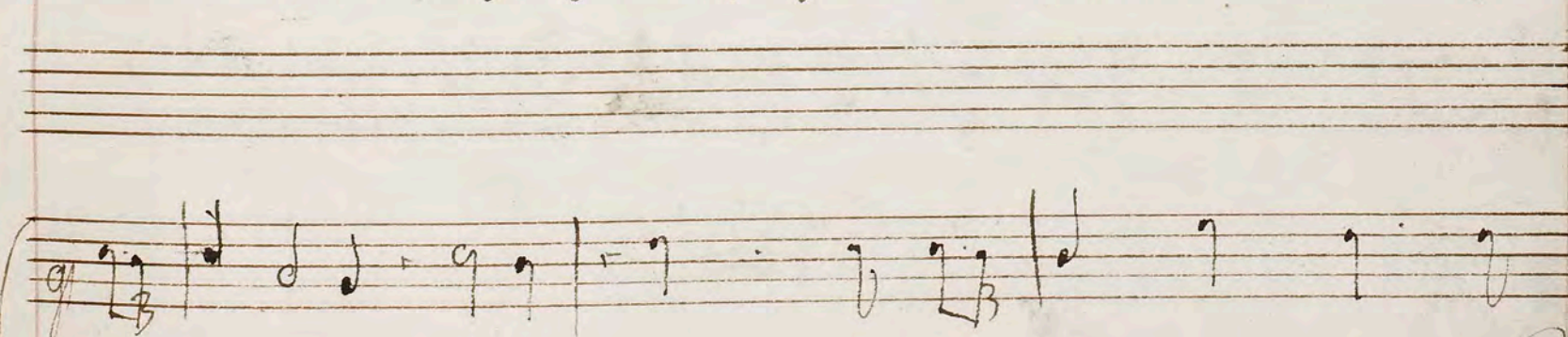
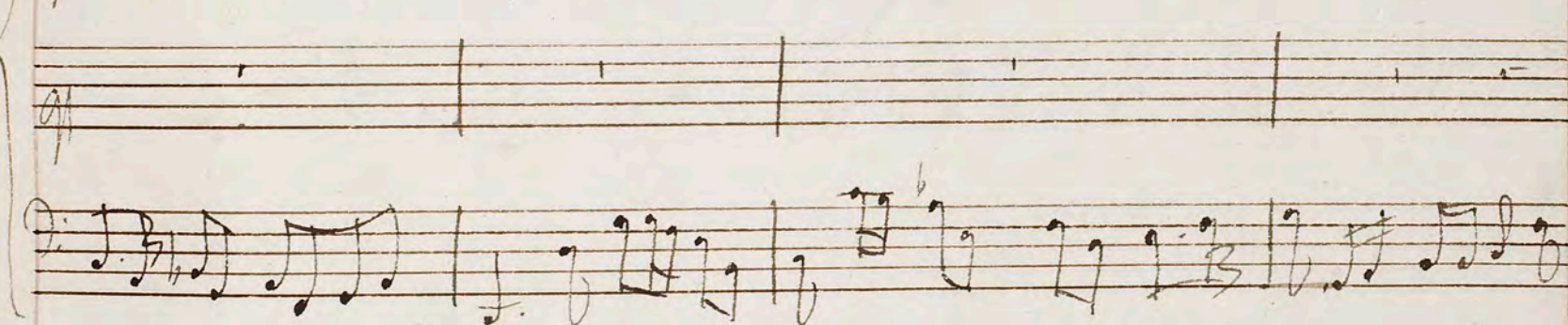
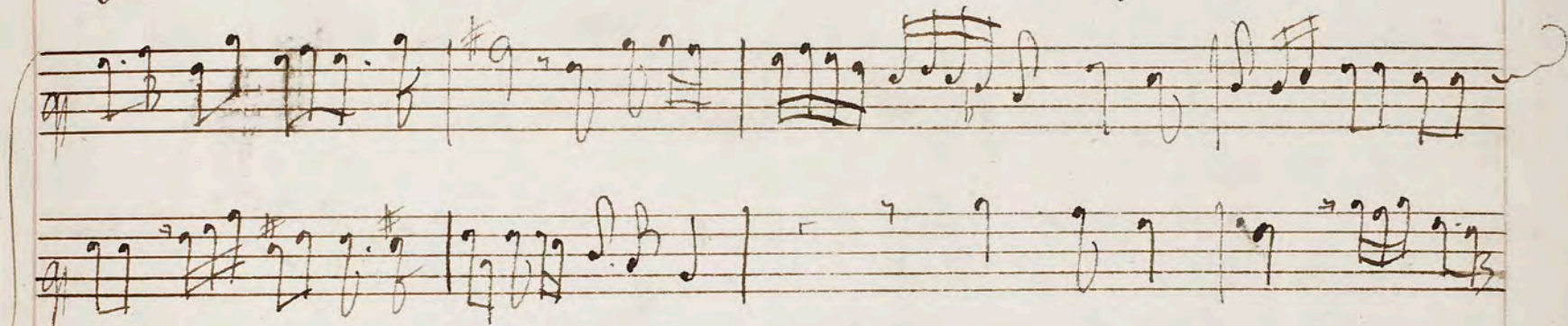
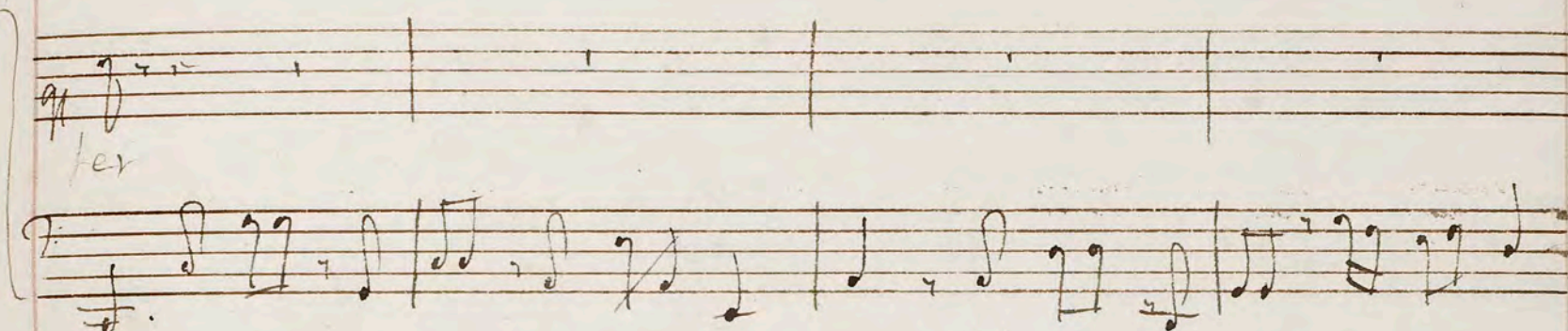
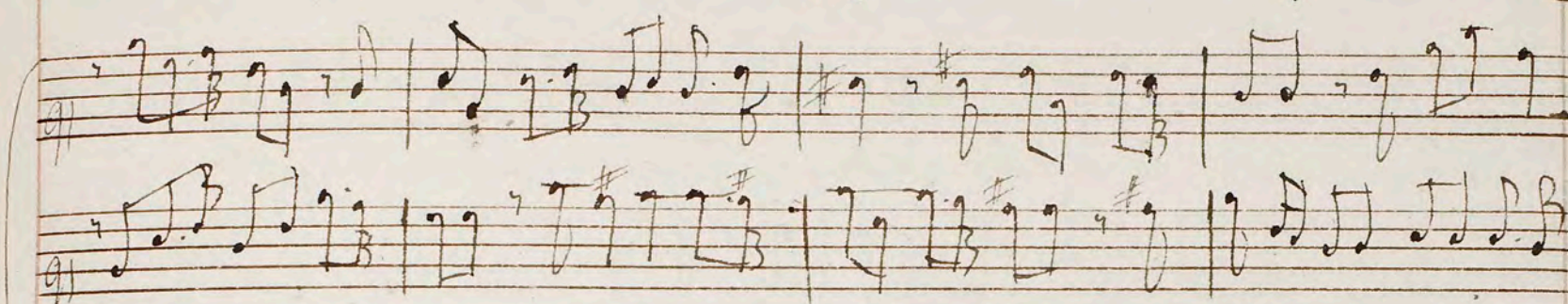
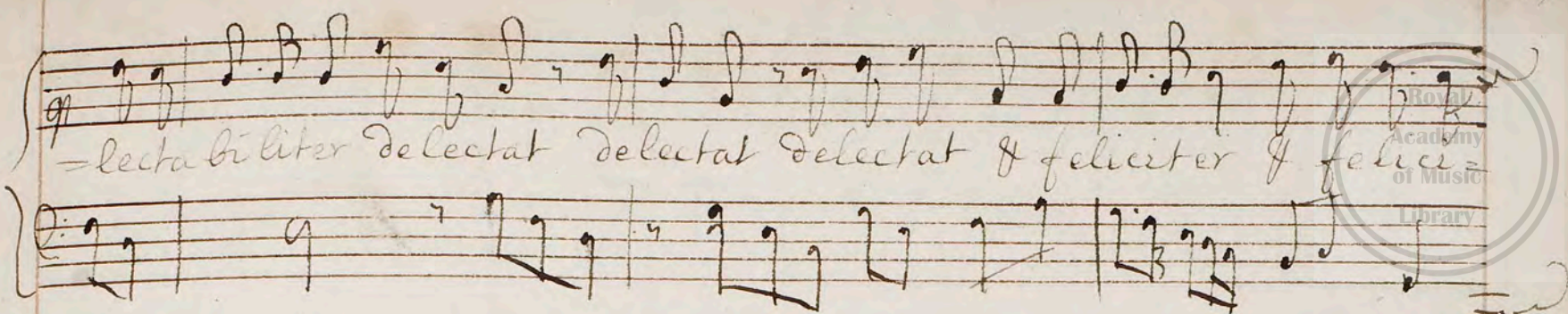
re sufficimus plus melius gratissimus quam dicere suffi-ci-

mus

Hic amor ardet jugiter Hic amor Hic amor ardet jugiter Hic

et amor hic amor ardet jugiter dulcescit mirabiliter dulcescit

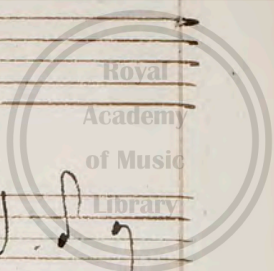
mirabiliter sa pit sapit de



Handwritten musical score for the first system. The vocal line (top) includes the lyrics: *her non tepescit nec moritur non tepescit nec moritur nec moritur*. The lute line (bottom) provides accompaniment. A watermark for the Royal Academy of Music Library is visible in the upper right corner.

Handwritten musical score for the second system. The vocal line (top) includes the lyrics: *non non non tepescit nec moritur non tepescit nec moritur plus crescit & ac*. The lute line (bottom) continues the accompaniment.

Handwritten musical score for the third system. The vocal line (top) includes the lyrics: *crescitur plus crescit & accenditur plus crescit crescit & ac*. The lute line (bottom) concludes the piece with a final cadence.



Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music is written in a historical style, featuring various note values and rests. The lyrics "censur" and "O O beatum in" are written below the staves.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music is written in a historical style, featuring various note values and rests. The lyrics "censur" and "O O beatum in" are written below the staves.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music is written in a historical style, featuring various note values and rests. The lyrics "censur" and "O O beatum in" are written below the staves.



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third and fourth staves are grouped by a brace on the left. The lyrics "dulce refrigerium O dulce O dulce refrigerium amore amore amore dei felix un" are written across the staves.

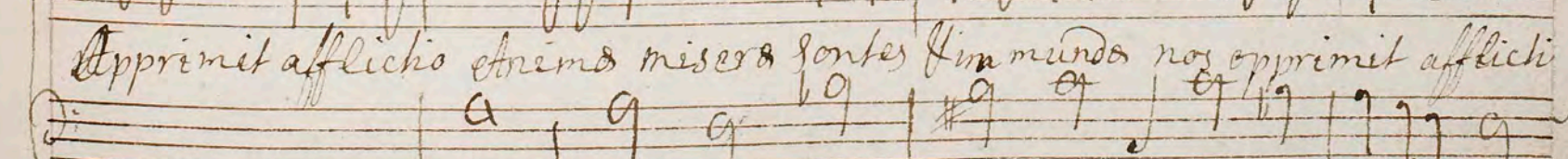
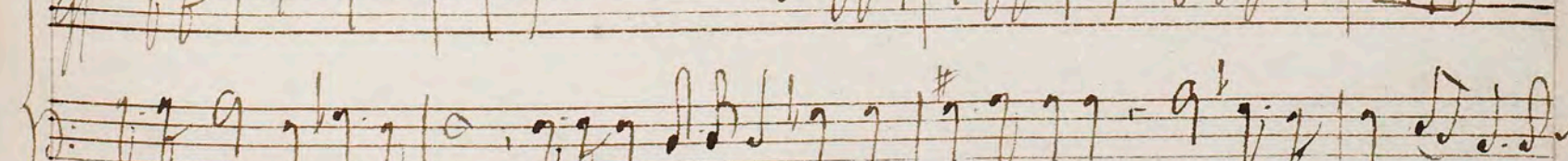
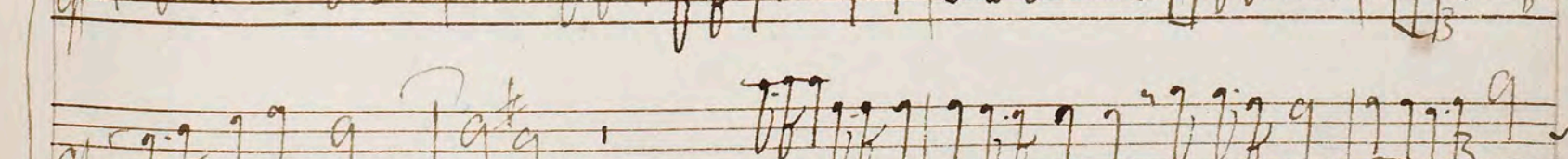
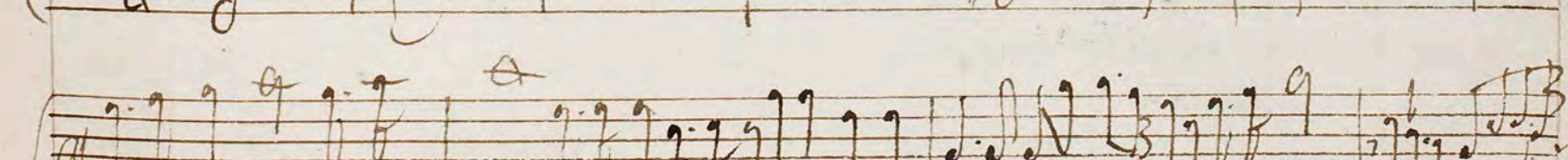
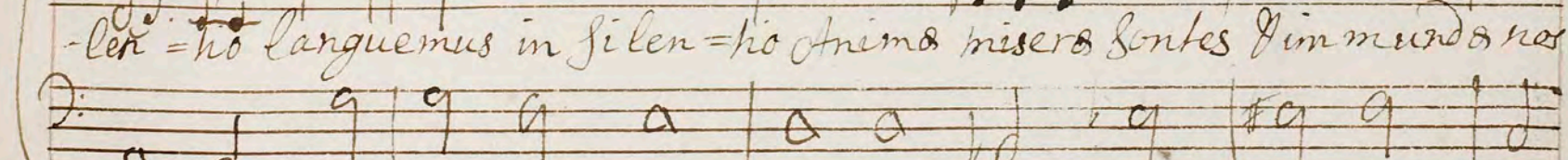
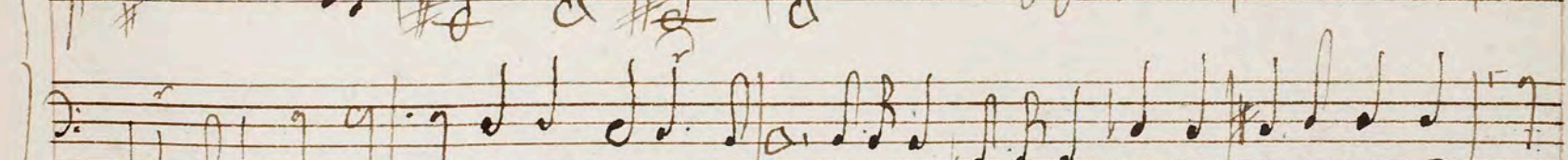
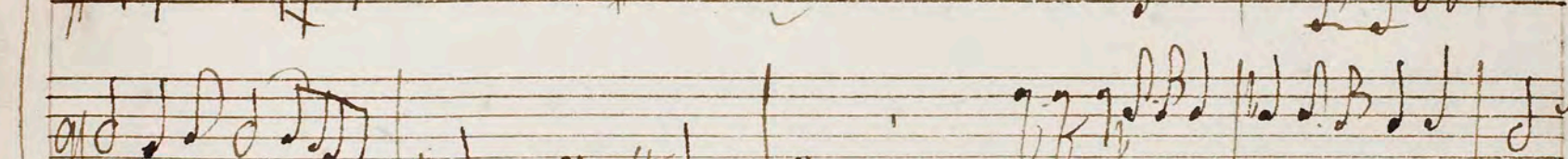
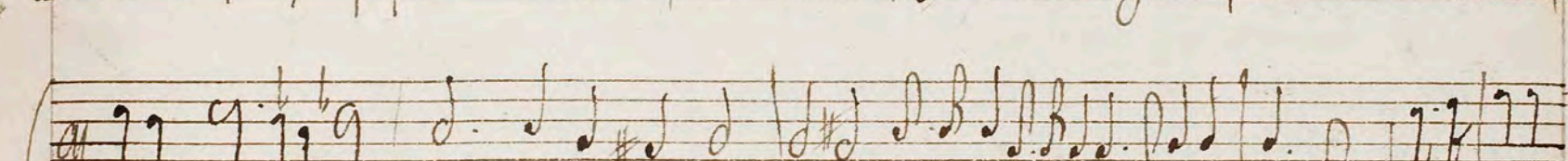
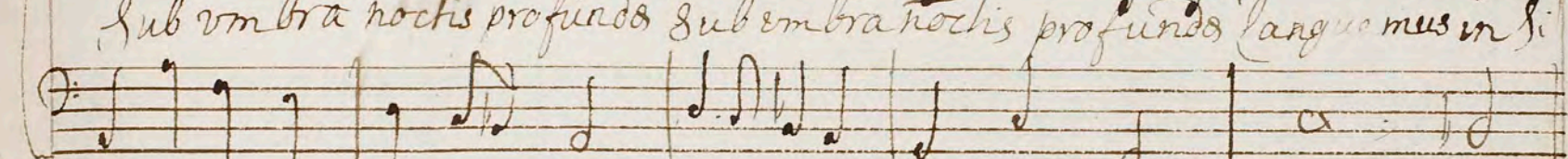
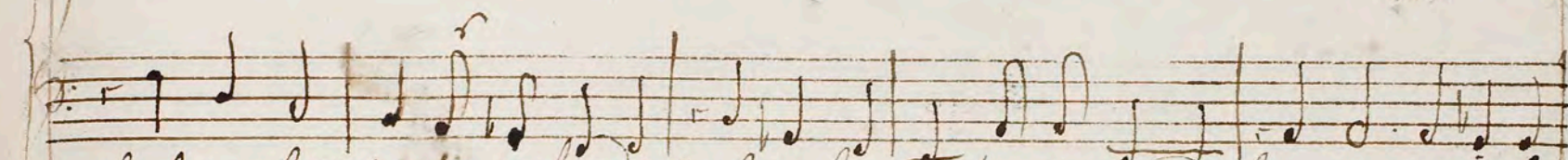
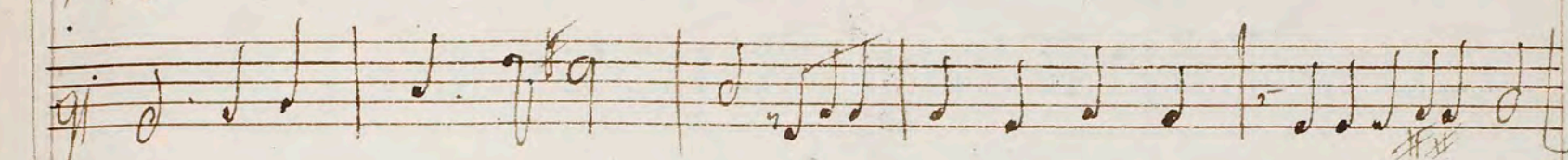
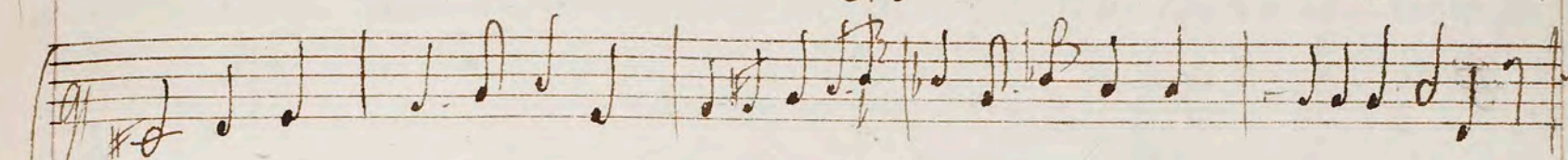
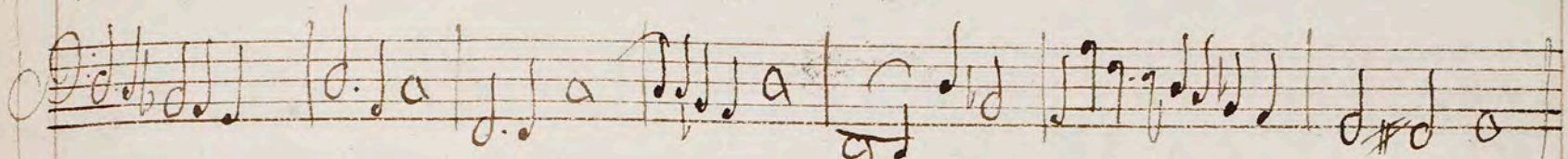
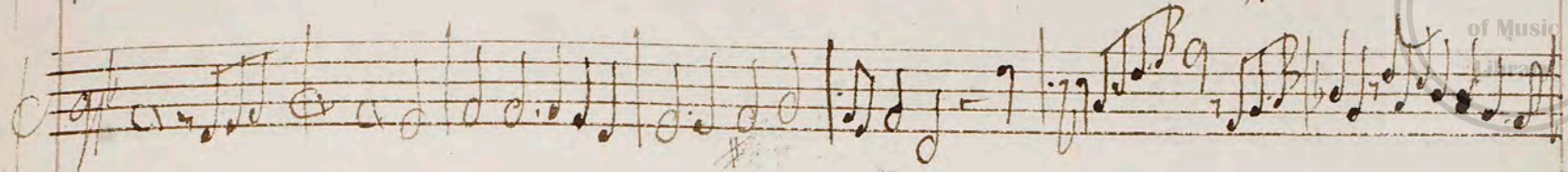
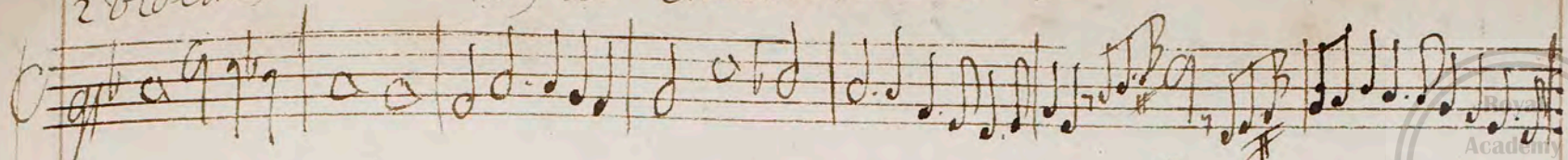
Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third and fourth staves are grouped by a brace on the left. The lyrics "O beatum incendium Cardendesi" are written across the staves.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third and fourth staves are grouped by a brace on the left. The lyrics "derium O dulce refrigerium amore dei filius" are written across the staves.

2 violins

Sub Umbra Noctis

115



Sub umbra noctis profunda sub umbra noctis profunda languemus in si-

-len = ho languemus in silen = ho anima misera santes dim munda nos

Apprimet afflicto anima misera santes dim munda nos opprimet afflicti

Handwritten musical score on ten staves, featuring Latin lyrics and a Royal Academy of Music library stamp.

Stamp: Royal Academy of Music Library

Lyrics:

o^{noy} opprimit afflicto et criminum compunctio et criminum con-

punctio compunctio Consolatur afflictoem

Consolatur afflictorum spes unica miserorum Penitentes ius-

tifica penitentes iustifica iustifica et merentes iustifica latif-

Academy
of Music

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on two staves. The lyrics "sa et morantibus et morantes lothifica lothifica lothifica" are written below the notes.

Handwritten musical notation on two staves, continuing the complex rhythmic patterns.

Handwritten musical notation on two staves. The lyrics "la-hi - - - fica lothifica lothifica" are written below the notes.

Handwritten musical notation on two staves, featuring complex rhythmic patterns.

Handwritten musical notation on two staves. The lyrics "lothifica - - - lothifica" are written below the notes.

Empty musical staves at the bottom of the page.

Desidero te millies mi Jesu =

Desidero te millies mi Jesu =

Desidero te millies mi Jesu

Desidero te millies mi Jesu

Desidero te millies mi Jesu

Desidero te millies mi Jesu

mi Jesu mi Jesu quando venias Desidero te millies mi Jesu quando

mi Jesu mi Jesu quando venias Desidero te millies mi Jesu

mi Jesu Desidero te millies Desidero te millies mi

mi Jesu Desidero te millies mi Jesu mi Jesu

quando venies Mele = hum me hum melatum

quando venies Mele = hum melatum quando fa

Jesu quando venias quando quando venies Mele = hum Mele = hum quan

quando venies Mele = hum Mele = hum quando fa

quando faci es Me de te quando sa ti = es Me de te quando quan do
li = es Me de te quando sa ti = es Me de te quando quan do
quando faci = es Me de te quando quando sa ti es
li = es Me de te quando sa ti es Me de te quando quan do sa =

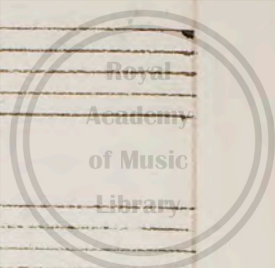
Sa ti es Sa ti es
sa = ti = es Jam quod quesi vi vide = o Jam quod quesi
quando sa ti es Jam quod quesi vi vide = o quod quesi
Sa ti es

Jam quod quesi vi vide = o quod quesi vi vide
= vi vide // quod quesi vi vide = o Jam quod quesi vi vide
sivi video Jam quod quesi vi vide = o Jam quod quesi vi vide
Jam quod quesi vi vide = o Jam quod quesi vi vide

O quod concupiri teneo o quod concupiri teneo quod concupiri
 Quod concupiri o quod con-
 quod concupiri teneo o teneo o
 Quod concupiri
 Quod concu- pe-ri teneo quod concu- piri teneo

te-neo teneo a more Jesu languet
 concupiri teneo amore Jesu languet amore fe-
 teneo teneo amore fe-su lan- guet
 te-neo amore Jesu languet languet o
 more Jesu languet amore Jesu languet o

more Jesu languet amore Jesu languet o Et corde totus
 = su A-mo-re Jesu lan-gue-o et corde totus ar
 Amore Jesu languet o Et corde totus
 Amore A-mo-re Je-su lan-gue = o



arde - o et corde totus totus ar - deo
 De - o et corde totus: arde o ar - deo
 De o et corde to tus Corde to - tus ar - deo
 et corde totus totus arde - o ar - deo

Sancta & Immaculata virginitas

Sancta Immaculata vir - ginitas immacu -
 la
 Sancta Immaculata virginitas immacu - la - ta vir - gi - ni -
 tas
 Sancta Immaculata virginitas immacu - lata vir - gini - tas
 ta & immaculata virginitas immaculata virginitas tas Immacu - lata vir -
 ta virginitas Immacu - lata vir gini - tas vir -
 tis virginitas immaculata immacu - lata virgini tas Immacu - lata vir -
 Sancta Immaculata Immaculata Immaculata vir gini

ginitas sanc- ta imaculata vir-ginitas verginitas
 ginitas imaculata verginitas vir-gi-ni-tas quibus te
 ginitas imaculata vir-ginitas & imacu-lata vergi-ni-tas
 tas Sancta imaculata vir-gi-ni-tas quibus te

quibus te laudibus quibus te laudibus offeram nescio nescio qui
 laudibus quibus te laudibus offeram nescio ef-feram nesci
 quibus te laudibus of-feram nescio ef-feram nescio nesci-
 laudibus quibus te laudibus offeram nesci-o nesci-

a quem coli capere non poterant non poterant tuo gremi o conlu-
 Quia quem coli capere non poterunt
 tu-tuo gremio conlulisti colu-

listi

Qui-a quem colicaper

mo gremi-o contulis=li

Qui aquam

=o gremio tuo gremi contulis=li

Quia quem coli cape-

lis=li

Quia quem coli capere non poterant

non po-te-rant

tu-o gremio contulisti contu-

coli capere non poterant non pote-rant

tu gremi-o tuo gremi-

=re non pote-rant tuo gremi-o contulisti contulisti

tu o gremio contu-

tuo gremi o contulis=li tuo gremi-o contulisti contu-

lis=li

o contulis=li Beni-dic-ta Be-ned-ic-ta tu in mulieribus

=listi Contulisti Benedicte Benedicte tu in mulieribus in mulieribus be-

lis=li Benedicte tu in ma-li-e-ri-bus

Benedicta tu in mulie-ribus & benedictus fructus ventris & bene-
 -dic-ta tu in mulie-ribus & benedictus & bene- = -dictus fructus
 Benedicta // tu in mulieribus & benedictus & benedictus fructus ventris tu

Qui- a quem celi capere non
 dic-tus & benedictus fructus ventris fructus ventris tu-
 ventris benedictus fructus ventris & bene // fructus ventris tu- Quia quem celi
 & bene-dictus fruc-tus ventris tu-
 poterant non // in gremio con-tu-lis-ti

capere non poterant
 tuo gremio tuo gremio con-tu-lis-ti
 tuo gremio con-tu- = -lis-ti con-tu-lis-ti Quia quem celi capere non

a quem coli Capere non poterant tu-o gre-mio

Quia non poterant non poterant tu

Quia quom non poterant tuo gremio contulisti contu-lis-ti

poterant tuo gremio contulisti tuo gremio

con-tulis-ti con-tulis-ti

= o gremio tuo gremio contulisti

tuo gremio contulisti contulisti

Contulisti Contu-lis-ti

Panis Angelicus fit panis hominum Panis angelicus fit

Panis angelicus fit

Pa-nis angelicus

Panis Angelicus fit panis ho-mi-num fit

panis homi-num Pa-nis Angeli-cus
 panis homi-num Panis an-gelicus fit panis Pa-nis nis an-
 pa-nis angelicus fit Pa-nis = homi-num Pa-
 panis homi-num Panis angelicus fit

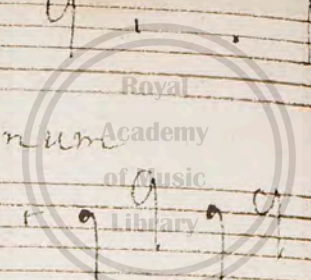
Pa-nis an-gelicus fit panis fit panis hominum dat panis coli-
 gelicus fit pa-nis homi-num pa-nis ho-mi-num
 nis angeli-cus fit panis fit pa-nis hominum dat
 pa-nis hominum pa-nis angelicus fit pa-nis hominum

=cus dat panis colicus figuris termi-num
 dat panis coli-cus dat panis coli-
 panis coli-cus figuris terminum dat panis coli-cus
 dat panis colicus fi-guris termi-num fi-guris terminum dat panis

Dat panis colicus fi-gu-ris figu- - - - - ris ter-minum
-cus figu-ris figu- ris terminum figuris terminum terminum
Dat panis colicus fi-gu-ris terminum
colicus fi-guris fi-guris terminum fi-gu-ris ter-minum

O ris mira-bilis O ris mirabilis manducat
ris mirabilis O res mirabilis O res manducat
ris mirabilis O ris mirabilis mi-rabu-lis

dominum Pauper servus & hu-milis
dominum manducat dominum pauper servus & humilis O
manducat dominum pauper servus & humilis
manducat dominum pauper servus & humilis



 O res mi mira-bi = lis mandu = cat domi num
 res res mira-bi = lis manducat domi
 res mira-bi = lis Manducat domi = num manducat domi
 res O res Mira-bi = lis Manducet domi num manducat domi

pau-per ser-vus & hu-mi-lis
 = num pauper ser-vus & hu-mi-lis pauper ser-vus & hu-mi
 = num pauper ser-vus pauper ser-vus pau-per
 = num pauper ser-vus & hu-mi-lis pauper ser-vus & hu-mi-lis & hu-mi

ser-vus & hu-mi-lis
 = lis pauper ser-vus & hu-mi-lis
 ser-vus & hu-mi-lis
 = lis & hu-mi-lis

Cantate Domine

Psalm 92

52

31 Cantate domine canticum novum canticum novum cantate Cantate domino
 31 Cantate domine canticum car: novum cantate car
 31 Cantate domine canticum novum Cantate Can-ta-te
 31 Cantate domine Cantate domino canticum no-vum Cantate
 31 Cantate domine Cantate domino canticum no-vum Cantate

Canticum novum Cantate domino om-nis ter-ra Cantate Domino
 Cantate canticum novum Cantate domino om-nis ter-ra
 domine Cantate canticum novum Cantate domino om-nis ter-ra Cantate domino
 domine Cantate canticum novum Cantate domino om-nis ter-ra Can-ta-te
 Cantate domine Cantate domino om-nis ter-ra Can-ta-te

benedicite nomini nomini e-jus & benedicite & bene
 & benedicite Can-tate domino & benedicite & bene-di-ci-te
 benedicite nomini e-jus Cantate Cantate domino & bene
 & benedicite nomini e-jus & benedicite & bene-di-ci-te

dicite nomine eius homini eius
& benedicite homini eius annunciate de die in diem salutare eius
- dicite homini - eius
homini eius homini eius

Annunci

in omnibus populis mira
ate inter gentes glo- riam eius
in omnibus populis mirabilia eius
bilis eius mirabilia eius
Quoniam magnus dominus & lau
mirabilia eius mira- bi lia eius Quoniam magnus dominus & lau
mirabilia eius mirabilia eius quoniam magnus dominus & mi
quoniam magnus dominus & mi

Handwritten text on a musical staff: *Handwritten notes and text: "Royal Academy of Music" and "guitar".*

Handwritten musical score for a single melodic line, likely a vocal or instrumental part, in a cursive hand. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand. The score includes a repeat sign and a double bar line. A circular library stamp from the "Royal Academy of Music" is visible in the upper right corner.

Lyrics: *da-bilis ni-mis Quoniam magnus dominus & laudabilis ni-mis Quoniam magnus dominus & laudabilis ni-mis Quoniam magnus dominus & laudabilis ni-mis Quoniam magnus dominus & laudabilis ni-mis*

Handwritten musical score for "Te Deum" by Johann Sebastian Bach. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the figured bass (Basso Continuo). The lyrics are written below the vocal staves. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score is a single system, with the music continuing on the next page.

Te Deum
Allegro

Soprano:
 & laudabilis nimis laudabilis, nimis & laudabilis ni - mis

Alto:
 am magnus dominus & laudabilis & lau - dabilis lau - dabi - lis ni - mis Ter -

Tenor:
 - am magnus domenus & laudabilis laudabilis & laudabilis laudabilis ni mis Ter -

Bass:
 & laudabilis & laudabilis & laudabilis ni mis

Figured Bass:
 (The figured bass line is written in a single staff at the bottom, with figures indicating the notes for the basso continuo.)

Handwritten musical score for "Gloria in excelsis deo" by Johann Sebastian Bach. The score is written on three staves. The first staff contains the lyrics: "ribilis est super omnes deos super omnes deos". The second staff contains the lyrics: "ribilis est super omnes deos super omnes omnes deus quoniam omnes dei gentium do". The third staff contains the lyrics: "ribilis est super omnes deos super omnes omnes deus quoniam omnes dei gentium do". The music is written in a cursive style, with various musical notations including notes, rests, and bar lines.

Domini-nus dominus autem coelos fe-cit
monia
Confessio & pulchritudo in conspectu e

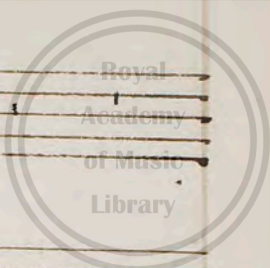
jus Sanctimonia & magnificentia in sanctificatione e

Afferte domino Afferte domino gloriam homi
Afferte domino patri & gentium gloriam & honorem glori- am gloriam no-

ius

ni e jus
= mini e jus

Tollite hosias & introite in atria ejus in atria e
Tollite hosias & introite in atria ejus in atria e



Tollite hosias & introite in atria eius in atria eius

Tollite hosias & introite in atria eius in atria eius

= ius

Adorate

= ius

Adorate

Tollite hosias & introite in

Adorate Dominum Tollite hosias & introite in

Dominum in atrio Sancto eius Tollite hosias & introite in

Dominum in atrio Sancto eius Tollite hosias & introite in

atria eius in atria eius Tollite hosias & introite in Atria eius in atria eius

Atria eius in atria eius Tollite hosias & introite in Atria eius in atria eius

Atria eius in atria eius Tollite hosias & introite in Atria eius in atria eius

Atria eius in atria eius

ius Adorate Dominum in atrio sancto et ius Adorate Dominum
 ius Adorate Dominum in atrio sancto et ius
 ius d. Adorate domi num adorate domi
 Ado = rate dominum in

in atrio sancto et ius in atrio sanc to et
 rate dominum Ado = rate in atri = o sancto et
 = num in atrio sancto et ius Adora te in atrio sanc to
 atrio sancto et ius adorate domi = num in atrio sancto et

ius adorate dominum in atrio sancto et ius ut supra
 ius Adorate Dominum in a-trio sancto eius omnis
 ius Ado = rate Dominum in atrio sancto eius terra
 ius Ado rate Adorate dominum in atrio sancto eius pour
 finir

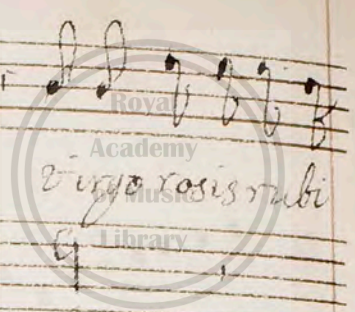
Salve Maria Virgo

55

Salve. Sal-ve Ma-ri-a Salve:// Salve Sal-ve
Salve:// Maria Virgo Sole serenior Salve:// Maria Salve
Virgo Sole serenior Sal-ve Salve:// Maria Salve
Salve Salve Ma-ri-a Salve Salve Maria Salve

Salve Virgo Sole fere-nior Virgo Sole se-renior Virgo Sole serene-
Salve Maria Salve Virgo Sole serene
Salve Maria Salve Virgo Sole serene
Salve Maria Virgo Sole serene-or Salve Virgo Salve Virgo Sole serene

or
-or et astris lucidior et astris lucidior et balsamo suavior suavi-or Virgo
or et astris lucidior bal-samo sua-vi-or
or



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves.

rosis rubicundior virgo rosis rubicundior & lilijs candidior = or

virgo rosis rubicundior & lilijs & lilijs candidior = or

virgo rosis rubicundior & lilijs candidior = or virgo

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves.

cundior & lilijs & lilijs candidior

virgo rosis rubicundior lilijs candidior

& lilijs candidior = or candidior quem deus in humilem elegit an-

tiliam & lilijs candidior = or candidior

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves.

Quem deus in humilem respexit ancillam & spensam amabi-

lissimam & spensam amabilem

& sponsam amabilem Ave omnium ad te recurrentium certissimum
 lem Ave omnium ad te recurrentium certissimum
 & sponsam amabilem Ave omnium ad te recurrentium certissimum
 Ave omnium ad te recurrentium certissimum

perfugium Maria Maria tota tota a = mana amana tota
 perfugium Maria tota amana tota
 um perfugium Maria tota tota speciosa
 perfugium Maria Maria tota tota speciosa tota tota amana

tota benigna tota tota fulgens tota tota benigna succurre mi
 tota benigna tota tota fulgens tota tota benigna succurre mihi
 succurre mihi succurre
 succurre mihi succurre

- mi succurre mihi
Suc-cur-re
O dulcissima ad vo-ca-la
O dulcissima ad vo-ca-la & post
- cur-re
O dulcissima dul-cif-sima ad vo-ca-la & post huius vita
mi Ri
O dulcissima dul-cif-sima ad vo-ca-la

& post huius vita fructus fac ut per
huius vita fructus facit per veniam ad portum salu-
fructus facit per veniam ad portum sempi-terno sa-lu-

- veniam ad portum fac ut per veniam ad portum fac ut per
- tis facit per veniam ad por-tum sempi-terno sa-lu-tis
- tis
& post huius vita fructus fac ut per veniam
& post huius vita fructus fac ut per veniam ad portum

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. A circular library stamp is visible in the upper right corner.

veniam ad portum *fac ut per veniam ad*

fac ut per veniam ad portum sempi-terno sa-lu-tis

fac ut per veniam ad portum sempi-terno sa-lu-tis

fac ut per veniam ad por-tum sem-pi-terno salutis fac ut per

Handwritten musical score for the second system, featuring four staves. The lyrics continue across the staves.

por-tam fac ut per veniam ad portum sempi-terno salutis

fac ut per-veniam ad portum sempiterno salutis

fac ut per-veniam ad portum sem-per ter-no salutis

-veniam ad portum sempi-ter-ne sa-lu-tis

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves.

Ave omnium ad te recur

Ave omnium ad te recur

Ave omnium ad te recur

Ave omnium ad te recur

Domine saluum fac Regem — Psalms 10

Tenur Solus

3) Domine // saluum fac Regem Domine // saluum fac Regem

Domine // saluum fac Regem saluum fac Regem & exaudi nos exaudi nos
Domine // saluum fac Regem saluum fac Regem
Domine // saluum fac Regem saluum fac Regem & exaudi nos exaudi nos
Domine // saluum fac Regem saluum fac Regem & exaudi nos exaudi nos

& exaudi nos exaudi nos in die — in die qua
& exaudi nos exaudi nos in die in die qua
in die in die qua in voca verimus te in die in die qua
& exaudi nos exaudi nos in die — in die qua

in vocaverimus te in die in die qua in vocaverimus te
in vocaverimus te in die in die qua in vocaverimus te
in vocaverimus te in die in die qua in vocaverimus te
in vocaverimus te in die in die qua in vocaverimus te

Ad te levavi levavi oculos me - os ad te levavi oculos levavi oculos

Ad te le-vavi oculos meos ad te levavi oculos levavi

Ad te levavi oculos meos Ad te levavi oculos levavi

los me - os qui habitas qui habitas in co - lis ecce sicut oculi

oculos me - os qui habitas qui habitas in co - lis ecce sicut oculi

ecce sicut oculi

oculos me - os qui habitas qui habitas in co - lis

li servorum in manibus dominorum suo - rum in manibus in manibus

li servorum in manibus in manibus

li servorum in manibus dominorum suo - rum in manibus in

in manibus dominorum suo - rum in manibus in

dominorum suorum in manibus
in dominorum suorum sicut oculi arcillo
manibus dominorum suorum sicut oculi arcillo in manibus
manibus dominorum suorum

in manibus domini sui Ita oculi nostri ad dominum deum nostrum
in manibus domini sui Ita oculi nostri ad dominum deum nostrum
in manibus domini sui

deum nostrum donec misereatur misereatur nos
deum nostrum donec misereatur nostri donec misereatur nos
nos - trum

Handwritten musical score for the first system, featuring five staves. The lyrics are:
-tri miserere nos = tri domi = ne Mi = se = re re mi se = re re
tri mi se = re re mi se = re re mi se = re re
re re mi se = re re mi se = re re nos tri domi = ne mi se = re re mi se = re re nos
mi se = re re mi se = re re nos = tri domi = ne mi se = re re mi se = re re nos

Handwritten musical score for the second system, featuring five staves. The lyrics are:
nos = tri do = mine mi se = re re mi se = re re mi se = re re nos = tri quia multum reple te
nos = tri domine mi se = re re nos = tri quia multum reple te
tri domine mi se = re re nos = tri quia multum reple te
tri domine mi se = re re mi se = re re mi se = re re nos = tri quia multum reple te

Handwritten musical score for the third system, featuring five staves. The lyrics are:
Sumus des = pechone
Sumus des = pechone quia multum repleta est anima nostra
Sumus des = pechone
Sumus des = pechone approbrium op =



Tenui Solus

quia multum re

probrium abundantibus & despectio superbis su-per = bis

opprobrium op-probrium abundantibus & despectio superbis

= plecta est anima nostra

superbis

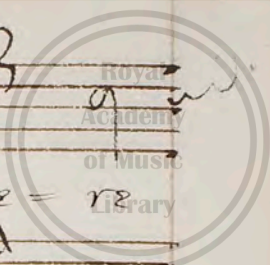
opprobrium op-probrium abundantibus

opprobrium op-probrium abundantibus

quia multum re plecta est anima nostra

opprobrium op-probrium abundantibus

opprobrium op-probrium abundantibus



bis & dis-pec-hi-o su-per-bis mise-re
 bis & des-pectio su-per-bis & despectio su-per-bis
 bis & des-pecti-o super-bis super-bis & des-pecti-o su-per-bis mise-
 bis & des-pectio sup-per-bis super-bis & des-pecti-o su-per-bis mise-re-re

re mi-serere nos-tri mise-rere mise-rere nostri do-mi
 mise-rere mise-rere mise-rere nos-tri do-mi
 =rere mise-rere nos-tri miserere miserere nos-tri do-mi
 miserere nostri do-mi-ne miserere miserere nos-tri do-mi-ne

=ne miserere nos-tri
 ne mise-re-re nos-tri
 =ne mise-rere nos-tri
 miserere nostri miserere nostri

Venite Venite ad me

Symphony

venite venite ad me omnes ve-

nite venite qui laborati & onerati estis qui laborati & onerati estis & one

nerati estis venite venite & ego reficiam vos dicit dominus

Daniz Daniz quam ego dabo

Caro mea est pro mundi vita caro^{mea} est pro mundi vita accipite & comedite

= hoc est corpus meum accipite & comedite hoc est corpus meum

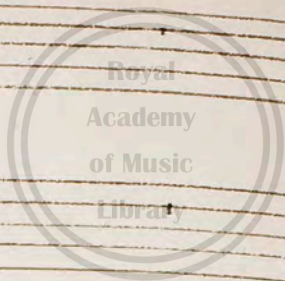
quod pro vobis traditur hoc facite in meum commemorationem

Symphony

Qui manducat

carnem meam & bibit meum Sanguinem

in me manet



Handwritten musical score for the first system, featuring vocal and instrumental parts. The lyrics are: *in me manet & ego in illo Qui manducat carnem meam & bibit meum*

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are: *Sanguinem in me in me manet & ego in illo in me ma - net &*

Handwritten musical score for the third system, featuring a solo vocal part. The lyrics are: *e - go in illo*

Handwritten musical score for the fourth system, featuring three staves of music. The lyrics are: *Regina Verina Coli*



Handwritten musical notation for the first system, consisting of a treble and bass staff joined by a brace. The melody is in G major (one sharp) and 3/4 time. The lyrics "Regina divina Coli domitrix Intacta Et" are written below the bass staff.

Handwritten musical notation for the second system. The lyrics "Sancta dei genetrix" are written below the bass staff. The notation continues with a treble and bass staff.

Handwritten musical notation for the third system. The lyrics "pia Maria spes fidelium Clienti gementi fer auxilium Clienti gementi fer" are written below the bass staff. The notation continues with a treble and bass staff.

Handwritten musical notation for the fourth system. The lyrics "auxilium" are written below the bass staff. The notation continues with a treble and bass staff.

Handwritten musical notation for the fifth system. The lyrics "O Rosa formosa O Rosa formosa candens felium O Rosa formosa O" are written below the bass staff. The notation continues with a treble and bass staff.

Royal Academy of Music Library

Rosa formosa Candens liliū tenelle Et belle flos convallium

Thronos — ce flos res- cendit

-te femina et nostris in hortis funde germina Et nostris in hortis fun-

de germina

Te voco te rogo te voco te rogo fons clementie san

toris et moris et solutio Repello Repello mentis vitia et Corda im-

=munda Reple gratia et Corda immunda Re - ple gratia

et Corda immunda Reple gratia

Ave Virgo gratiosa

Handwritten musical score for 'Ave Virgo gratiosa'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

Ave virgo gratiosa fave mellis dulcor

Ave virgo gratiosa fave mellis dulcor

Mater dei gloriosa stella soli clarior

Mater dei - Mater dei gloriosa stella

sole clarior Mater Dei gloriosa stella sole clarior
violins 3ds
Tues illa speciosa hies illa speciosa
qua nulla est pulchrior Rubicunda plusquam rosa lilio candidior
dior Rubicunda plusquam rosa lilio candidior
Tues illa speciosa hies illa speciosa qua

nulta est pulchrior Rubicunda plusquam rosa Rubicunda plusquam rosa plusquam

rosa lilio candidior Rubicunda plusquam rosa plusquam rosa lilia candidior

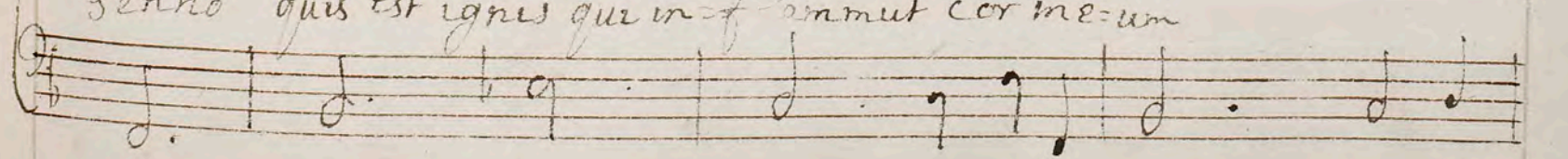
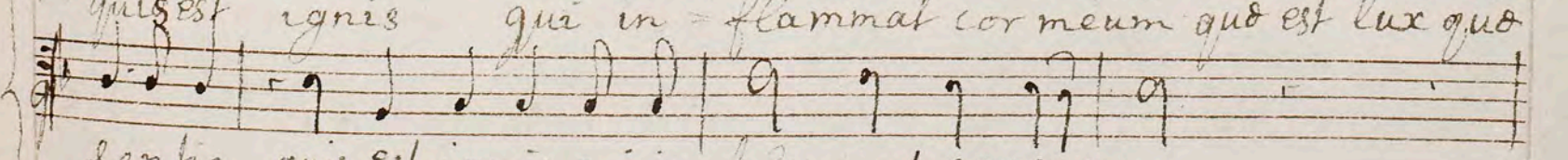
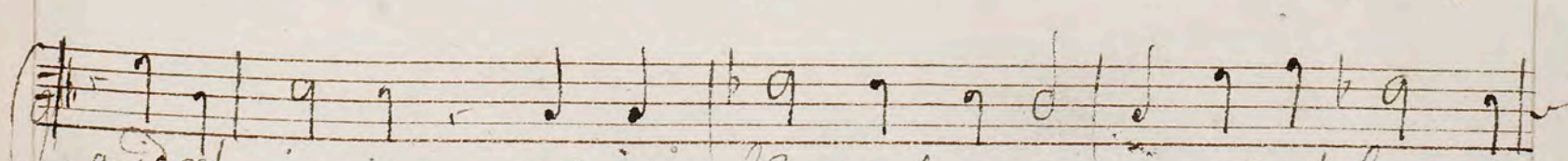
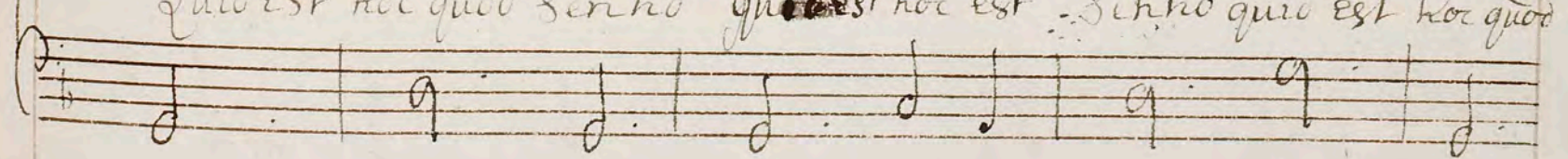
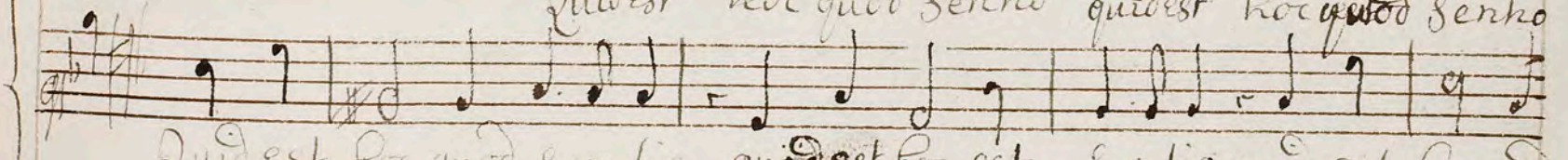
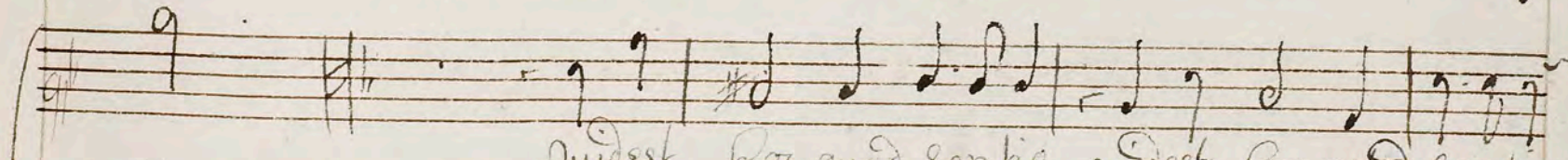
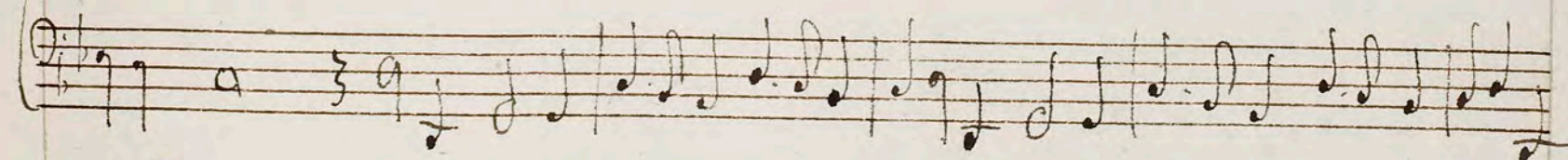
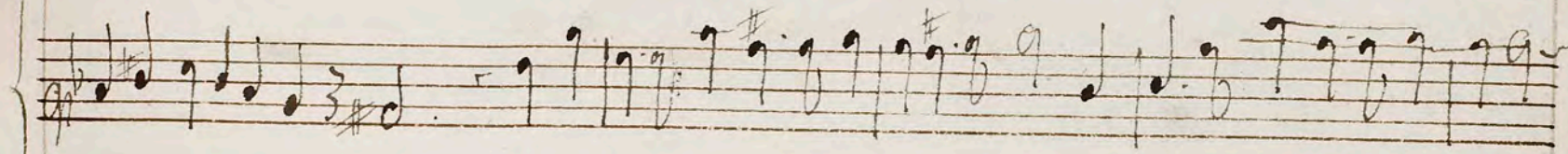
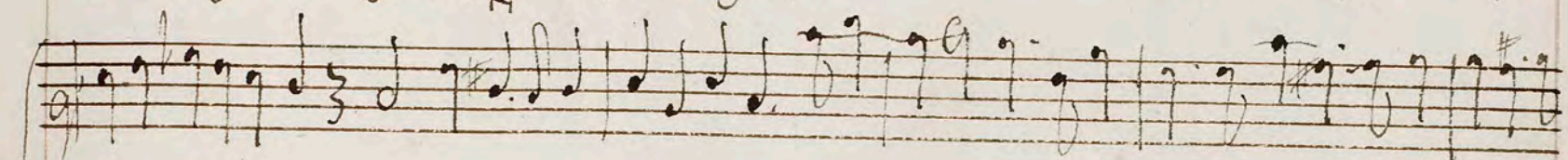
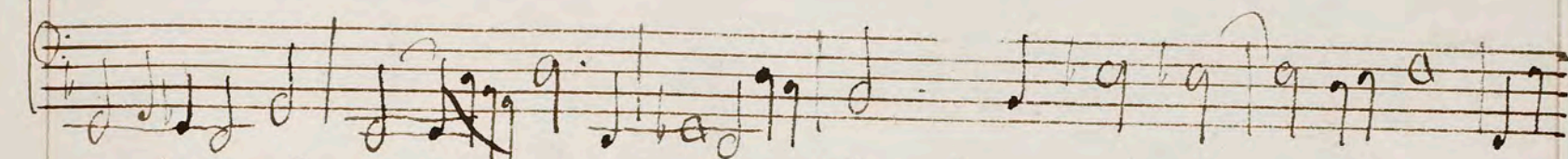
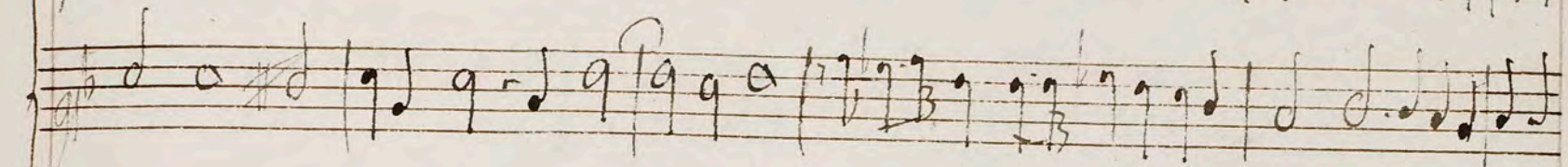
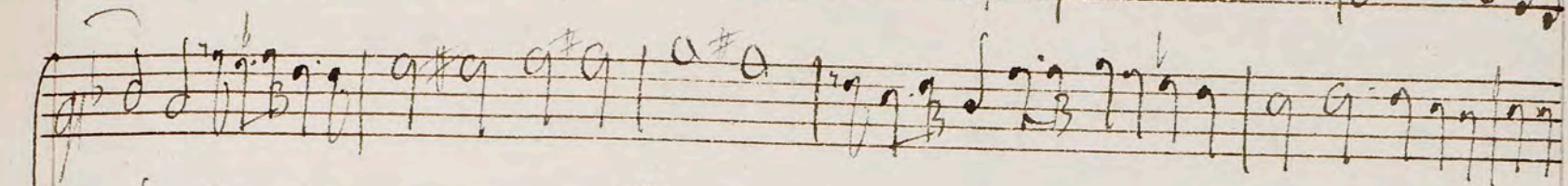
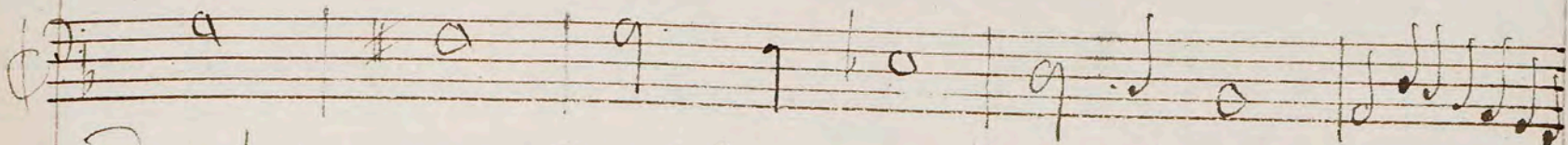
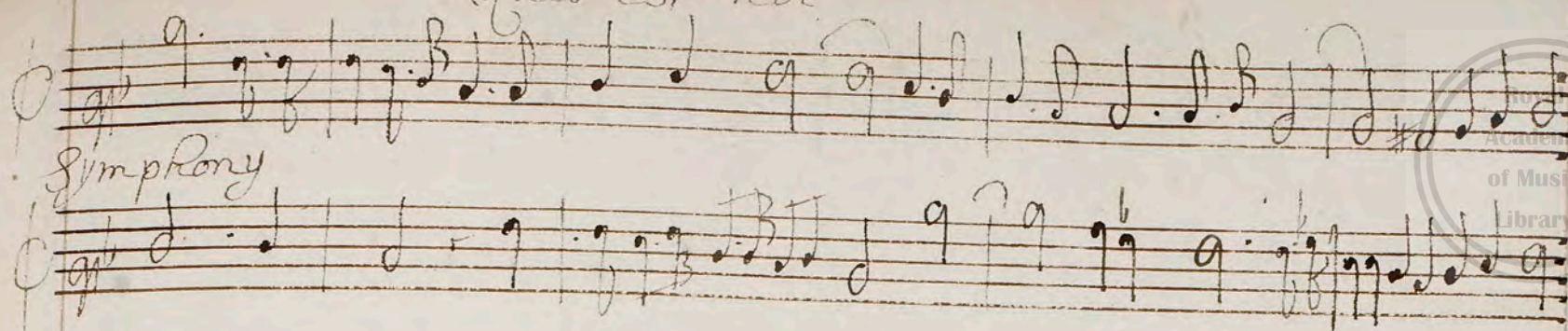
lili = lilio candidior lilio candidior lilio candidior Rubi

cunda plusquam rosa lilio candidior

Quid est hoc

85

Library of Music

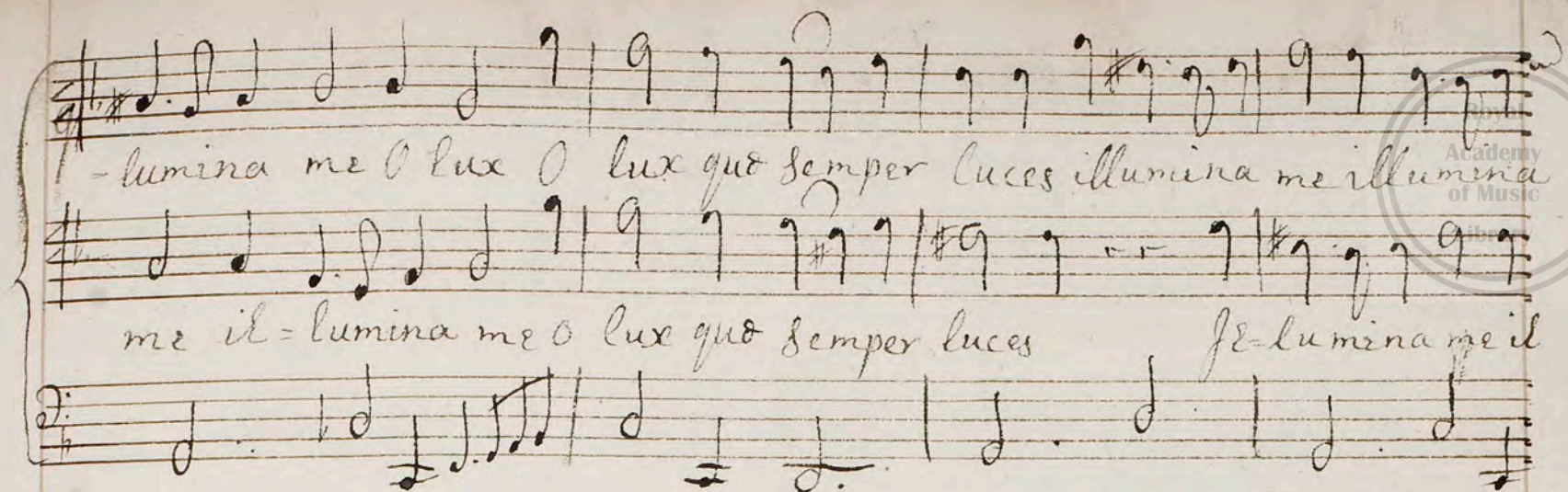


mentem irradiat. quis est ignis qui inflamat cor meum
quis est lux quae mentem irradiat quis est ignis qui inflamat

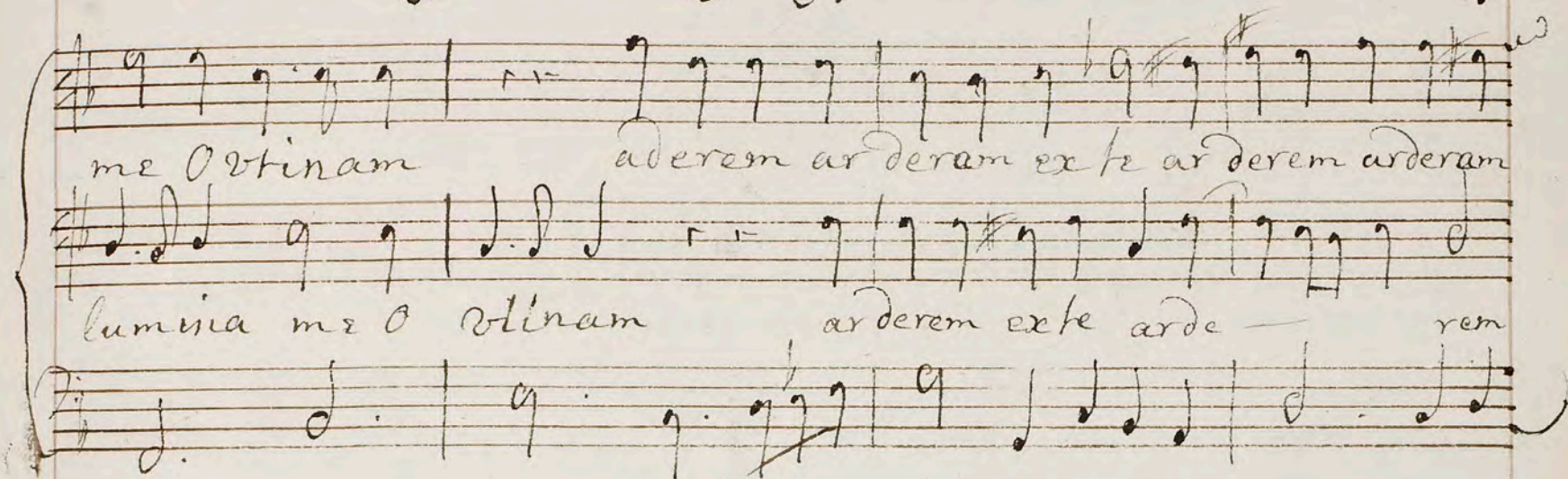
cor meum
cor me

O lux quae semper lucis illumina me

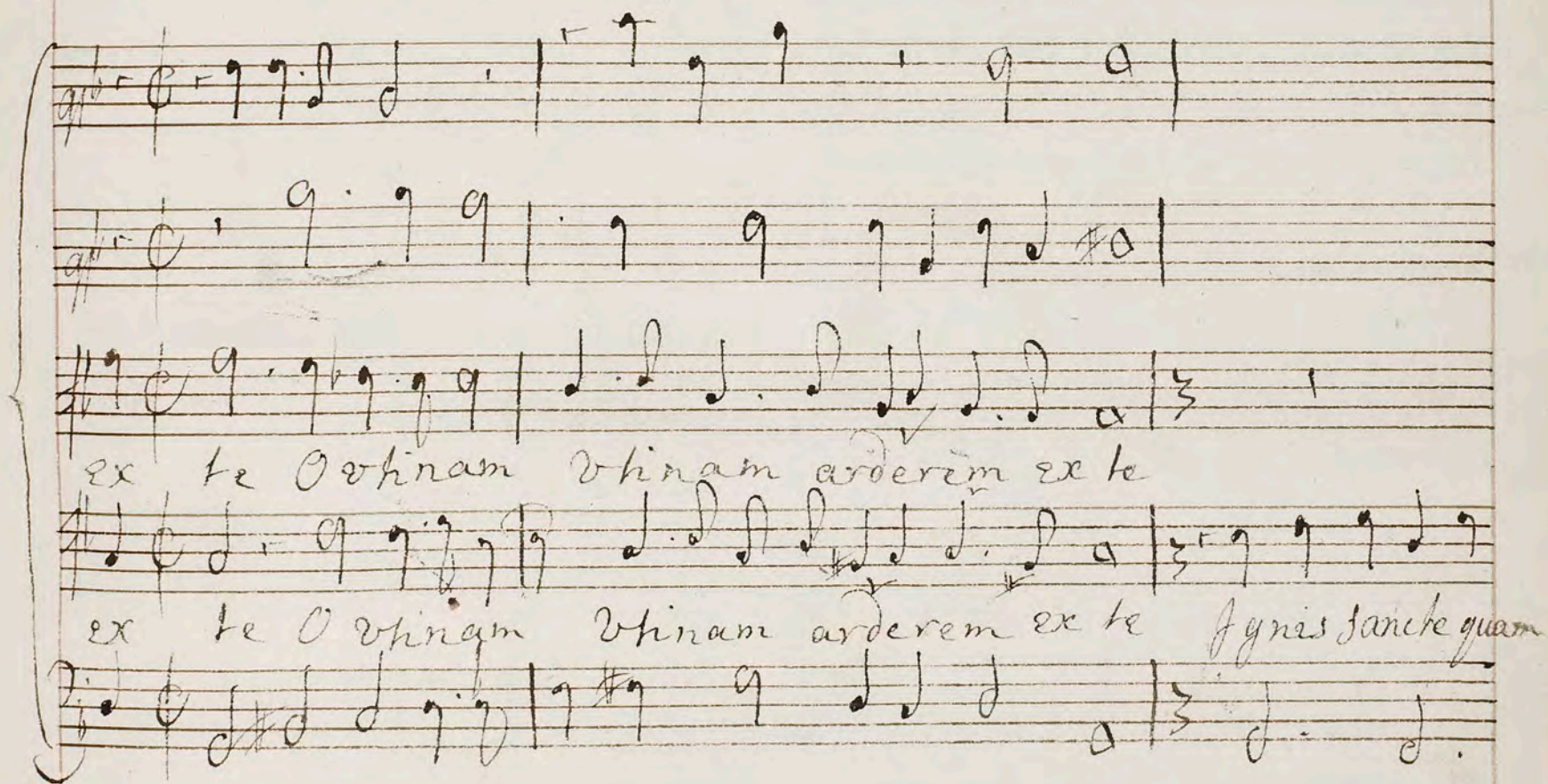
O lux quae semper lucis
lux quae semper lucis illumina me O lux quae semper lucis illumina



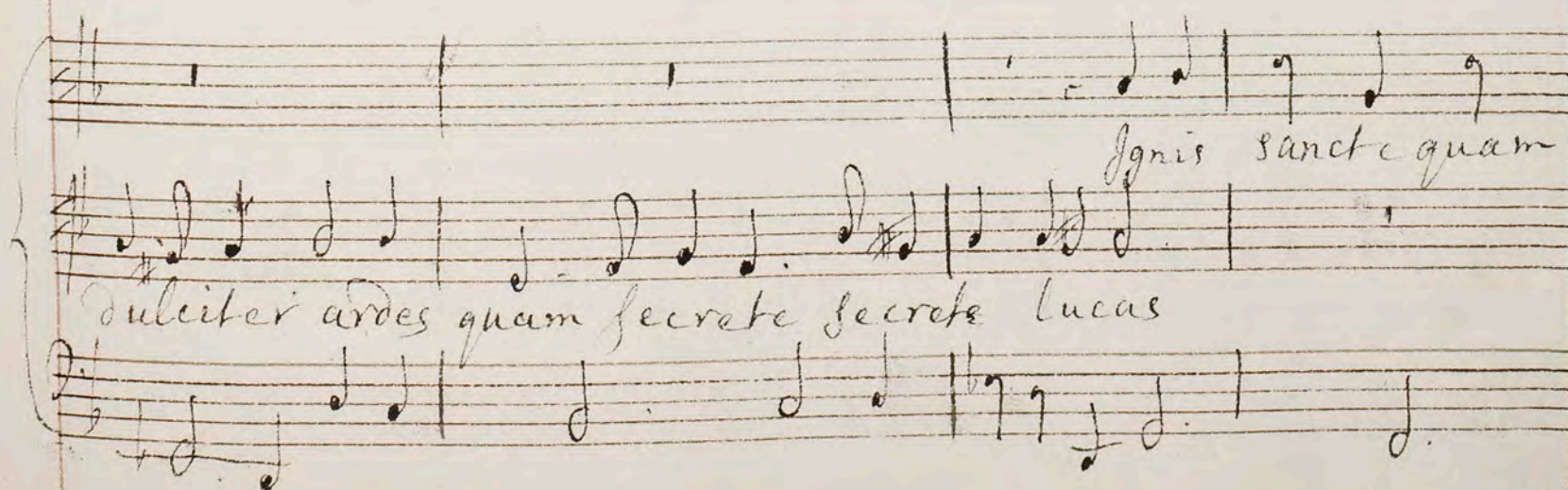
- lumina me O lux O lux quo semper lucet illumina me illumina
me il-lumina me O lux quo semper lucet felumina me il



me O utinam arderem arderem ex te arderem arderem
lumina me O utinam arderem ex te arde — rem



ex te O utinam utinam arderem ex te
ex te O utinam utinam arderem ex te ignis sancte quam



ignis sancte quam
dulciter ardes quam secreta secreta lucas

dulciter ardes quam dulciter ardes quam desideranter aduris aduris
Jonis sancte quam dulciter ardes quam desideranter aduris aduris

quam desideranter deside-ranter adu-ris
quam desideranter deside-ranter adu-ris

Quando veniet dies lohiho lohiho & exulta
no=



Quando veniet dies solitudo et ~~et~~ exulta

Handwritten musical score for three staves. The top staff is in G major, the middle in D major, and the bottom in C major. The lyrics are written below the middle staff.

nis in qua ingrediar in locum tabernaculi admira- bilis usque ad domum

In qua ingrediar in locum tabernaculi admira- bilis usque ad domum

Handwritten musical score for three staves. The top staff is in G major, the middle in D major, and the bottom in C major. The lyrics are written below the middle staff.

ut videam videntium me ut videam videntium me videntium

Handwritten musical score for three staves. The top staff is in G major, the middle in D major, and the bottom in C major. The lyrics are written below the middle staff.

Handwritten musical notation on two staves, featuring various note values and rests. A circular library stamp is visible on the right side of the page.

Handwritten musical notation on three staves. The lyrics are written below the notes.

me facie ac faci = em & sahehur desiderium meum

me facie ac faci-em & sahehur desiderium me-um

Handwritten musical notation on six staves. The lyrics are written below the notes.

& sahehur desiderium meum & sahehur desiderium meum

& sahehur desiderium me um & sahehur desiderium

Handwritten musical notation on six staves. The lyrics are written below the notes.

& sahehur desiderium me-um

meum desiderium desiderium me-um

O tu ques es

68

Symphony

O tu ques es & quid sum domine O tu ques es & quid sum

domine tu coli genitor tu co — — — li genitor

inferni domitor armatus fulmine inferni domitor armatus

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin, and the music is written in a style characteristic of Baroque or Classical era manuscripts. A watermark "Royal Academy of Music" is visible in the upper right corner.

ful mine

Ego terra vermis nudus

Generis tu sempiternus immensurabilis omnipotens incommutabilis

omnia formas omnia contines omnia formas omnia contines omnia formas



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#).

omnia sustinas omnia sustinas

Handwritten musical score for the second system, consisting of five staves. The notation continues with various note values and rests. The key signature has one sharp (F#).

solo
ego terro limus pulvis umbr

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values and rests. The key signature has one sharp (F#).

fumus pila sortis esca mortis orbis opprobrium ven - ti ludibrium

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various note values and rests. The key signature has one sharp (F#).

Sed quamvis fragilem ^{et} miserabilem me tamen diligis Me tamen deli

Handwritten musical score for the fifth system, consisting of five staves. The notation includes various note values and rests. The key signature has one sharp (F#).

-gis servas et protegis Sed pro me nasceris et pro me mereris Sed pro me

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics "nesceris et pro me moreris" are written below the vocal staff. A circular library stamp is visible in the upper right corner.

Royal
Academy

nesceris et pro me moreris

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics "viva charitas o" are written below the vocal staff.

viva charitas o

Handwritten musical score for the third system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics "summa bonitas" are written below the vocal staff.

summa bonitas

O gloriosa Domina

88

70

Handwritten musical score for 'O gloriosa Domina'. The score is written on ten staves, with the first three staves in treble clef and the remaining seven in bass clef. The music is in 9/8 time and features a variety of note values, including minims, crotchets, and quavers. The lyrics are written below the staves, with some words appearing on multiple staves. The score is signed 'J. Haydn' in the bottom right corner.

gloriosa Domina

gloriosa Domina glori

osa Domina excelsa excelsa super sidera ex

O O gloriosa gloriosa gloriosa Domina excelsa ex

celsa super sidera O gloriosa Domina ex-celsa super sidera excelsa

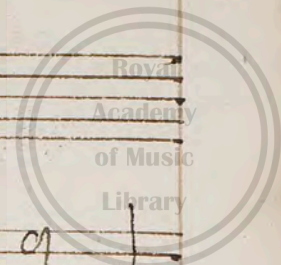
celsa super sidera O gloriosa Domina excelsa super sidera

su = per sydera excelsa super sydera
excel sa super sydera qui te creavit pro = vi = de

provi de lactasti lactasti sacro v = vera lactas = ti sacro v bere lac
lactasti sa = cro v bere lac = tas = ti sacro v bere lac

lactasti lactasti sacro v bere
lactasti lactasti sacro v bere

Quod eva tristis absu = lit
Quod eva tristis absu = lit



Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *Tu reddis almo germine quod Eva tristis abstulit quod Eva tristis abstu-*

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics are: *lit tu reddis almo germine Intrent ut astra flebiles colifenes tra fact-*

Handwritten musical score for the third system, concluding the vocal and basso continuo parts. The lyrics are: *lit tu reddis almo germine Intrent ut astra fle-bi-lis Co-li*

Symphony

Academy
of Music

nostra facta es

fenestra facta es

Tu regis alti = janua et

Tu regis alti = janua

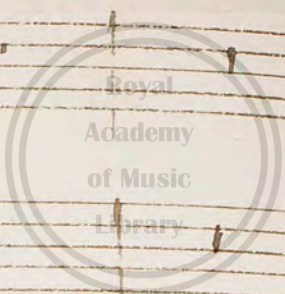
et



porta lucis fulgida et porta lucis et porta lucis
 porta lucis fulgida tu regis alti janua & porta lu-cis et porta

fulgida fulgida
 lucis fulgida vitam datam per
 vitam datam per

virginem gentes redem-pta plaudite
 virginem gentes redem-pta plaudite



Handwritten musical score for three staves. The lyrics are: *Gentes re-dem-pta plaudite vitam ^{datam} per virginem Gentes recepto plaudite*

Handwritten musical score for three staves. The lyrics are: *plaudite // plaudite // plaudite // plaudite // gentes redempto*

Handwritten musical score for three staves. The lyrics are: *plaudite plaudite plaudite plaudite*

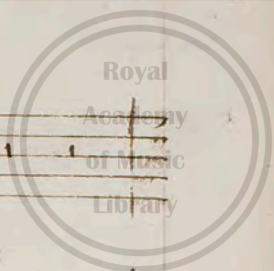
Fines Motets De M. Du Mont

Cantate Domino

Ps: 95

73

2 voc



3 | Cantate Domino Canticum novum

3 | Cantate Domino Canticum

3 | Cantate //: Domino Canticum am Can'

nov - um Cantate Domino Canticum nov - um

ta Cantate Domino om - nes terra

Canta Cantate Domino omnis terra

Cantate Domino & Bene - di - ce - te nomi - ni &

Cantate Domino & Bene - di - ce - te nomi - ni

ius e ius an -

e ius annun - tiat le de

nuntia annuntia a sede die in di-em salutare
die in diem salutare z

- sus
jus annuntia a te inter gen glo riam z

- jus gloriam z sus in omnibus popu- lis mira
jus Glo-riam z sus in omnibus populis mira- bil-

- billia z sus quoniam magnus domi-
lia z - sus quoniam magnus domi-nus & lauda-bilis z sus

- nus & laudabilis nu- mis ter - ri bi-
& lauda-bilis nu mis ter z ri bi



lis est super omnes deos super omnes de
lis est super omnes deos super omnes de

os quoni am omnes dij
os quoni am omnes dij gentium do

gentium do mo ni
mo ni

dominus au tem cae los fe cit dominus dominus
dominus au tem coelos fe cit dominus

dominus au tem cae los fe cit Confessi
au tem cae los fe cit Confessi o pulchri

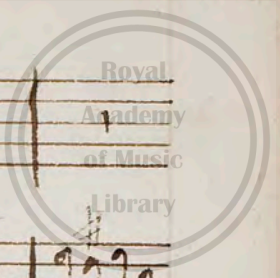
Handwritten musical score for a vocal piece, likely a Gloria in excelsis Deo. The score is written on five staves. The first staff contains a vocal melody with lyrics: "o pulchri-tudo in con-spectu eius sancti mo-ni". The second staff continues the vocal melody with lyrics: "tudo in conspectu eius sancti mo-ni". The third staff features a complex, multi-measure rest or a series of beamed notes, with lyrics: "tudo in conspectu eius sancti mo-ni". The fourth staff is a basso continuo line with lyrics: "a a a a". The fifth staff is a basso continuo line with lyrics: "a a a a". The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Magnificenti a in sanctificatione". The score is written on four staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The lyrics "Magnificenti a" and "in sanctificatione" are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs.

[illegible]

A handwritten musical score on three staves. The notation is in a historical style, possibly 18th or 19th century. The top staff contains a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The middle staff features a mix of eighth notes and rests, with a 'f' (forte) marking above the first measure and a 'p' (piano) marking above the second measure. The bottom staff consists of a single line of music with a few notes and rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for the hymn "Lorde I ani - mo Christo cana - mus". The score is written on three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, clear hand. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, clear hand. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, clear hand. The lyrics are written below the staves: "Lorde I ani - mo Christo cana - mus".



Gloriam

Cor-de & anime Christo ca-na

a.

Cor-de & ani-ma Christo

- mus Gloriam

Cor-de & ani-ma

Ea-na

- mus Eana-mus

Chris-to Eanamus glo


Gloriam

Chris-to Eana-mus

- riam Christo Eana

Christo Eana-mus Glo-ri-am

- mus Glo-riam in hac sacra Solemni-



 -late solemni-tate solemni-tate solemni-ta

in hac sacra solemni-tate solemni-tate

in hac sacra solemni-tate solemni-ta

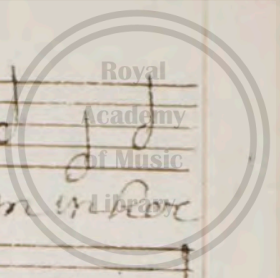
 sacra solemni-tate solemni-tate solemni-tate

in hac sacra solemni-tate

 in hac sacre solemni-tate solemni-tate pre

corde & anime corde

 cesse genitricis de- ma-ri o corde corde



Animo Christo ca na mus gloriam

Animo Christo ca na mus gloriam

Sacra Solemnitate Solemnitate Solemni tu

in hac sacra Solemnitate Solemnitate

Sacra Solemnitate Solemnitate Solemnitate precelsio

In hac sacra Solemnitate Solemnitate precelsio

Genetrix dei maris precelsio Genetrix dei maris

Genetrix dei maris precelsio Genetrix dei maris

Ego sum panis

Handwritten musical score for the first system. It features a treble and bass staff with a key signature of one flat (B-flat). The lyrics are written below the notes.

Ego sum panis sum panis vivus quide Colo de descendit

Handwritten musical score for the second system. It continues the melody from the first system.

Ego sum panis vivus quide Colo quide Colo de Colode descendit

Handwritten musical score for the third system. The lyrics continue.

Si quis manducaverit si quis manducaverit ex hoc

Handwritten musical score for the fourth system. The lyrics continue.

panis vivet in eternum vivet in eternum in eternum Alle

Handwritten musical score for the fifth system. The lyrics continue.

- luya Alleluya Alleluya Alleluya Alleluya Alleluya Alle

Handwritten musical score for the sixth system. The lyrics continue.

- luya Alleluya Alleluya Alleluya

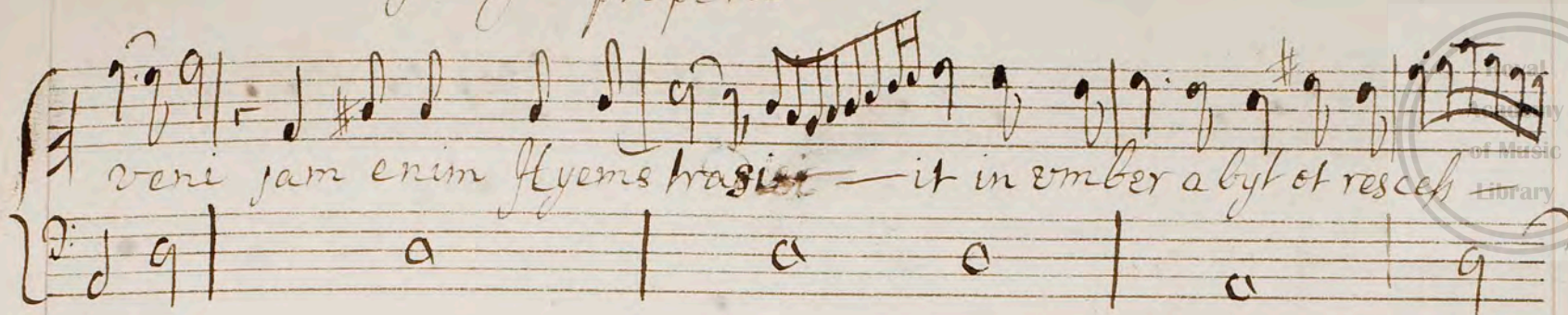
Handwritten musical score for the seventh system. It begins with a new section titled 'Surge prope'.

Surge prope = ra a-mi-ca mea formosa mea

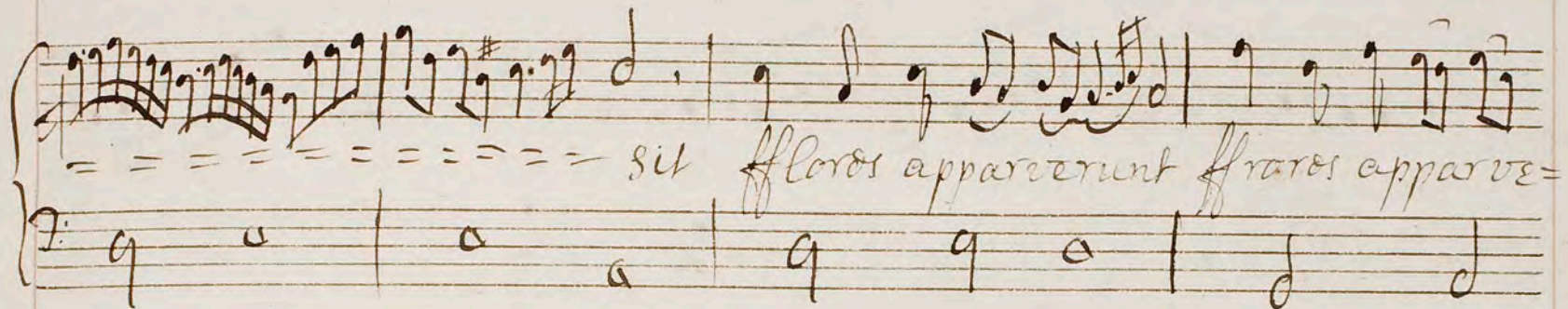
Surge prope

77

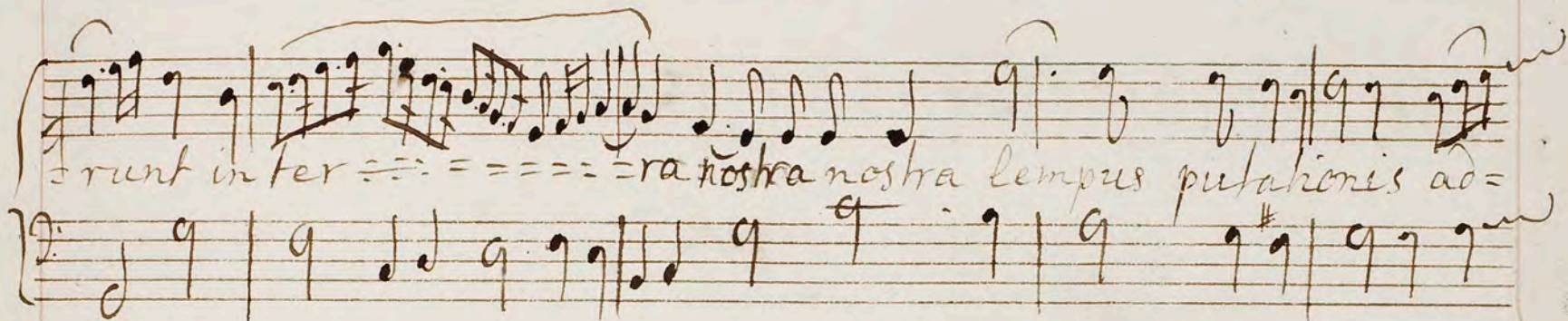
veni jam enim fletus trahit — it in ember a byt et resces



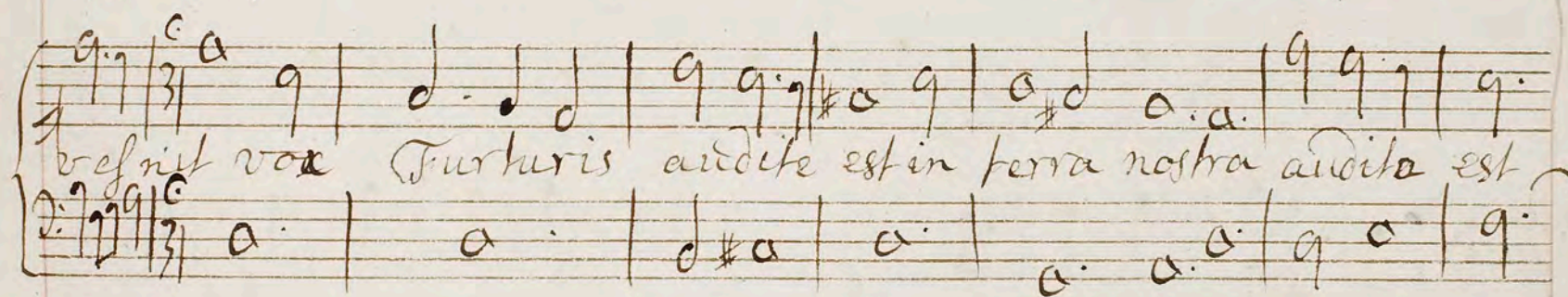
— sit flores appaerunt frates appaer-



— runt in ter — — — — — ra nostra nostra tempus putationis ad-



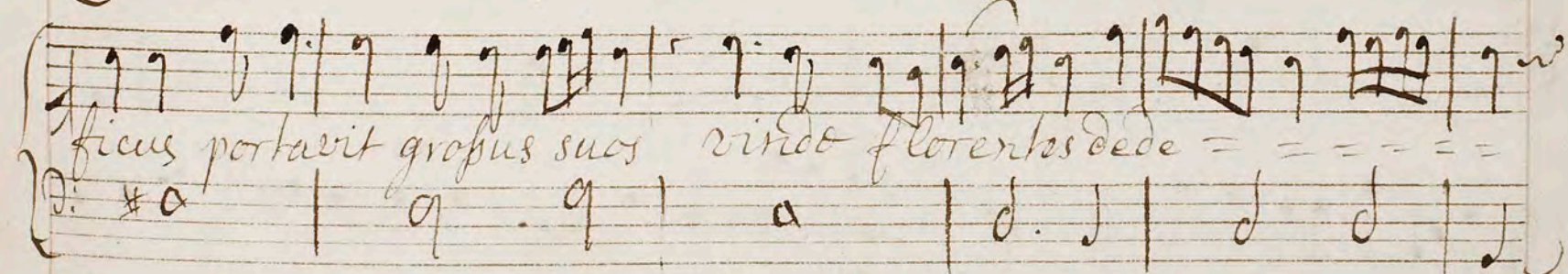
refuit voc Turburis audite est in terra nostra audita est



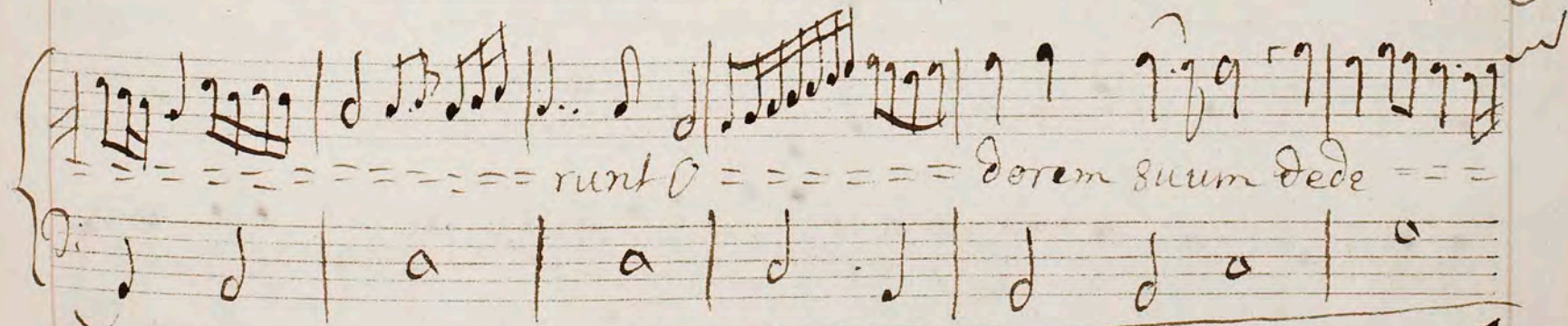
au — dita est in ter — — — — — ra nostra



ficus portavit gressus suos vinde florentes dede — — — — —



— — — — — runt O — — — — — derem suum dede — — — — —



— — — — — runt O — — — — —



de-um suum Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia

Alleluia

3 vol

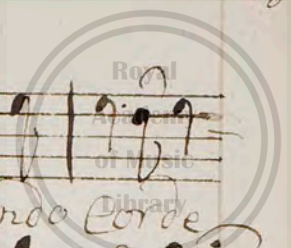
Beate beate mundo corde Beate Beate innocentes que

deus nobis bone preperavit non oculi viderunt non aures audierunt

Beate mundo corde beati innocentes que deus nobis bona prepa-

-ravat non oculi viderunt non aures audierunt non cor non mensura

3 voc



mana non cogitavit. Gaudete ergo gaudete gaudete mundo corde
Gaudete ergo gaudete gaudete mundo corde
Gaudete ergo gaudete gaudete mundo corde

gau-dete inno-centes gaudete gaudete ad montem
gau-dete inno-centes gaudete
gau-dete inno-centes gaudete gaudete ad montem sanctum Do-

sanctum domi ni vestra vos jubi lan -
ad montem sanctum domi ni vos hauris jubi lan -
mini ad montem sanctum domini

tes innocentia innocentia du - cet
his innocentia innocentia du - cet vos
vestri non jubi

tra vos jubilan *tes inno-centia ducet*
lan *tes innocen-tia du - cet inno*

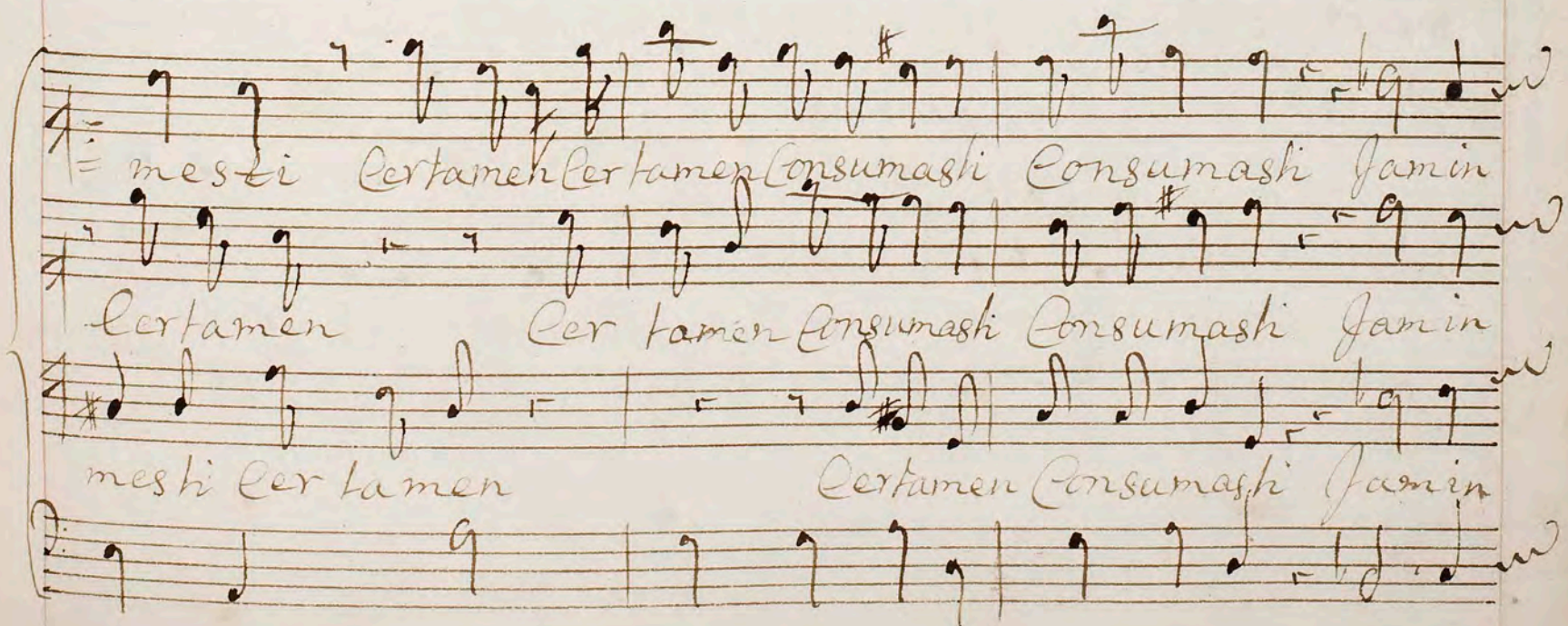
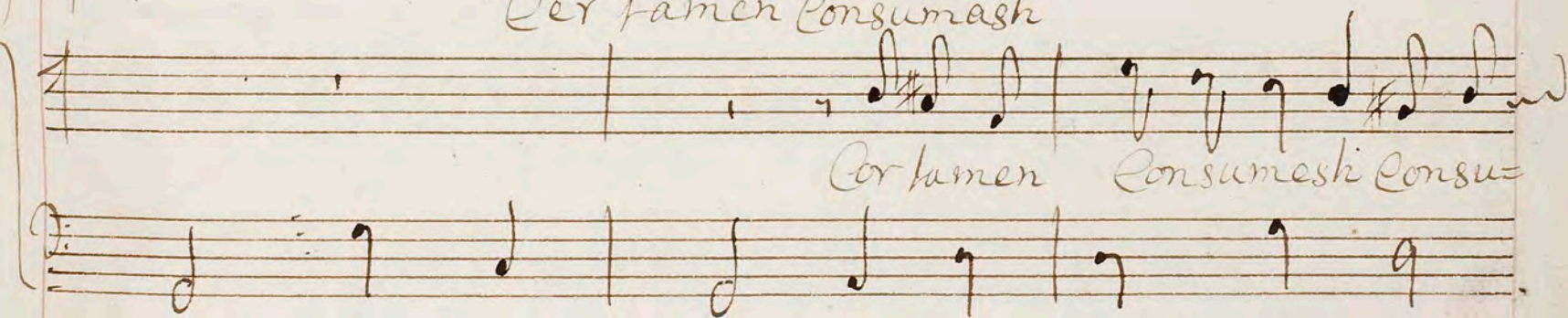
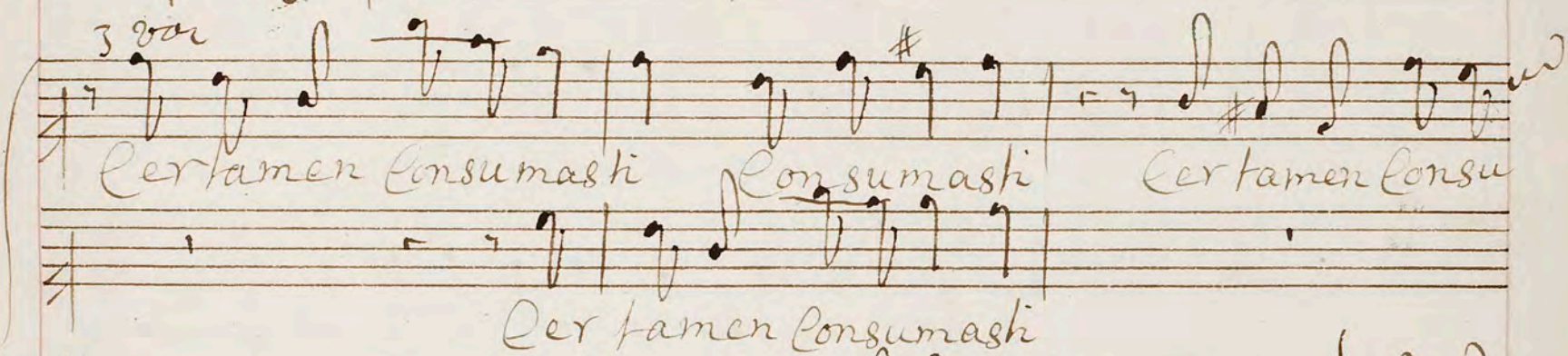
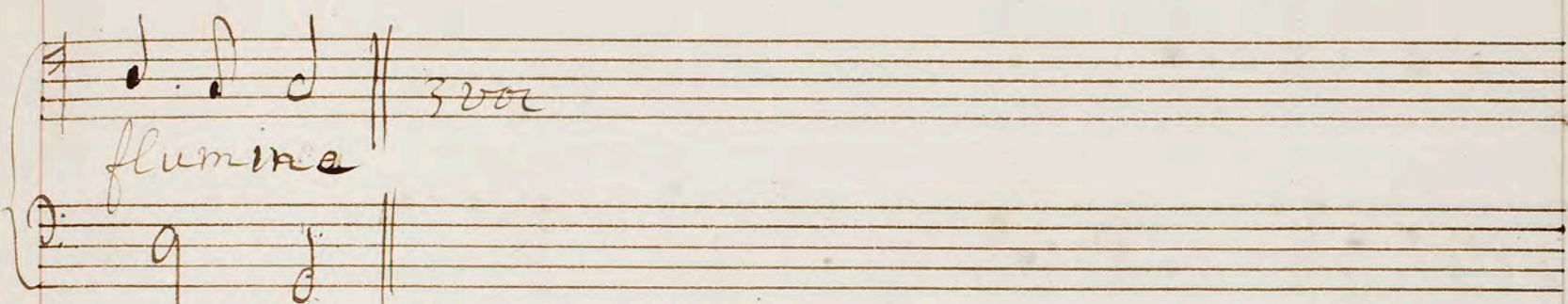
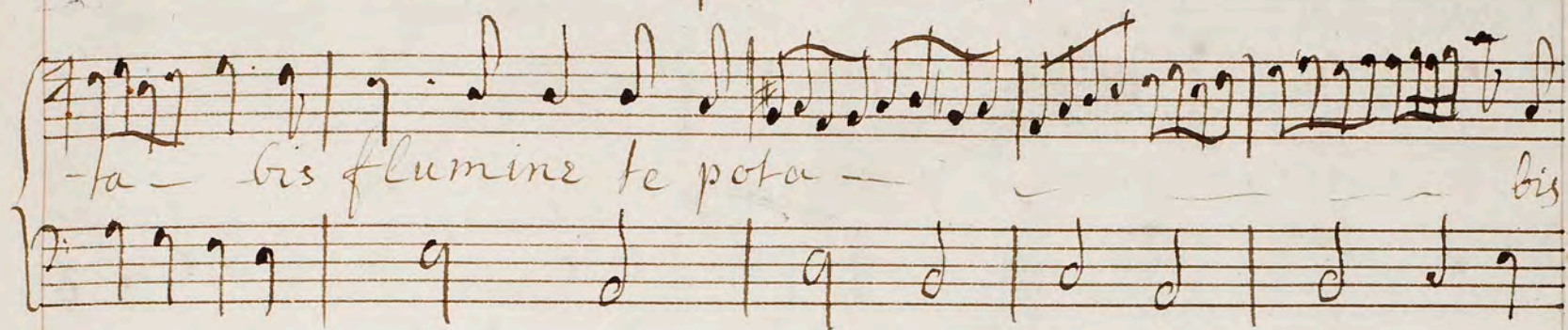
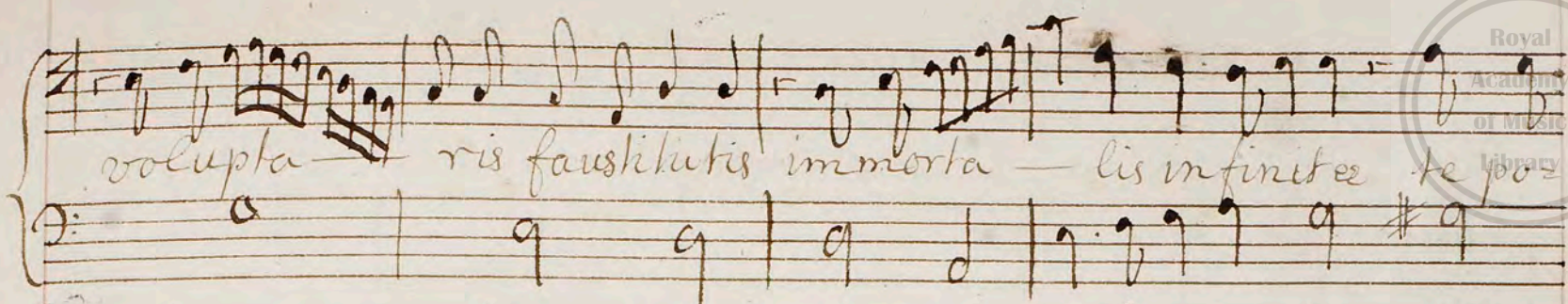
Solo Secundo
Innocentia innocentia ducet *Gaudet gaudet te ate te ate*
Innocenti-a du - cet
centia Innocentia ducet

gan - de colletare carmen a ter - - - no regi-

mo - da-lari, innocentiam ser vashi generosam animosum

quia fidelani te pro - bashi jam coro - - - nam co

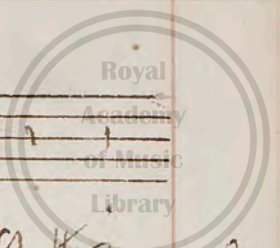
ro - nam recipis *Solo* *Gaudet ergo* *Longa merces graves vita*



valle lacrymarum 2 Gemendo plorando & suspirando & suspirando
 valle lacrymarum
 valle lacrymarum
 valle lacrymarum

domum semen seminasti Jam in valle lacry 2 marum ge
 Jam in valle lacry 2 marum ge
 Jam in valle lacry 2 marum ge
 Jam in valle lacry 2 marum ge

mendo plo-rando & suspi-rando & suspi-rando hum semen sem
 mendo plo-rando & suspi-rando & suspi-rando hum semen sem
 mendo plo-rando & suspi-rando & suspi-rando hum semen sem
 mendo plo-rando & suspi-rando & suspi-rando hum semen sem



diminuti Jam-gloriam petis & regna colorum & regna celo-rum

Seminas-hi *Jam gloriam pe-*

minas-hi *Jam gloriam petis & regna colorum*

Jam gaudia metis & flo-

-ris & regna colorum & regna colorum

Jam gloriam petis & regna colorum Jam gaudia metis & flo-

gaudia metis & flo

& flo - res & flores ho-no-rum Jam gaudia metis Jam

Jam gaudia metis & floris ho-no-

& for - res & flores ho-no-rum Jam gaudia metis & flores &

gaudia = metis & flores honorum Jam gaudia metis & flo -
 rum & floris & flores honorum Jam gaudia metis & flo -
 flo res ho - no - rum

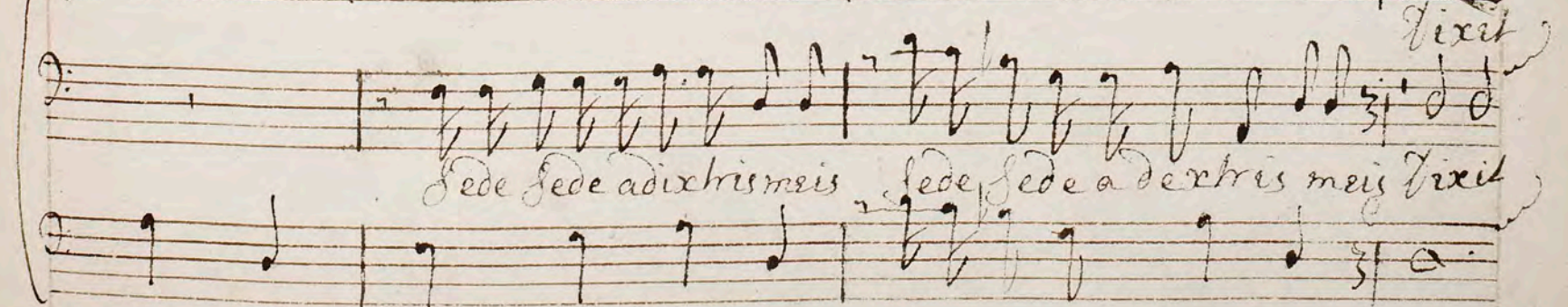
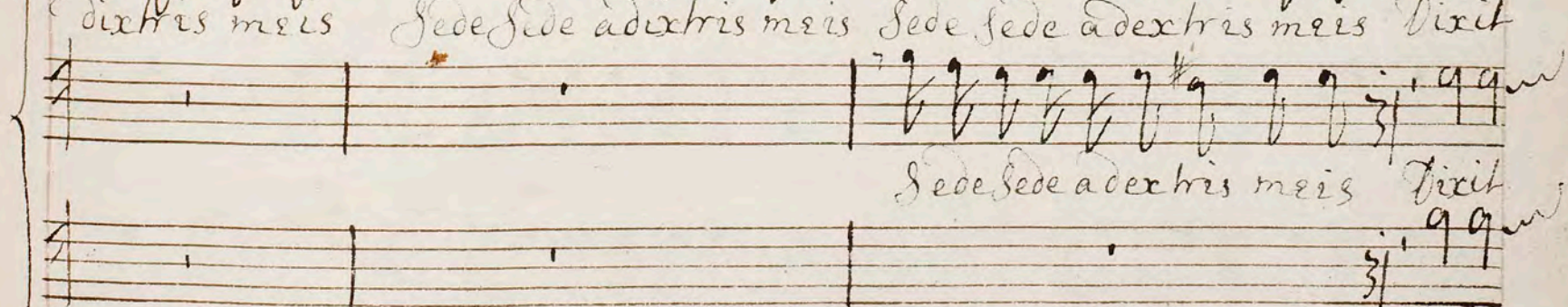
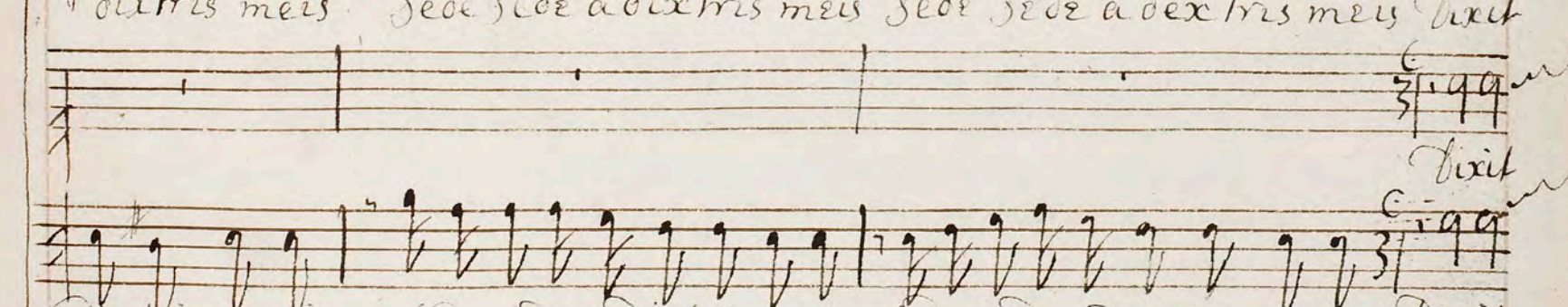
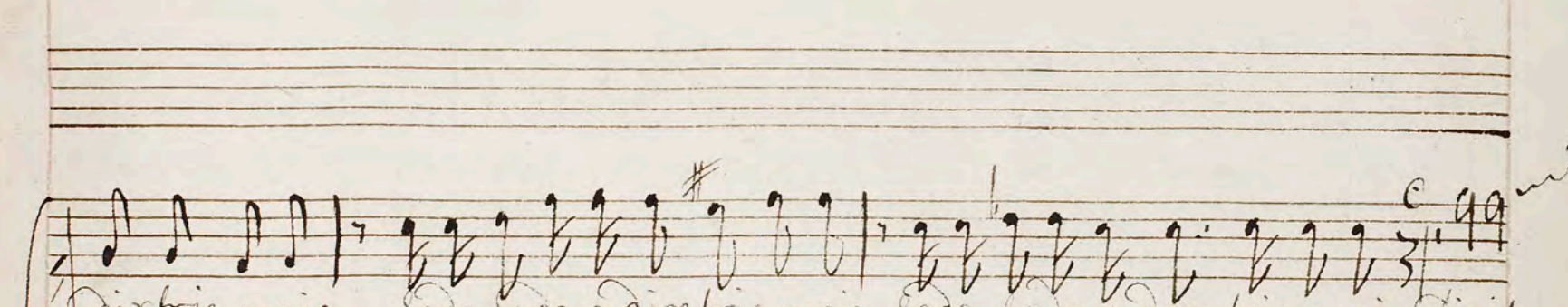
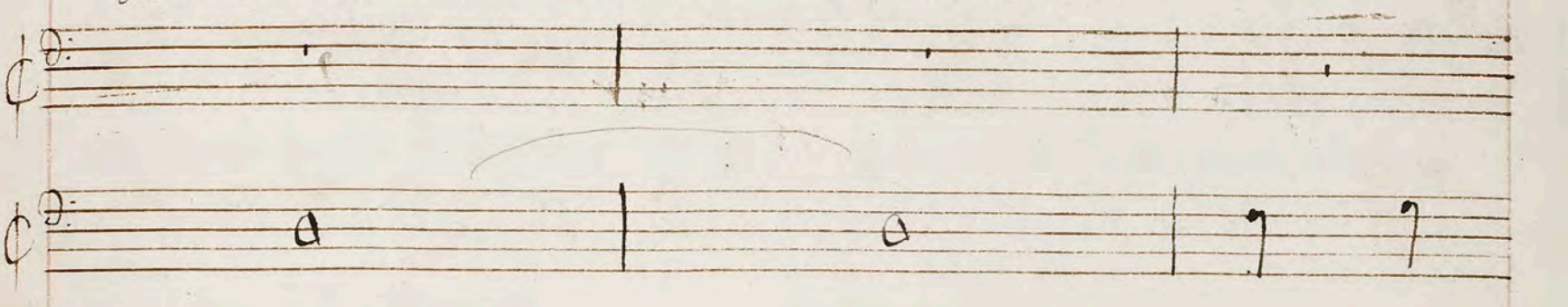
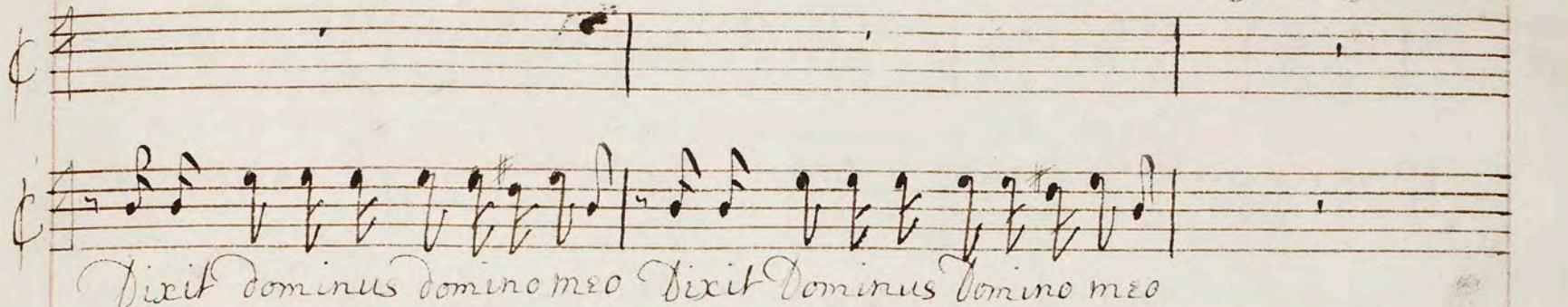
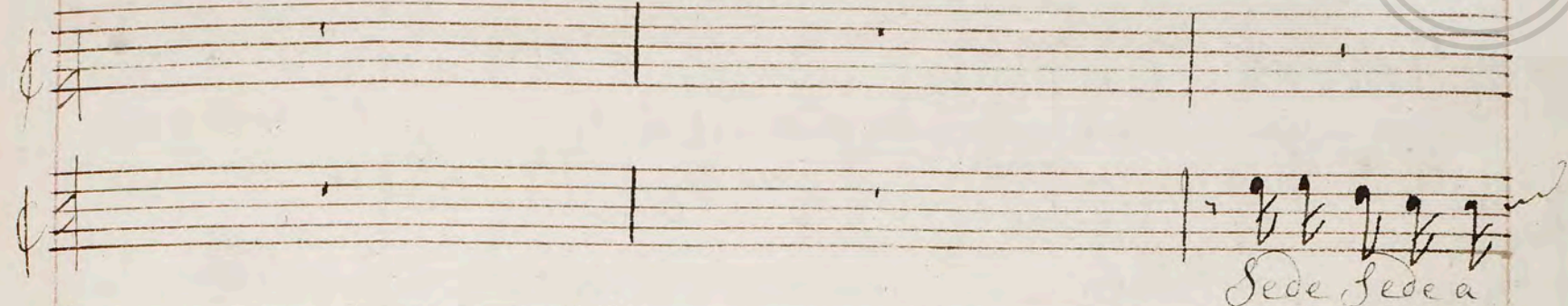
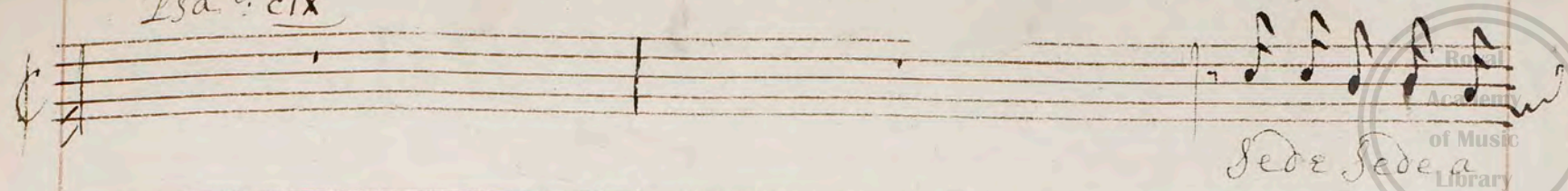
res ho - no - rum & flo res ho - no - rum
 res ho - no - rum & flo res ho - no - rum
 res ho - no - rum & flo res ho - no - rum

flo res honorem & flores ho - no - rum
 flo res honorem & flo - res ho - no - rum
 res honorem & flo - res ho - no - rum

Del Cofano
Isa. cix

Dixit Dominus Domino meo P 109

81



Dominus Dixit: // Domini mei sede: // a dextris meis

 Dominus Dixit: // Domini mei sede: // a dextris meis

 Dominus Dixit: // Domini mei sede: // a dextris meis

 Dominus Dixit: // Domini mei sede: // a dextris meis

 Dominus Dixit: // Domini mei sede: // a dextris meis

 Dominus Dixit: // Domini mei sede: // a dextris meis

Donec ponam do — nec ponam donec ponam do — nec ponam

 Donec ponam do — nec ponam donec ponam do — nec ponam

ponam inimicos tuos scabellum pedum tuorum
ponam inimicos tuos scabellum pedum tuorum
Virgam veritatis tu

immittat dominus ex sion

Virgam veritatis tu - immittat dominus ex - sion

Virgam veritatis tu - 2 Domina

a Virgam veritatis tu - 2

a Virgam veritatis tu - 2 Domina

Domina re dominare dominare domi

dominare: // domi re dominare domi - nare dominare domi

re dome - na - re Domina re domi - na

Domina re domina - re domi - na - re Domina

re domi - na

re domi - na

re domi - na

re dominare domi = nare
 nare dominare dominare domi = na re domina
 re domi = na
 na re dominare domi = na - re
 re domi = na re domi

in medio in medio o inimi co - rum hu - orum
 re domina - re in medio o inimi co - rum hu - orum
 re domina - re in me - di - o in = i - micorum huorum
 in me - di - o in = i - mi = co - rum ho - o - rum
 - na - re in me - di - o in = i - mi = co - rum ho - o - rum

tecum principium in di = e ver = bu = his
 tecum principium in di = e ver = bu = his hic in splendoribus sanc =

In splendoribus sanc

In splendoribus sanc = to = rum ex vte = ro

tu in splendoribus sanctorum ex vte ro ante luci = fe = rum

= torum ex vte = ro ante lu = ci = fi = rum genui te su = ra = vit

= torum ex vtero ante luciferum ante luciferum genui te

ante lu = ci = fe = rum ante ante lu ciferum genui te

genui = te

non penitebit e

dominus & non penitebit & non penitebit e = um

juravit domi = nus & non peni = ta bit e = um

= ravit juravit domi = nus & non penitebit e = um

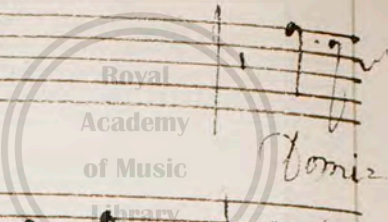
= um non penitavit non penite = bit e = um

et non peni = ta bit e = um

Mean Solo

Tu es sacerdos tu es sacerdos in eternum secundum ordinem mel

Genus I Basso



chise dec ordinem mel-chise dec

Dominus a dextris huius

nus a dextris huius

con - fregit in di - e ire sue ire suo

Dominus a dextris huius confre - gett con fre - get in di -

reges

e - ire i - re sua re - ges

con - gett in die ire suo ire sue / Regis

Dominus: / dextris huius

Domi

domi - nus dominus a dextris huius confregit in die ire sue regis

nus dominus a dextris huius confregit in die ire sue regis

Judicabit Judicabit in nationibus implebit implebit ruinas

Judicabit Judicabit in nationibus implebit implebit ruinas

Judicabit Judicabit in nationibus implebit implebit ruinas

Judicabit Judicabit in nationibus implebit implebit ruinas

Judicabit Judicabit in nationibus implebit implebit ruinas

Conquissabit Conquisabit conquissabit conquissabit.

Conquissabit Conquisabit

Conquisabit

Conquisabit

ruinas Conqua

Conquisabit Conquisabit conquisabit Conquisabit Conquisabit

Conquisabit

nas conquis = sa - bit Conquis - sa - bit Conquis

Con :ff:

Con :ff:

sa - bit conqui - sa - bit Conqua - sa - bit

abit ruinas Conqua - sabit Con :ff: ruinas Conquisabit

ru = i - nas conquisabit ru - i nis Conquisabit



Capita in terra Capita in terra Multorum

Capita Capita Multorum

Capita Capita in terra

Capita Capita in Multorum de terren

Capita Capita Mul-to-rum Debor

Capita Capita in terra Mul-to-rum

Debor ren te in via in via bibet prop ter e a a

Debor ren te in vi-a bibit prop-ter-e-a exul

in via

te in via in via de te te in via in via de terren

ren te prop-ter-e-a exalta bit elalta

In via in via in via in via in

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various note values, rests, and bar lines. A circular library stamp is visible on the right side of the page.

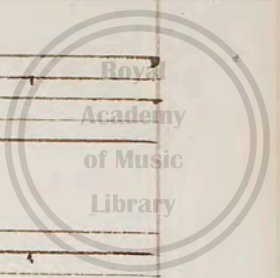
Lyrics for the first system:

- Stave 1: exulta
- Stave 2: bit exal
- Stave 3: bit exul // exal ta
- Stave 4: prop- ter a
- Stave 5: te prop- exulta
- Stave 6: bit ex // ex //

Handwritten musical score for the second system, continuing the Latin lyrics from the first system. It consists of six staves with musical notation and lyrics.

Lyrics for the second system:

- Stave 1: bit exaltabit exalta
- Stave 2: bit exal ta
- Stave 3: exaltabit exal
- Stave 4: ta bit exal- ta- fit exaltabit exal- ta
- Stave 5: ta exalta
- Stave 6: bit exul



Handwritten musical score on a single system with six staves. The lyrics are written below the notes in a cursive hand.

ta bit exalta bit exal=ta bit
ta=bit exal=ta bit
exaltabit exaltabit exal=ta bit
bit exal=tabit exaltabit exal=ta=bit
ta bit exaltabit exal=ta=bit
bit exaltabit exal tabit exalta

Handwritten musical score on a single system with six staves. The lyrics are written below the notes in a cursive hand.

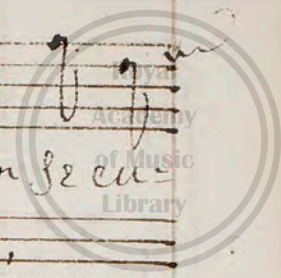
exaltabit caput gloria patri gloria patri patri &
exaltabit caput gloria patri gloria patri patri &
exaltabit caput gloria patri gloria patri patri &
exaltabit caput gloria patri gloria patri patri &
exaltabit caput gloria patri gloria patri patri &
bit caput gloria patri gloria patri patri &



Handwritten musical score for a choir, consisting of seven staves. Each staff begins with the Latin text "Gloria & spiritui sancto". The notation is in a historical style, featuring various note values and rests. The text "Sicut sicut erat erat in principio" appears on the fifth staff, and "Sicut erat in prin" appears on the sixth staff.

Handwritten musical score for a choir, consisting of four staves. The text "in principio et nunc et semper et nunc et nunc et nunc et semper et" is written across the first staff. The text "cipio principio et nunc et semper et nunc et nunc et nunc et semper et" is written across the second staff. The text "& nunc et nunc et semper et nunc et :: et nunc et semper et ::" is written across the third staff.

Handwritten musical score for a choir, consisting of four staves. The text "nunc et :: et semper et nunc et :: et semper et in secula seculorum ::" is written across the first staff. The text "nunc et :: et semper et et :: et semper et in secula seculorum" is written across the second staff. The text "et nunc et semper" is written across the third staff.



Handwritten musical score on five staves. The lyrics are: "Et in secula seculorum seculorum Amen". The notation includes various note values and rests.

Continuation of the handwritten musical score on five staves. The lyrics include: "lorum et in secula seculorum Amen", "seculorum Amen", and "et in secula seculorum". The notation continues with various musical symbols and note values.

men et

Secula Secu = lorum A

men et in Secula

et in Secula Secu = lo =

men et men

= lorum et in Secula Secu = lorum

men et men et in Secu

men et men

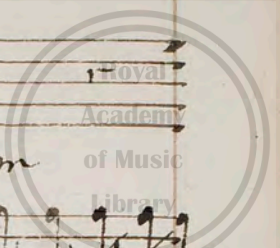
Secu = lo rum Amen Amen et in Secula

rum Secu = lo rum A men

et in Secula Secu

Seculorum et in Secula Secu = lo = rum A

= la et in Secula Seculorum A men et in Secula Seculo



et in secula seculorum

seculorum Amen et in secula seculorum et in secula

et in secula seculorum seculorum seculorum Amen

et in secula Amen et in secula

et in secula seculorum et in secula seculorum

rem Amen seculorum Amen men seculorum

seculorum seculorum Amen

seculorum seculorum Amen Amen Amen Amen

seculorum Amen Amen Amen Amen Amen

seculorum Amen Amen Amen Amen Amen

et in secula seculorum Amen Amen Amen

Handwritten musical score for "Secula Seculorum Amen" in G major, 4/4 time. The score is written on ten staves. The lyrics are: "Secu lo-rum seculorum A men", "A men", "A men", "Secu lo-rum A men A men", "Secu = lo-rum Secu lo-rum A men", "Secula Secu=lorum Secula-rum A men", "men A men A", and "men A". The score includes various musical notations such as notes, rests, and bar lines. A circular library stamp is visible in the upper right corner.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. There are several instances of the word "men" written above the staves, likely indicating lyrics or a specific musical motif. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible. The paper is aged and slightly discolored.

lu - am miseri cor = diam tu = am miseri = cordiam tuam et
 miseri = cordiam tuam et men Bone Je = su et
 = am misericordiam tu = am et men et men
 mag - nam misericordiam tuam misericordiam tu = am
 A men bone Jezu et - men et men
 am misericordiam tuam A men bone Jezu et - men

men bone Je - su et - men et - men
 men et men bone Jezu et - men et - men
 bone men bone Jezu a - men bone Jezu et - men Deo Gratia
 A men et men bone Jezu et - men Deo Gratia
 bone Jezu et men A men bone Jezu et - men
 et men bone Jezu et - men

Regnum Mundi

90

Reg- num mun- di Et omnem ornatum secula con-
Et omnem ornatum secula con-
Et omnem ornatum secula con-
Et omnem ornatum secula con-
Et omnem ornatum secula con-

tempri propter amorem Domini dei Jesu Christi quem dico quem amari in quem credidi quem dilexi
tempri propter amorem Do. me Jesu. Quem
tempri Quem
tempri Quem
tempri Quem

Et alius solus
Gratias cor- meum verbum bonum ver- bonum bonum

dico ego opera mea dice ego opera mea Re- quem
gi ut supra
Quem

Bassus solus

meant

Gloria gloria glo- - ria Pa- - tri et fe -

et spiritui Sa -

Quem vidi quem a mari in quem credidi quem dilexi in quem credidi

Quem vidi quem a mari in quem credidi quem dilexi in quem credidi

Quem vidi quem a mari in quem credidi quem dilexi in quem credidi

Quem vidi quem a mari in quem credidi quem dilexi in quem credidi

Quem vidi quem a mari in quem credidi quem dilexi in quem credidi

credebi quem dilexi Quem dile - xi

credebi quem dilexi Quem dile - xi Deo Gratias //

credebi quem dilexi Quem dile - xi Deo Gratias //

credebi quem dilexi Quem dile - xi

credebi quem dilexi Quem dile - xi

2 voc

Cantate Domino Ps Deo Gratias

91

Cantate Domino Canticum novum canticum novum Cantate Domino
Cantate Domino canticum novum Cantate Domino

Cantate Domine omnis terra Cantate Domino canticum
Cantate Domine omnis terra Cantate Domino

-vum canta-to Domino omnis terra Cantate Cantate
canticum novum canta-te Domino om-nis ter-ra Cantate Cantate

Domino omnis terra Cantate Domino omnis terra cantate Cantate
Cantate Domino & benedite no-men eius

Cantate cantate cantate Domino & bene

Cantate Cantate Domino & benedicite nomen eius nomen &
dicate nomen & -us Cantate Domino & benedicite nomen eius nomen &

-us annuntiata die in diem Salutare Salutare & -us annunti-
-us annuntiata die in diem Salutare Salutare & -us

-ata die in diem Salutare Salutare & -us Alle
annuntiata die in diem Salutare Salutare & -us

lu ja Alle lu-ja Alle-lu ja Alle lu-ja Alle
Alle lu ja Alle-lu-ja Alle lu-ja Alleluja Alle

le lu-ja Alle lu-ja Alle lu-ja Alle lu-ja Alleluja
le lu-ja Alle-lu-ja Alle lu-ja Alleluja

92

an - - - - - Sanchus Sanchus - hus To - mi

Sanc-tus Sa-cus Sanchus ~~Comi-nus~~ De = us Sa-

Sanctus Sanctus Sanctus Dominus Deus Sabaoth Plene sunt coe

$V_2 = -u_3$ Sabbath Plene sunt Coli et ter = ra

-ba oth pleni sunt coeli et terra gloria tua Hosan

=li et ter ter = ra Gloria tua Hosanna in excelsis in ex

Gloria ma Iosanna in excel - sis in ex - cel

ganna in excel sis in ex = cel sis in ex = cel

cel sis in ex cel sis Hosanna in ex cel

sis in ex — cel sis Rosanna in excelsis

sis Rosanna in ex = cel sis Rosanna in ex = celsis

sis, hosanna in ex - cel — sis in ex cel sis

in ex - cel - sis

Geo Graphic

max — cel — sis

Deo Gratia

in ex — cel — tis

O Domine Jesu Christe Adoro te Adoro te in cruce

vulnera hum felle et aceto po - ta lum a ce-to po-

tahum Te deprecor Othua vulnera sunt remedium anima

mea morsque mors que tua sit vite mea mors que mors que tu a sit vita me

a morsque mors que tu a sit vita me-a Deo Gratias Des Gratias

vox clamantis in deserto — vox Clamantis in deserto parate
parate viam Domini parate parate viam Do- mini rectas facite in soli-
tudine semitas Dei nostri omnis vallis exaltabit^{ter} et omnis mons^{et} collis humili-
abitur et erunt prava indirecta et asperam vias planas et revel-
abitur gloria Domini et videbit et videbit om- nis care-
par-iter quod os Domine locutum est Vox dicentis Clama-
et dixi quid clamabo quid clamabo omnis Euro fenum et
omnis gloria eius quasi flos et^{gr} exsecratam est

Handwritten musical score on aged paper, featuring two staves per system. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the upper right corner.

fenum Exiccatum est fenum et cecidit flos et cecidit flos quia

spiritus Do-mini suf-flavit in d-o quia spiritus Do-mini

=ni suf-flavit in d-o suffla-vit in d-o vere ve

-re fenum est Populus vere fenam est Do

pulas exiccatum est fenam et cecidit flos

et cecidit flos verbum autem Domini nostri

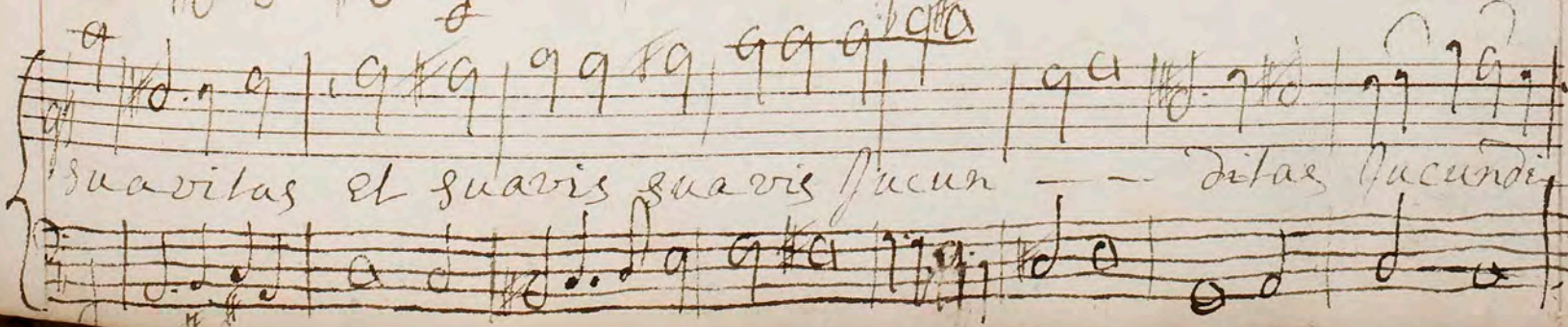
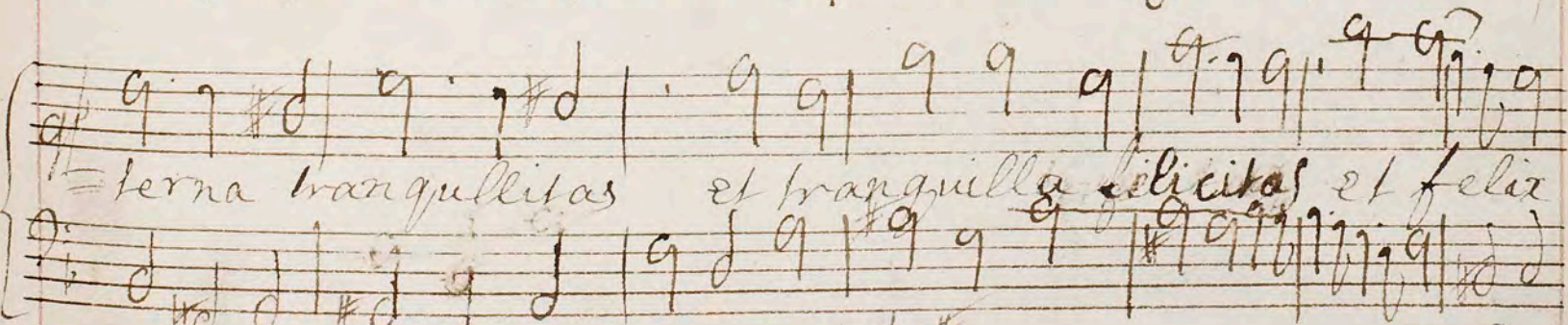
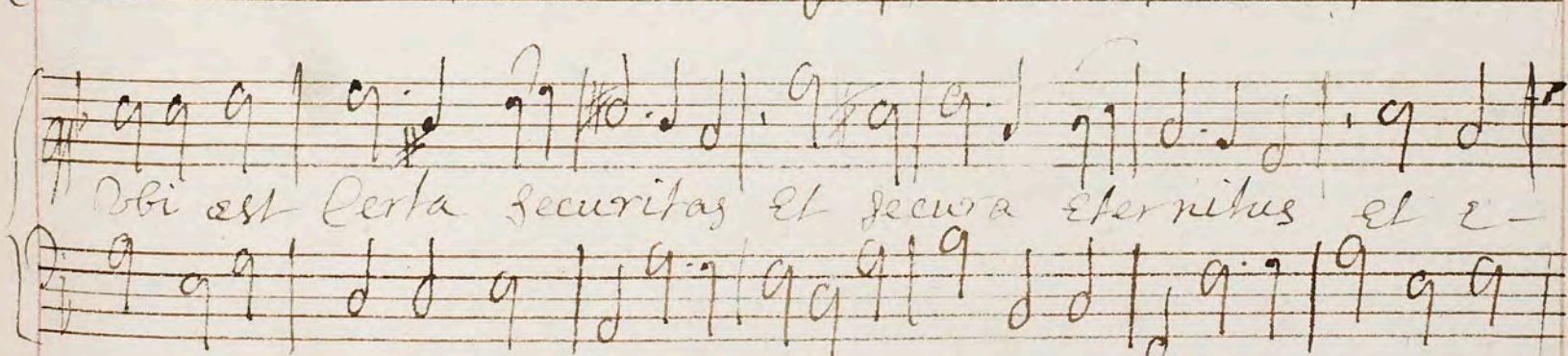
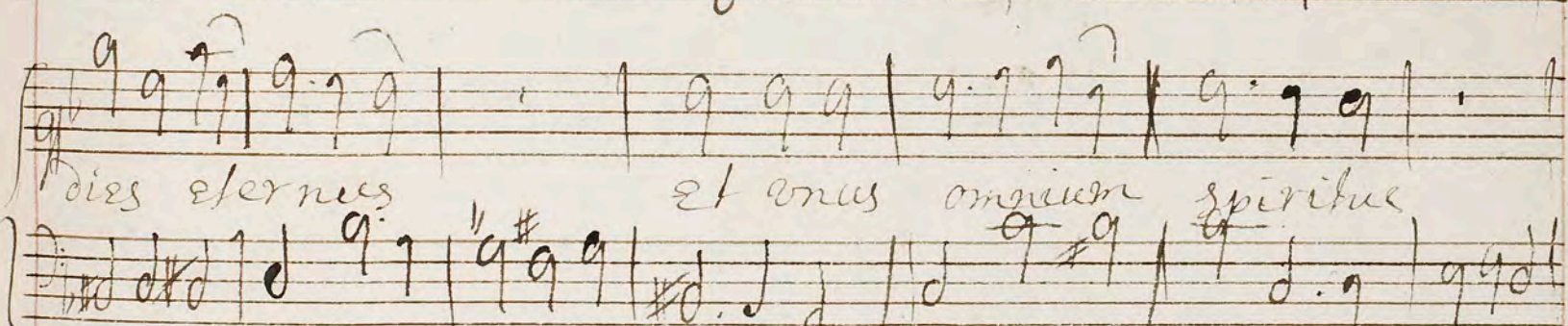
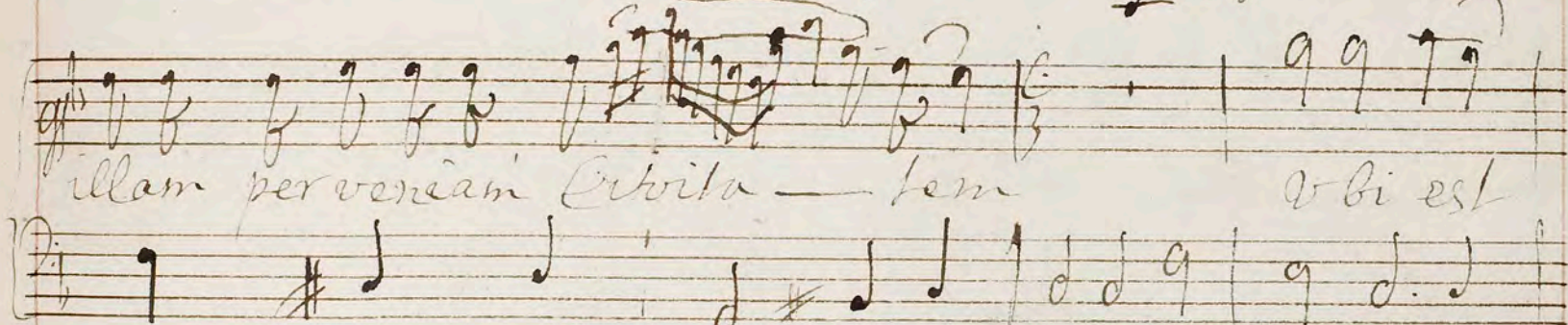
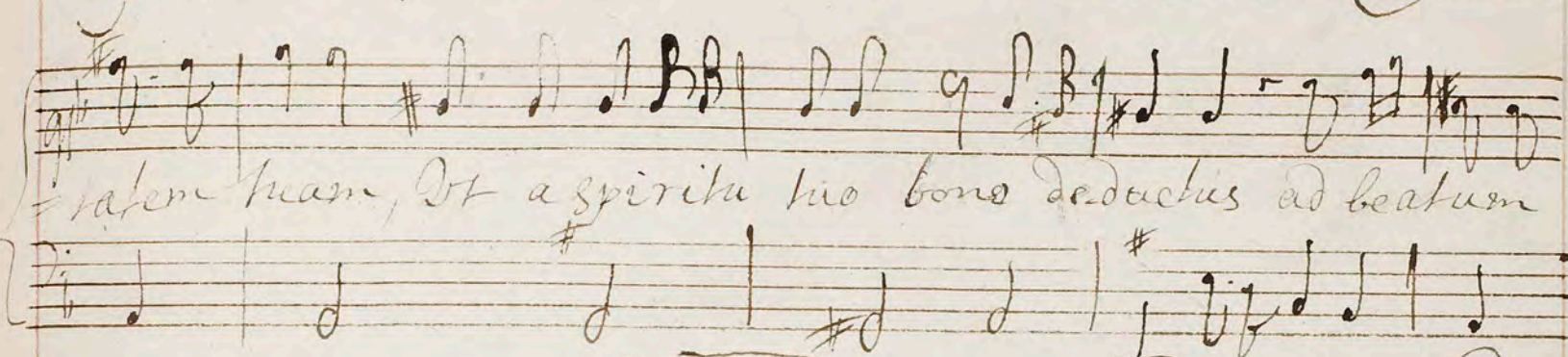
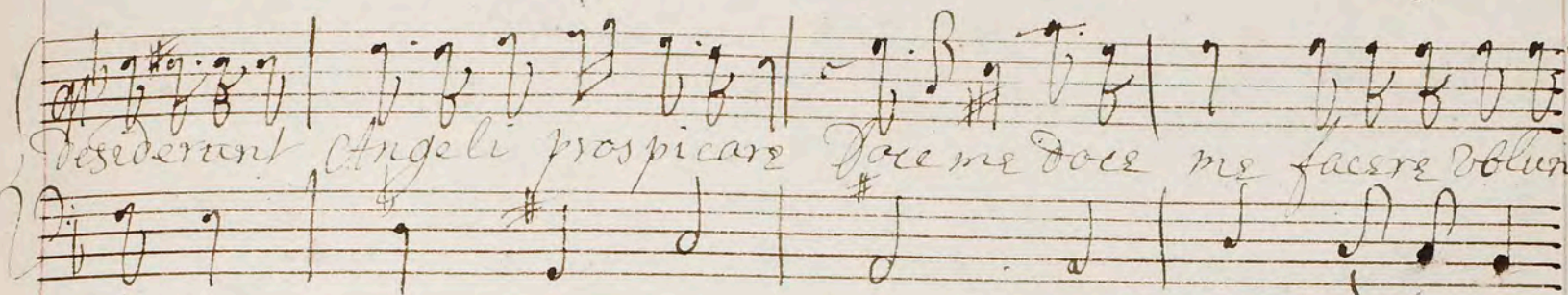
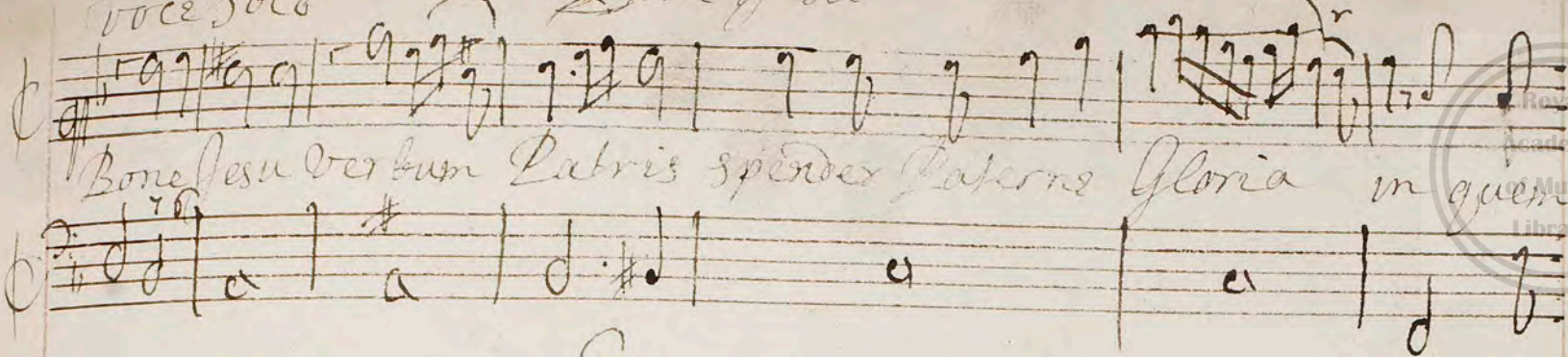
ma-net in eternum ma-net in eternum ma

net ma-net in eter num

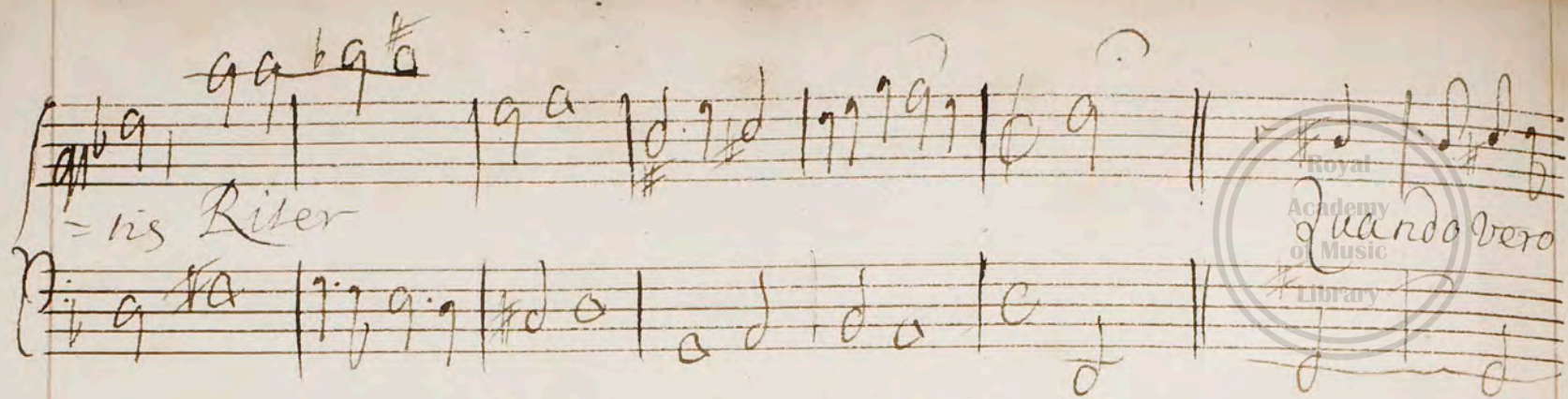
Deo Graho

voce solo Bone Jesu

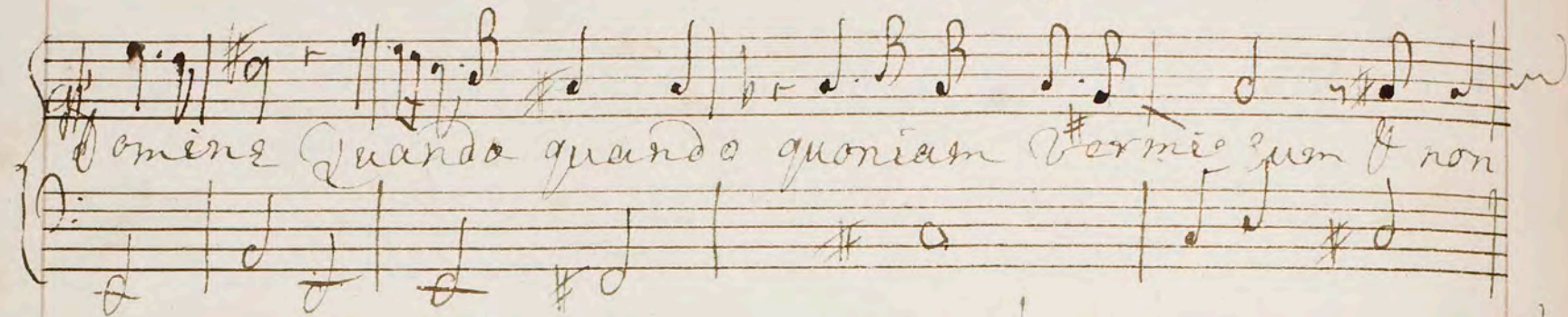
94



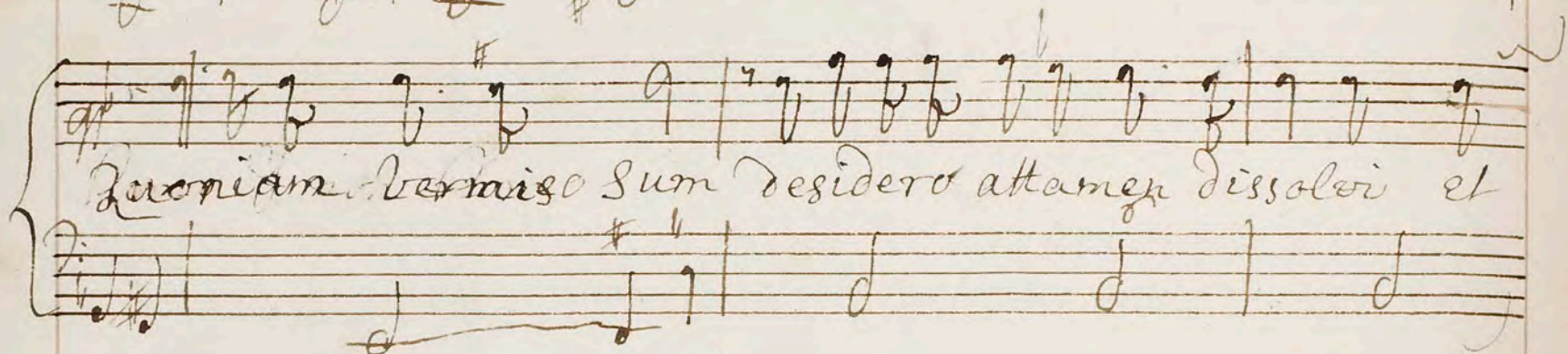
99 69 6
= his Riter
Quando vero



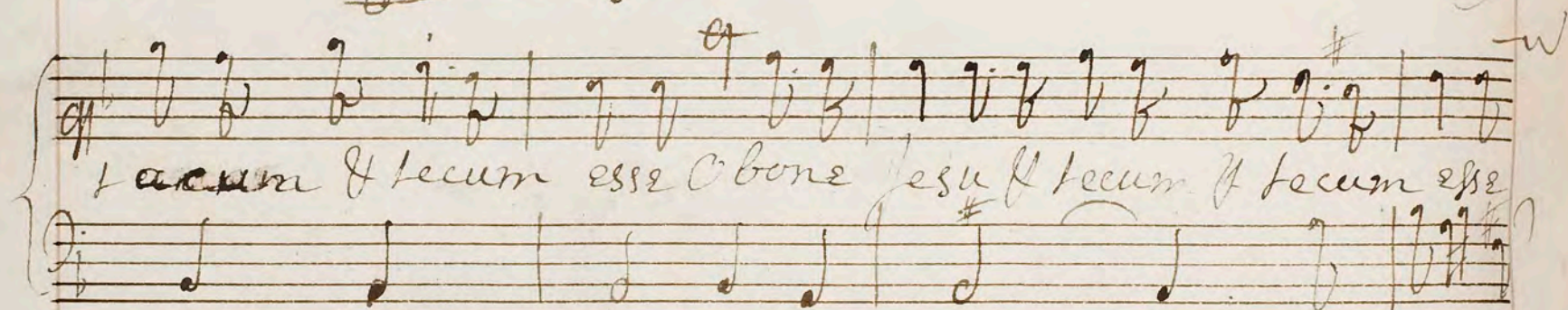
omine Quando quando quoniam Vermisum & non



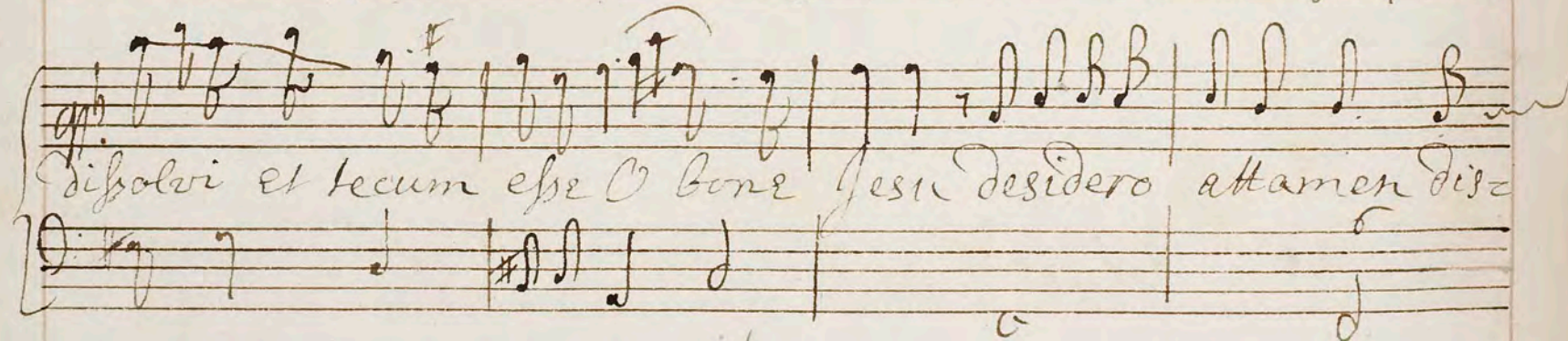
Quoniam Vermisum Sum desidero attamen dissolvi et



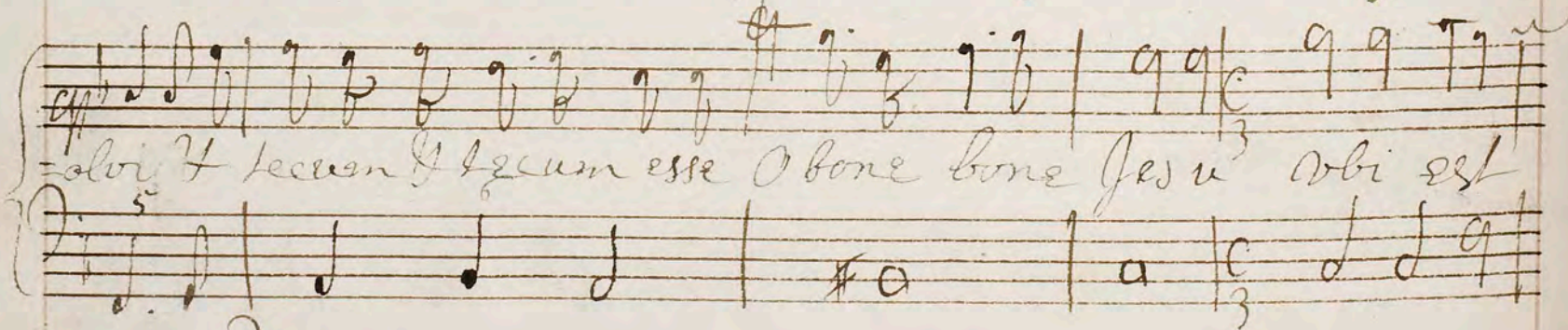
tecum & tecum esse O bone Jesu & tecum & tecum esse



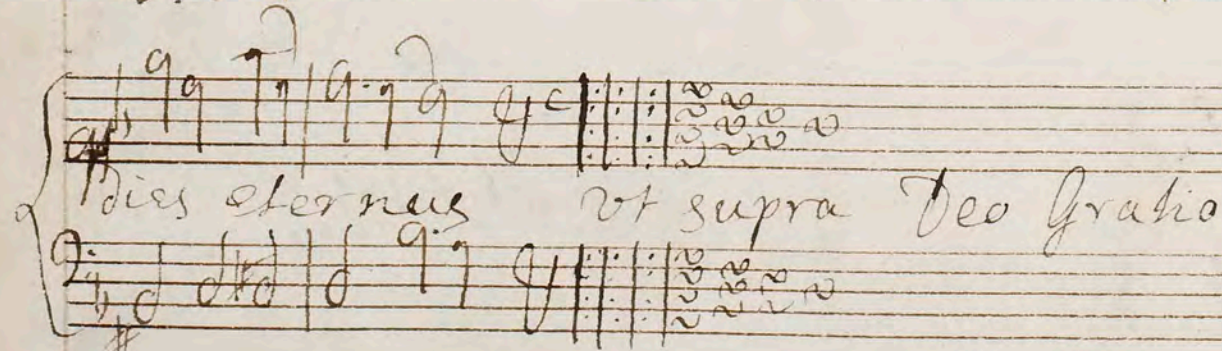
dissolvi et tecum esse O bone Jesu desidero attamen dis-



solvi & tecum & tecum esse O bone bone Jesu ubi est



Dies eternus ut supra Deo Gratia



3 voc

Beati Omnis

129

Deo Gratias

95



Beati Beati omnis qui timent qui timent Do-minum

Beati Be

qui ambulant in

Beati omnis qui ti-ment Dominum qui ambulant in

us labores manuum harum quia manducabitis et bibitis

us

es et be ne tibi e-rit

es et be

Uxor tua sicut vitis abundans in lateribus do-mus huius

filijs huiusmodi novelle olivarum incurcui men
filijs huiusmodi novelle olivarum incurcui men

so tu - o

Ecce ecce sic benedicatur homo qui te met Dominum qui te

a | q a d | q d | q q | q q | d d |

Domini Benedicatur tibi Dominus ex sion

Benedicatur tibi Dominus ex sion

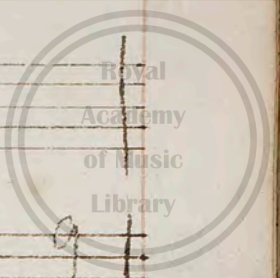
Benedicatur tibi Dominus ex sion

Benedicatur tibi Dominus ex sion et videas Bone fr

Benedicatur tibi Dominus ex sion

Benedicatur tibi Dominus ex sion

Benedicatur tibi Dominus ex sion



Handwritten musical score on a single page, numbered 36 in the top right corner. The page contains five systems of music, each with a vocal line and a lute line. The lyrics are written in Latin and are repeated across the systems.

System 1:
Vocal: *rusalem omnis die bus vi-*
Lute: *et*

System 2:
Vocal: *videas filios fi-liorum tu-o rum pacem super Is-ra-*
Lute: *pa-*

System 3:
Vocal: *com super Is-ra-ell Pacem pacem super Israell*
Lute: *= ell Pacem pacem super Israell*

System 4:
Vocal: *com super Is-ra-ell Pacem pacem super Israell*
Lute: *a a a a*

System 5:
Vocal: *su-per Israell Deo Gratia*
Lute: *su-per Israell Deo Gratia*

The notation is in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The lute line uses a six-line staff with a C-clef and a sharp sign at the beginning of each system. The vocal line uses a five-line staff with a C-clef. The lyrics are written in a cursive hand, with some words underlined.

Laudate Dominum Psa 115, Teo Gratias

(Handwritten musical score for three voices, likely Soprano, Alto, and Tenor/Bass parts, with Latin lyrics.)

Laudate Dominum omnes gentes laudate eum laudate

Benedicite Dominum omnes gentes benedicite eum benedicite

Laudate Dominum omnes gentes laudate eum

um omnes populi laudate e

um omnes populi laudate e

omnes populi laudate e-um

um omnis populi Quoniam confirmata est super nos

um omnis populi Quoniam confirmata est super nos misericordia

miserica et us

Quoniam confirmata est super nos misericordia

et veritas Domini et veritas Domini manet in eternum

ejus et veritas Domini manet in eternum

ejus et veritas Domini manet in eternum

et veritas Domini manet manet in eternam in e

Veritas Domini Domini manet manet in eternam in e

et veritas Domini Domini manet manet in eternam in e

ternam Gloria patri & filio et spiritui sanc-to

ternam Gloria patri & filio et spiritui sanc-to

ternam Gloria patri & filio et spiritui sanc-to sicut

si-cut erat in prin

si-cut erat in prin-cipio et nunc et semper & nunc et semper si-cut

erat in prin-cipio in prin-cipio & nunc et semper

ipio & nunc et semper & nunc & sem-per in secula seculorum et in

erat in prin-cipio & nunc & sem-per in secula seculorum et in

& nunc & sem-per in secula seculorum et in

lorum Amen et men et men et men et men et men. Deo gratia

lorum Amen et men et men et men et men et men. Deo gratia

lorum Amen et men et men et men et men et men. Deo gratia

Ascendit Deus In Júbilo

Pars Secunda

Handwritten musical score for 'Ascendit Deus In Júbilo'. The score is written on ten staves, with the first staff being a single line and the subsequent nine staves being grand staves (two lines each). The music is in G major (one sharp) and common time (C). The lyrics are written below the staves. The score includes a 'Pars Secunda' section and a 'Domine in voce tubi in voce hu' section. The final section is a 'Psallite Deo nostro Psal' section, which is repeated twice. The score is marked with 'C' and '32' at the end of the first and second systems, and 'C' and '32' at the end of the third system. The final section is marked with 'C' and '32' at the end of the fourth system. The score is written in a clear, elegant hand, with the lyrics written in a cursive script. The paper is aged and shows some staining. A circular library stamp is visible in the upper right corner.

Ascendit Deus In Júbilo Ascendit Deus in Júbilo in Ju- bilo et

Domine in voce tubi in voce hu

Psallite De o nostro Psal lite

Psallite De - o nostro Psal lite

Regi nostro Psal = li = te Psallite Psallite = te Psal =

Regi nostro Psal = li = te Psalli te

lite Psallite Psal lite Quoniam Rex omnis terre

Psal li te Psal lite



Deus Quoniam Rex omnis terre De-us

Quoniam Rex omnis terre Deus Quoniam Rex omnis terre De-us

Psallite Psallite Sapi-enter Psalli-te Psalli-te Sapi-en

Psallite Psallite Sapi-enter Psallite Psallite Sapi-en

ter Alle-luja Alle-lu-ja Alle-luja Alle-lu-ja

ter Alle Alle-luja Alle-lu-ja Alle-luja

Al-le-lu-ja Alle-luja Alle-luja Alle-lu

Al-le-lu-ja Alle-lu-ja Al-le-lu

ja Alle-luja Alle-luja Alle-lu ja ja

ja Alle-lu-ja Alle-lu-ja ja ja

de voi

Recordare Domine

Recordare Recordare Domine creature hu = e crea tu re

Recorda = re Recordare

Creatura tu a, quam hoc sanguine redemisti

Domine Creatura tu a, quam hoc sanguine redemisti

penitet me peccasse penitet me per casse cupio

penitet me pec - casse penitet me — per casse cupio

emendare emendare quod fe ci

emendare emendare quod feci aufer ergo a me

Aufer ergo a me Clementissime Pater omnes iniqui - ta tis

me clementissime Pater omnis iniquitatis et pec -

et peccata mea omnis iniquitates et pec- ca- te mea pec- ca

- ca te mea peccata me - a pec

ta pec- cata mea Aufer ergo a me Elemen- tissime Pa

cata peccata mea Aufer ergo a me Elemen

ter ter omnes iniquitates et peccata mea

- tissime Pa- ter omnes iniquitates et pec- ca- ta mea

omnes iniquita- tes et peccata mea peccata pecca-

peccata me - a peccata pec-

- ta me a Deo Gratia

- cata me a Deo Gratia

Deo Gratia

2^{va} *Agnosce*

Agnosce agnosce O Christiane digni ta

Agnosce agnosce O Christiane digni ta tem

ce O Christiane digni ta tem tuam

O Christiane digni ta tem tuam & deinde

confors - factus nature noli in veterem orbitatem de generi conversari

ne re di-re memento memento

a a

Royal Academy of Music Library

Cujus capitis & ejus corporis sis membra
Cujus capitis & ejus corporis sis membra reminiscere reminiscere

reminiscere quod
quod eratus de potestate tenebrarum reminiscere quod

eratus de potestate tenebrarum tenebrarum Translatus es translatus
eratus de potestate tenebrarum tenebrarum Translatus es translatus

es in dei lumen & Regnum hallelujah hallelujah hallelujah
es in dei lumen & Regnum

hallelujah hallelujah hallelujah
hallelujah hallelujah hallelujah

lu jah hal le lu jah *translatus es in*
hal le lu jah

lu men *Legnum* hal le lu jah hal le lu jah
hal le lu jah hal le lu jah

hal le lu jah hal le lu jah hal le lu jah Deo gra tio
hal le lu jah hal le lu jah hal le lu jah Deo gra tio
Deo gra tio

om nes gen tes om nis gen tes pla u di te pla u di te pla u di te ma ri
om nes gen tes om nis gen tis pla u di te pla u di te pla u di te ma ri

bus om nis gen tes om nes gen tes pla u di te
bus om nis gen tis om nis gen tis pla u di te pla u di te
a a a a a a a a a a

plaudite manibus Plau dite plaudite manibus

plaudite manibus Plau dite plau dite plaudite manibus

plaudite manibus Jubilate Deo in voce exaltatio nis Jubilate

plaudite manibus Jubilate Deo in voce in voce exaltationis Jubilate deo in

Deo in voce exultatio nis

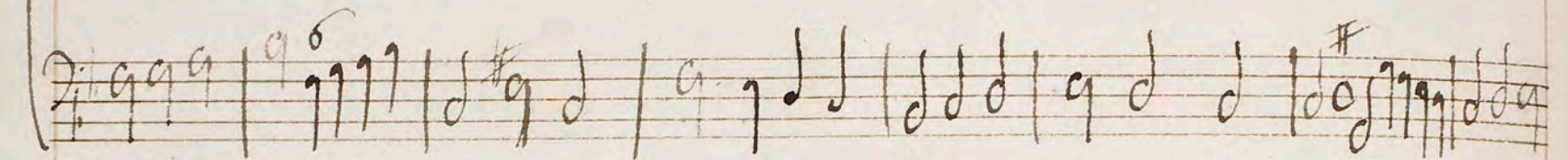
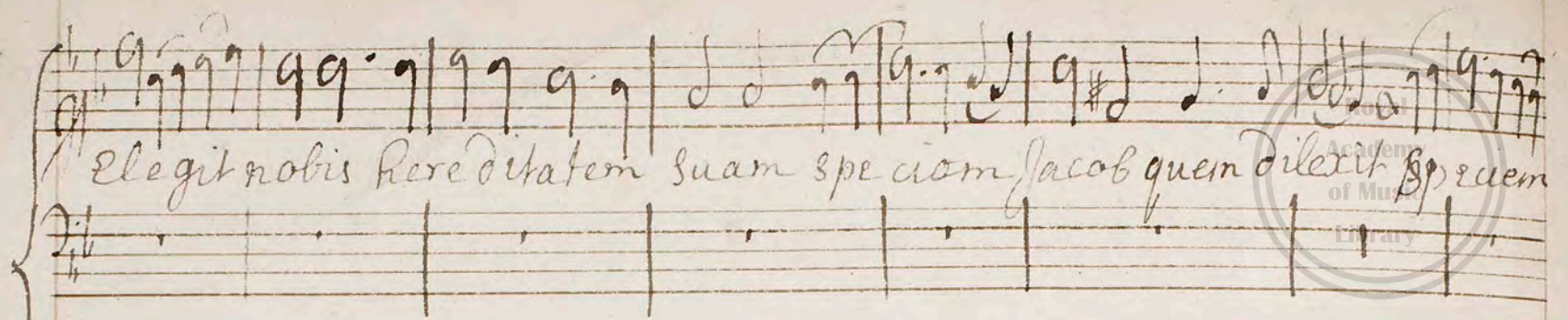
vo ce exultatio nis Quoniam Domine ex celsis terri

bilis Rex magnum Super om nem

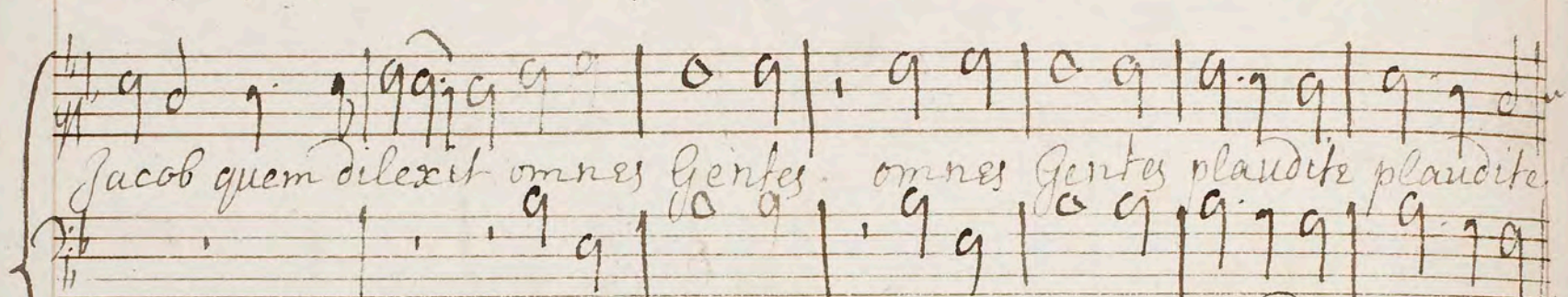
Subsecit populos nobis & gentes sub pedibus nos- tris

ter ram

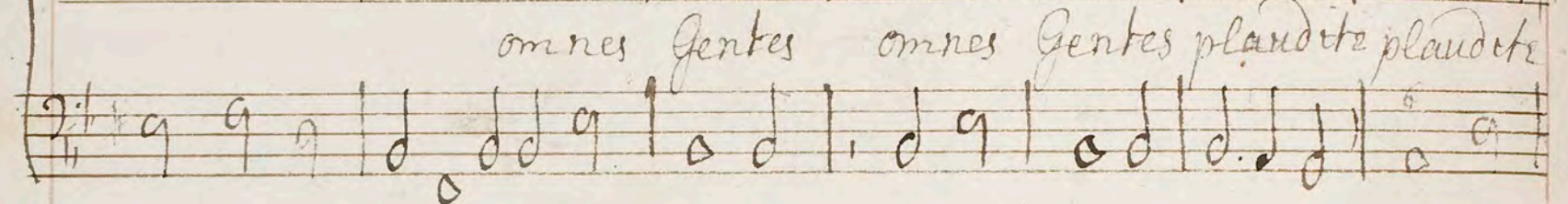
Elegit nobis hereditatem suam speciem Jacob quem dilexit Israel



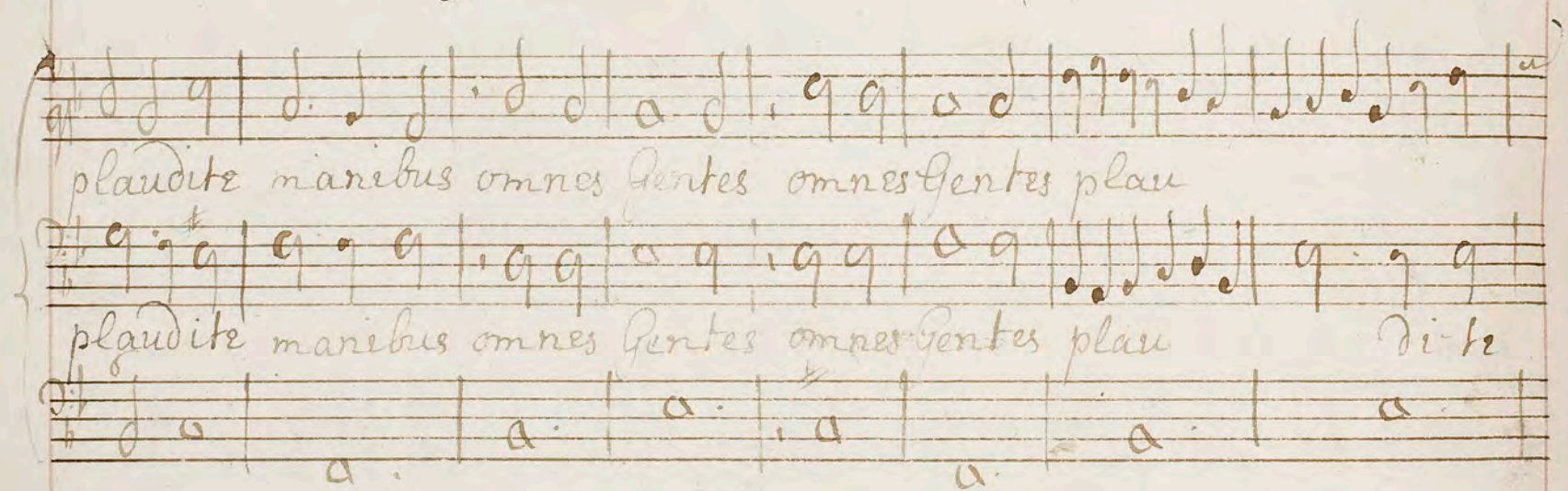
Jacob quem dilexit omnes gentes omnes gentes plaudite plaudite



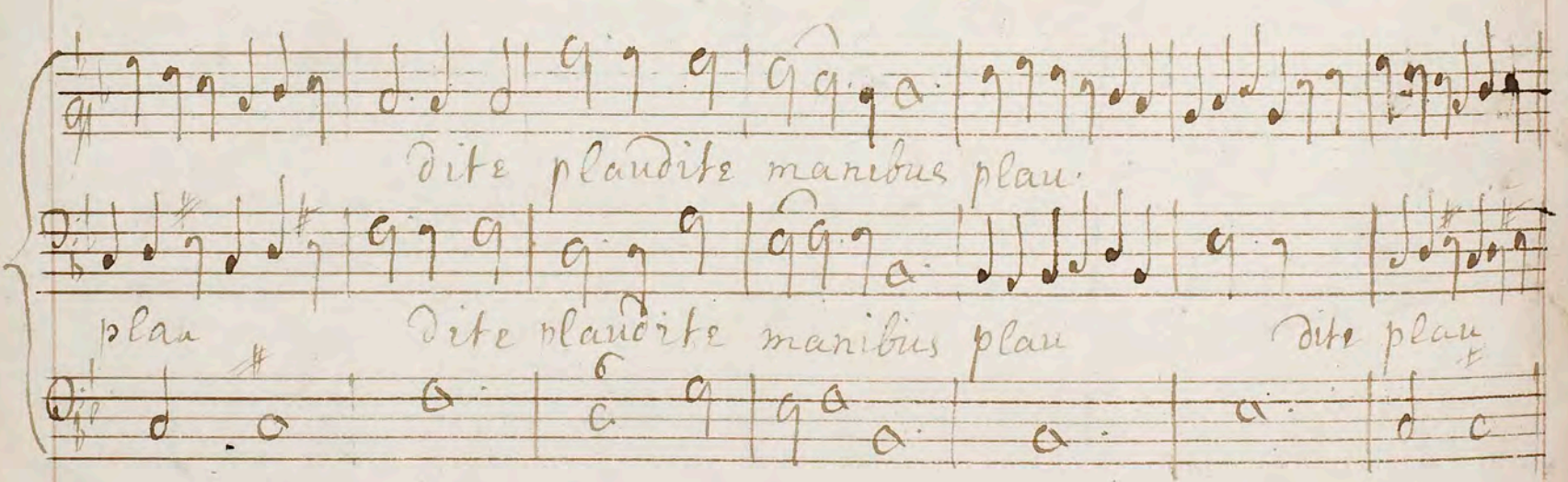
omnes gentes omnes gentes plaudite plaudite



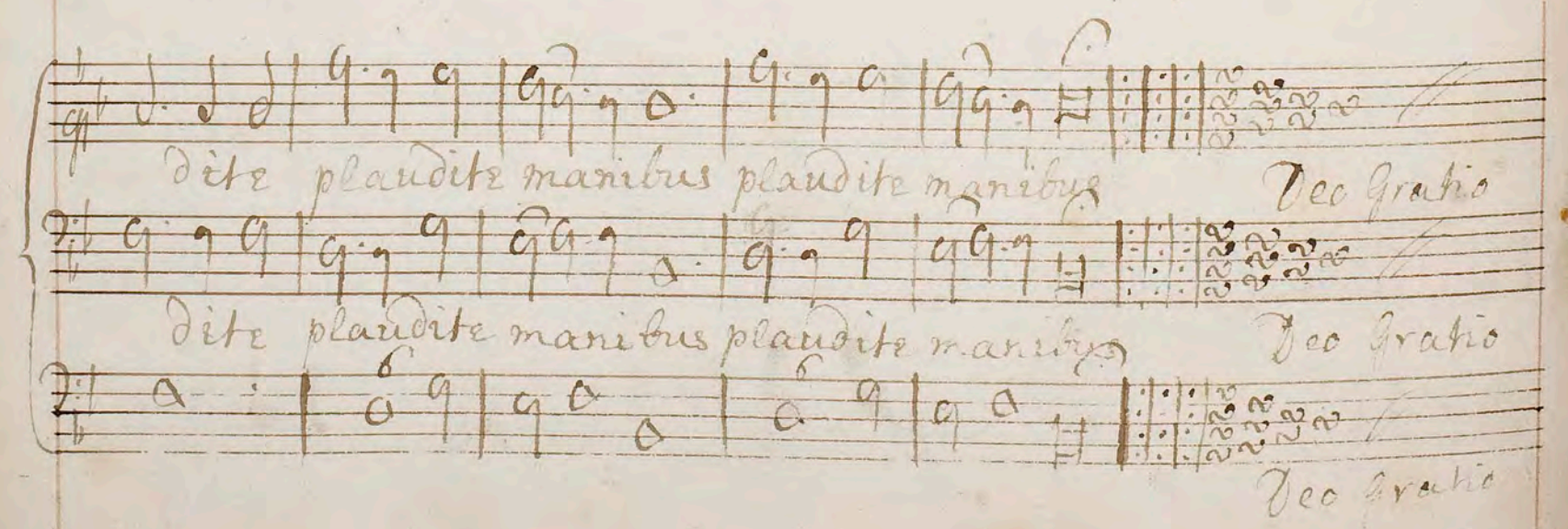
plaudite manibus omnes gentes omnes gentes plau
plaudite manibus omnes gentes omnes gentes plau *dit*



dit plaudite manibus plau
plau *dit plaudite manibus plau* *dit plau*

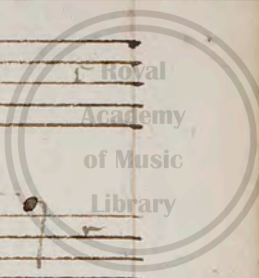


dit plaudite manibus plaudite manibus *Deo gratias*
dit plaudite manibus plaudite manibus *Deo gratias*



O Prehiosum & admirandum Convivium

102



O Prehiosum & admirandum Convivium Saluhiferum

O Prehiosum & admi

Saluhiferum et omin suavitare repletum

-randum Convivium Saluhiferum Saluhiferum et omin suavi

tate repletum O Prehiosum & admirandum Con-

O Prehiosum & admirandum Con-

O Prehiosum & admi-randum Convivium

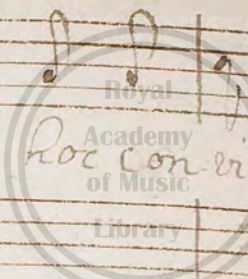
vivium Salu-hiferum Salu-hiferum & omin suavitare reple-

vivium Salu-hiferum Salu-hiferum & omin suavitare reple-

Saluhiferum Saluhiferum

& omin suavitare reple-

hum & omen suavitare replehum Quid enim hoc con-virio



hum & omen suavitare replehum

prehosus esse potest in quo non carnes virulorem et hir

corum et olim in lege sed nobis Christus sumendus mor

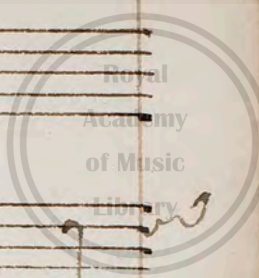
ponitur verus De-us Alle-luja Alle lu

Alle-luja Alle lu Alle lu

ja Alle-luja Alle-luja Al-le-

ja Alle-luja Alle lu=ja Al-le-

ja Alle-luja Al-le



lu=ja Alleluja Alle=lu=ja Alle=lu=ja
 =luja Alleluja Alle=luja Alle=lu=ja
 lu=ja Alleluja Alle=lu=ja Alle=lu=ja

Quid Ro-

Bafus solus
 Sacramento mirabilius In ipso namque panis & vinum in Cor-

pus & sanguinem Christi substantialiter Converuntur
 Quod

In ipso= namque panis & vinum in
 Hoc Sacramento mira-bilius

Corpus & sanguinem Christi substantialiter Converuntur

Idi = o = que Christus Deus & homo perfectus sub
Idioque Christus Deus et homo perfectus sub modici

modici specie conti = netur
panis specie conti = netur
Idi = o = que Christus Deus & homo perfectus sub

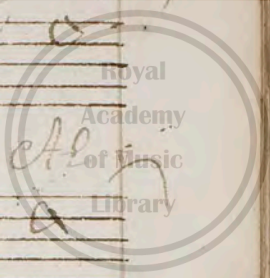
Deus & homo per = fectus sub
modici panis specie conti = ne = tur Deus & homo per =

modici panis specie Contine = tur
fectus sub modici panis specie continetur Contine = tur
fectus sub modici panis specie continetur Contine = tur Alle

Alle - lu - ja Alle lu - ja Alle lu - ja Alle
Alle = lu - ja Alle lu - ja Alle - lu - ja
- lu - ja Alle lu - ja Alle = lu - ja Alle

Confitebor tibi Domine Psa 110

Recho



Handwritten musical score for 'Confitebor tibi Domine Psa 110'. The score is written on ten staves, with lyrics in Latin and Hebrew. The lyrics include: 'luja', 'Al = lelu-ja', 'Allelu-ja', 'Deo gratias', 'Confitebor Confitebor tibi Domine in toto corde meo Confi', 'tabor Confi tabor in toto corde meo in concilio iustorum et', 'Congregatione in con-cilio iustorum et congregatio', and 'Confi='.

The score is written in a cursive hand, with notes and rests clearly visible. The lyrics are written below the notes, with some words in Hebrew (e.g., 'luja', 'Allelu-ja') and some in Latin (e.g., 'Deo gratias', 'Confitebor'). The score is divided into several systems, with some systems containing multiple staves. The lyrics are written in a cursive hand, with some words in Hebrew (e.g., 'luja', 'Allelu-ja') and some in Latin (e.g., 'Deo gratias', 'Confitebor').



Handwritten musical notation on a five-line staff. The lyrics are: *- labor Conf labor magna opera Domini Exquisita in*

Handwritten musical notation on a five-line staff. The lyrics are: *omnes voluntatis eius confessio et magnificentia opus*

Handwritten musical notation on a five-line staff. The lyrics are: *eius et iustitia eius manet manet in seculum seculu*

Handwritten musical notation on a five-line staff. The lyrics are: *- li et iustitia eius manet manet in seculum seculu*

Handwritten musical notation on a five-line staff. The lyrics are: *me - mo - riam fecit mira bilium suorum*
- li me - moriam fecit mira bi - lium su orum

miseri = cors et mise rator et mise ra- tor Domi
 me = se = ra = cors & mise = rator mise = ra = tor Domi

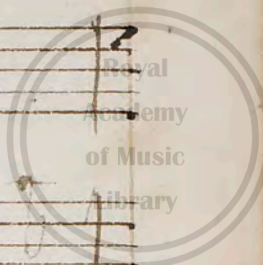
nus escam dedit hi mentibus se escam dedit hi mentibus se
 nus escam dedit hi mentibus se escam dedit hi mentibus se

memor erit in seculum testimenti sue virtutem operum su

=orum annuntiabit annuntiabit populi su

ut det illis hereditatem gentium opera manuum e-ius

veritas et iudici-um fidelia omnia mandata eius
fidelia omnia mandata eius confirmata
confirmata in seculum se-cu-li
in se-cu-lum se-cu-li facta in verita-
ta in veri-tate & equi-tate = te
= tam veri-tate & equi-tate = te Redemptionem misit
Dominus populo su-o mandavit in eternum testamentum suum
sanctum et terribile, sanctum et terribile nomen eius, in-



= iñum sapientio inñum sapientio timor Domini in

= iñum sapientio inñum sapientio timor timor Domi-ni

= lectus bonus omnibus faci entibus eum Lau-

datio e ius manet in secu-lum se-cu-li Laudatio. // hi-

= o Lau. // ius manet in secu-lum se-cu-li Laudatio Lau-

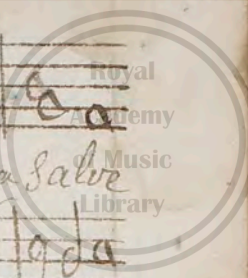
Gloria Patri Gloria filio Gloria spiritui sancto
Gloria Patri Gloria filio Gloria spiritui sancto

— lo sicut erat in principio sicut erat in principio et nunc et
— lo sicut erat in principio sicut erat in principio et nunc

nunc et :: et semper et in secula seculorum et
et :: et :: et semper et in secula se :: et

men et in secula seculorum et
men et in secula seculorum et

et men et men et men Deo gratias
men et men et men Deo gratias



Mater misericordis vita dulcedo & spes nostra salve

Mater mis-er-icordi-a vi-ta du-ce-do & spes nostra salve

Salve Regi-ta Mater mis-er-icordi-a vi-ta du-ce-do & spes nostra salve

Mater mis-er-icordi-a vi-ta du-ce-do & spes nostra salve

Ad te clamamus exulus filij eva Ad te suspiramus gementis

Ad te clamamus exulus filij eva Ad te suspi-ra-mus gementis

Ad te clamamus exulus filij eva Ad te suspi-ra-mus gementis

Ad te clamamus exulus filij eva Ad te suspi-ra-mus gementis

flen-tes in hoc lacrimaeum valle eja ergo advocata nostra

flen-tes in hoc lacrimaeum valle eja ergo advocata nostra

flen-tes in hoc lacrimaeum valle eja ergo advocata nostra

flen-tes in hoc lacrimaeum valle eja ergo advocata nostra

illos tuos misericordes oculus ad nos converte & Jesum benedictum fructum

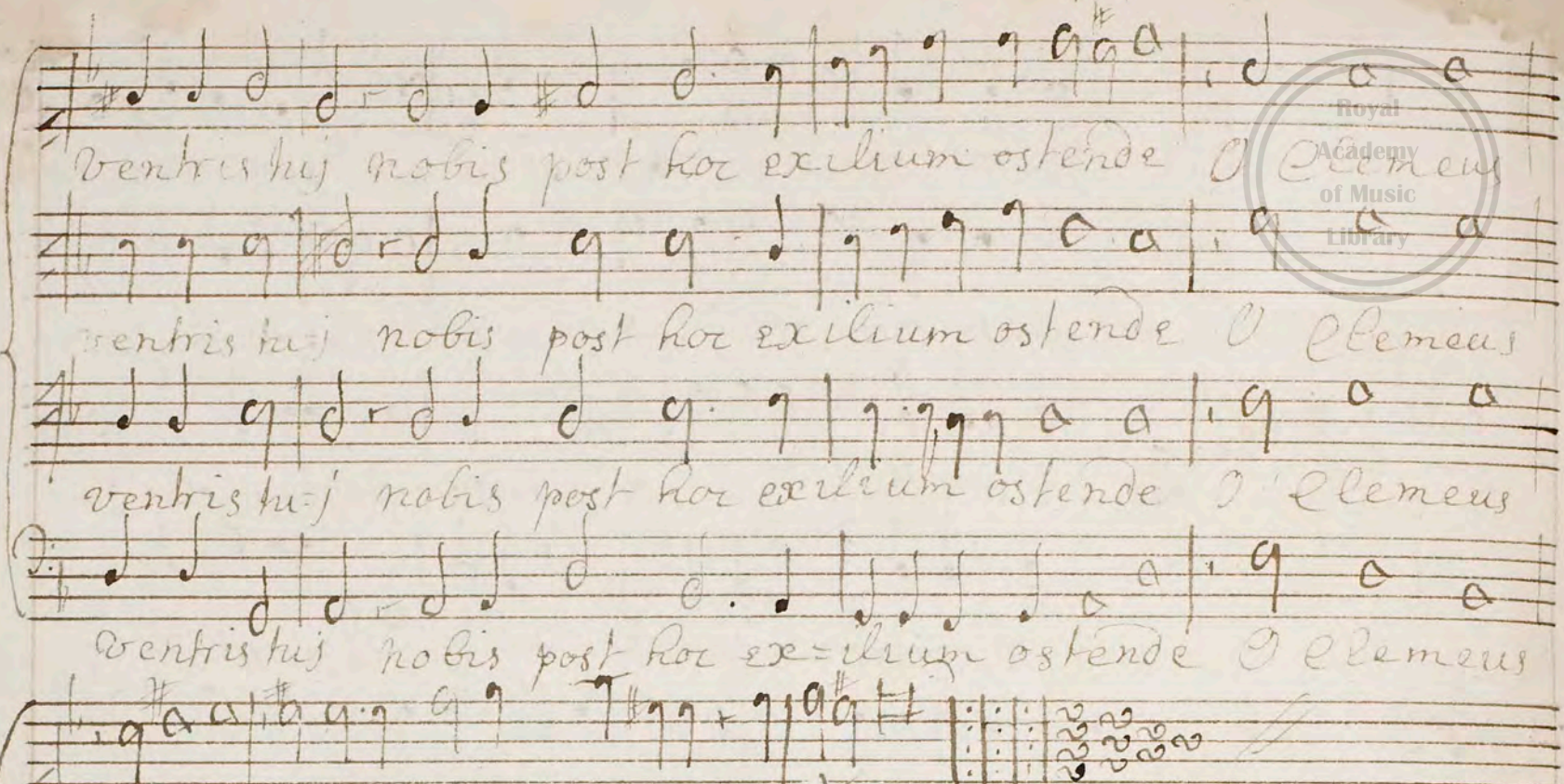
illos tuos misericordes oculus ad nos converte & Jesum benedictum fructum

illos tuos misericordes oculus ad nos converte & Jesum benedictum fructum

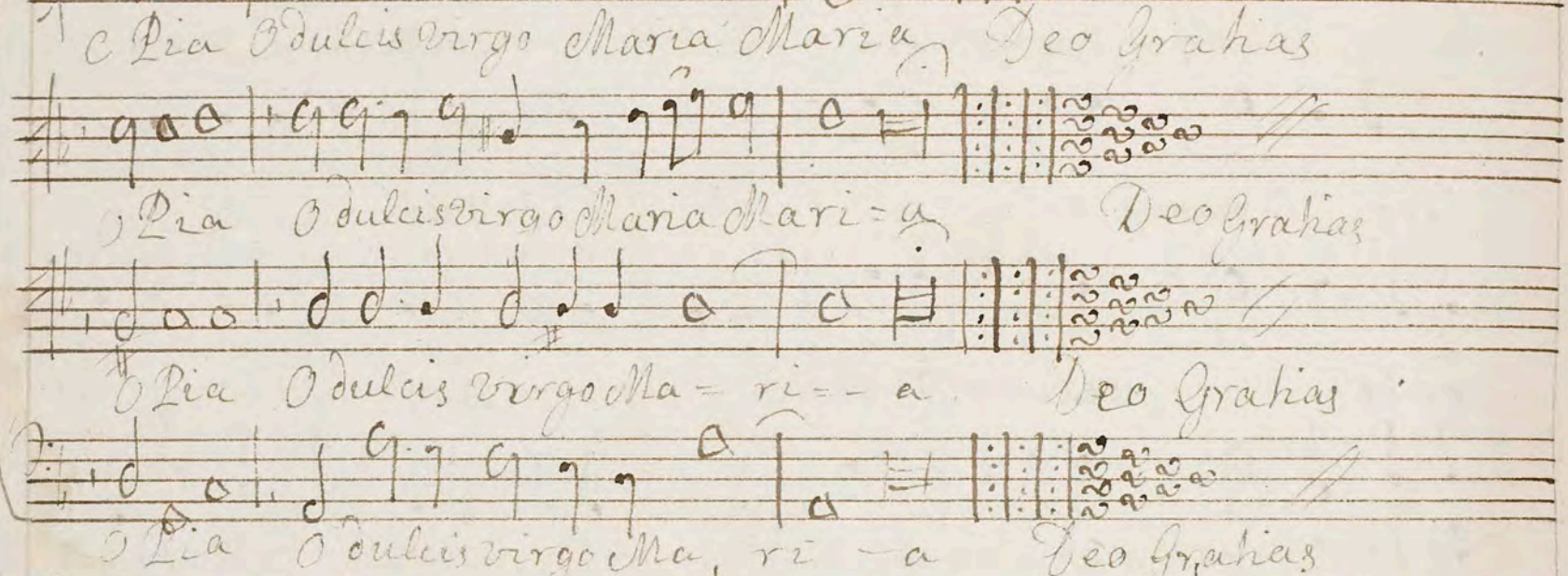
illos tuos misericordes oculus ad nos converte & Jesum benedictum fructum

Domine Dominus Noster Psal. 8

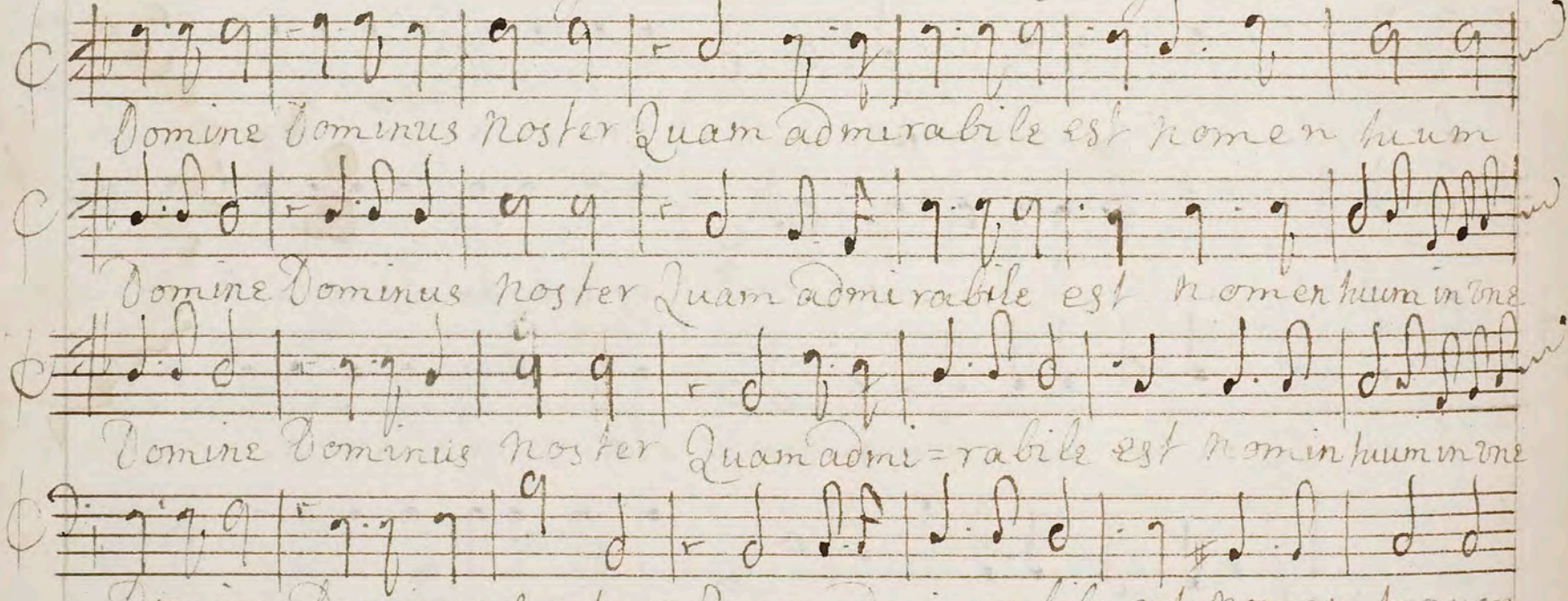
ventris tui nobis post hoc exilium ostende O Clemens
ventris tui nobis post hoc exilium ostende O Clemens
ventris tui nobis post hoc exilium ostende O Clemens
ventris tui nobis post hoc exilium ostende O Clemens



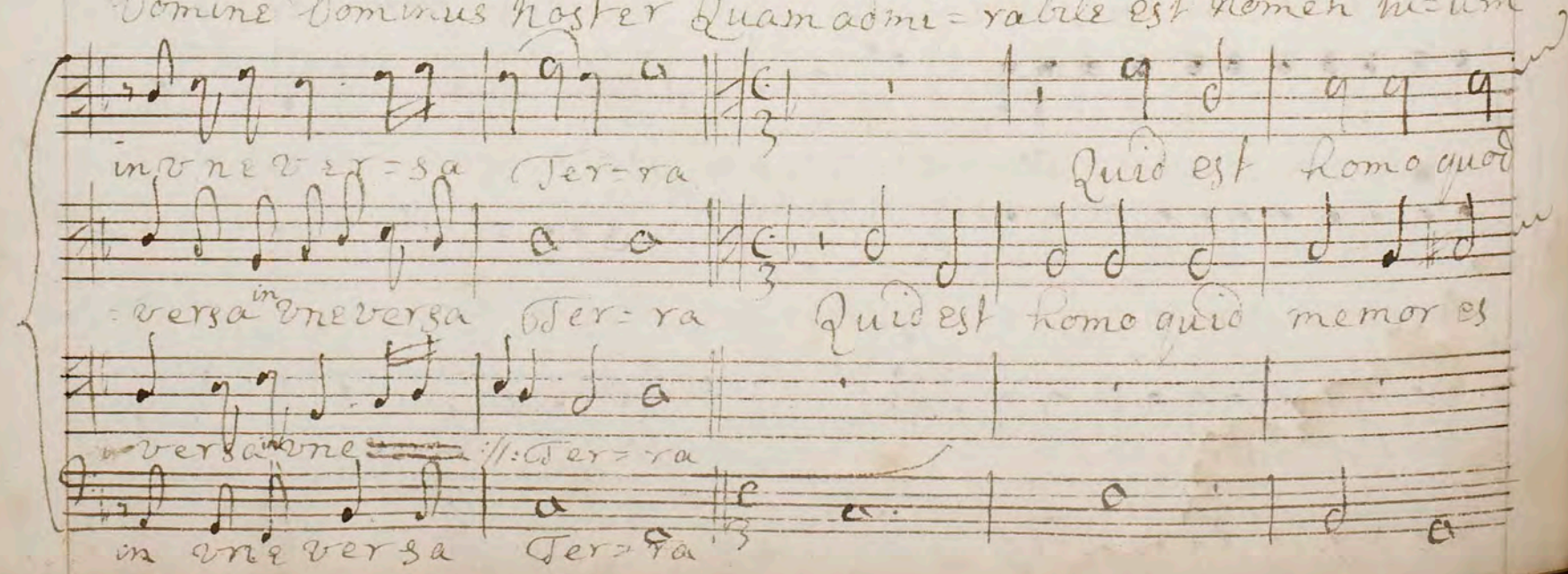
O Pia O dulcis virgo Maria Maria Deo gratias
O Pia O dulcis virgo Maria Mari-a Deo gratias
O Pia O dulcis virgo Ma-ri-a Deo gratias
O Pia O dulcis virgo Ma-ri-a Deo gratias

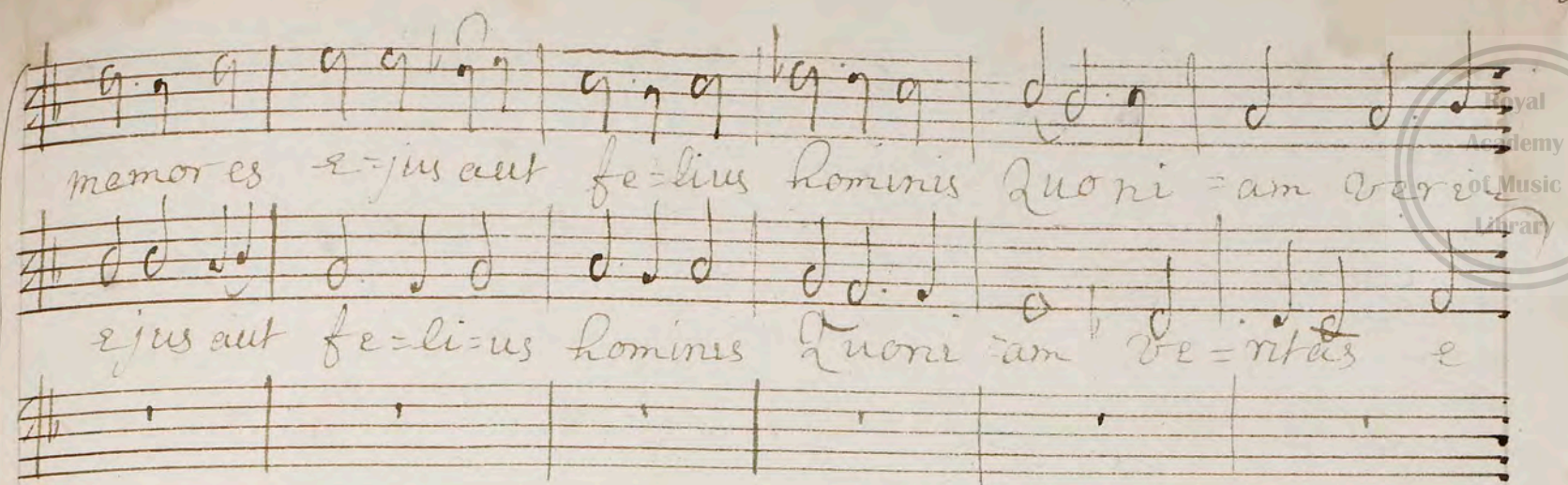


Domine Dominus Noster Quam admirabile est nomen tuum
Domine Dominus Noster Quam admirabile est nomen tuum in me
Domine Dominus Noster Quam admi-rabile est nomen tuum in me
Domine Dominus Noster Quam admi-rabile est nomen tuum

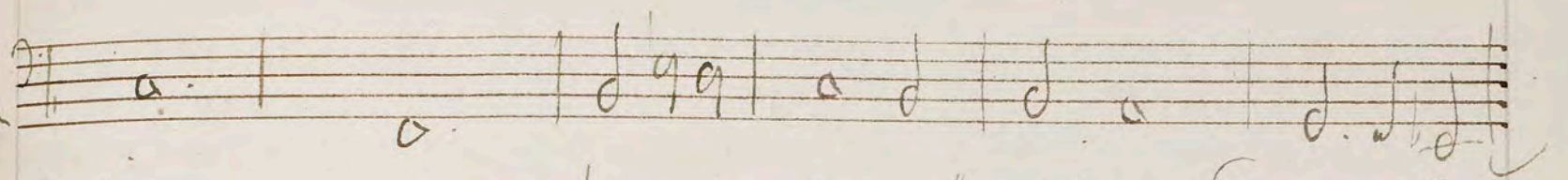


inversa ex=sa Ter-ra Quid est homo quod
=versa in versa Ter-ra Quid est homo quid memor es
inversa ex=sa Ter-ra

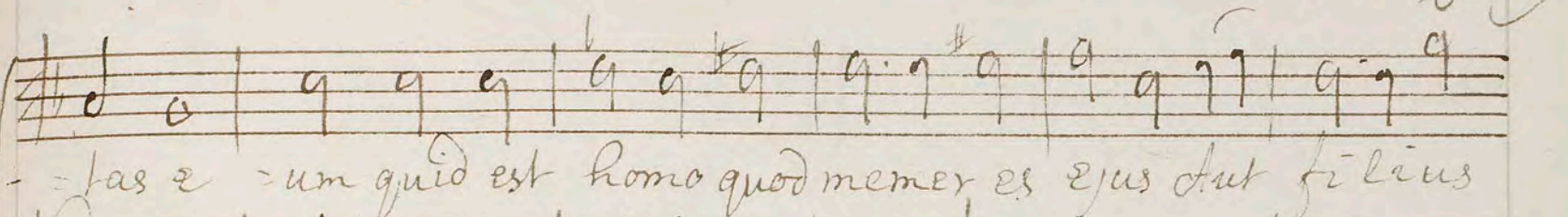




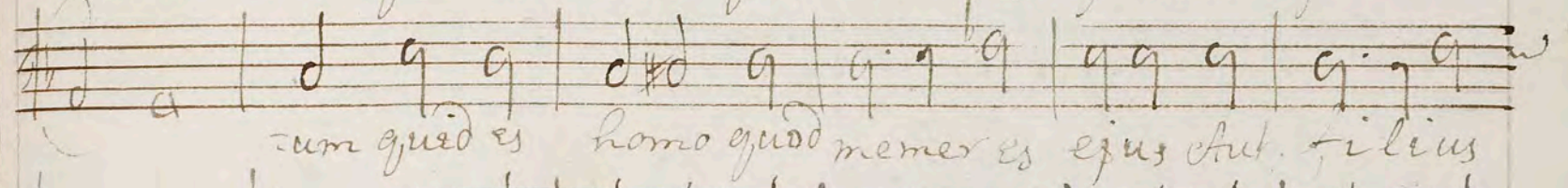
memores ejus aut felix hominis quoniam veritas
ejus aut felix hominis quoniam veritas



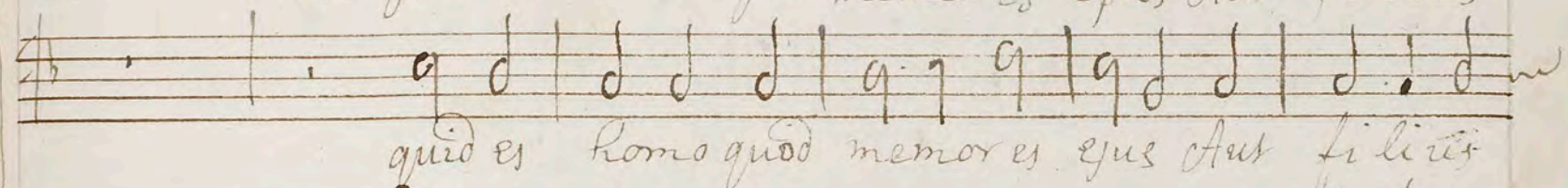
a.



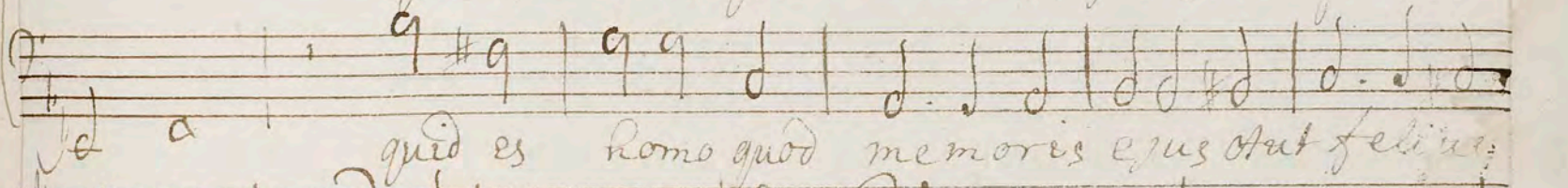
tas e - um quid est homo quod memores ejus aut felix



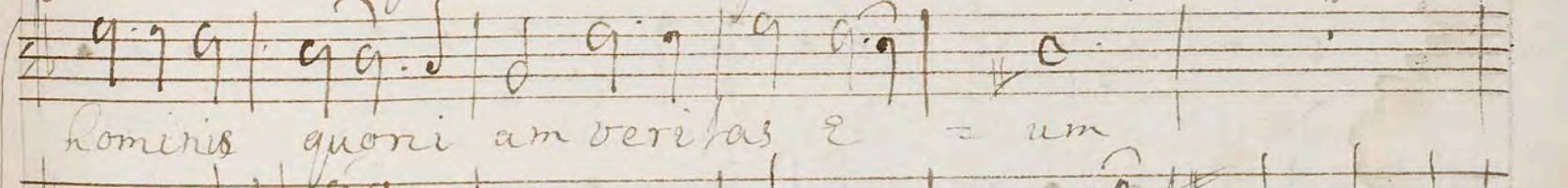
um quid es homo quod memores ejus aut felix



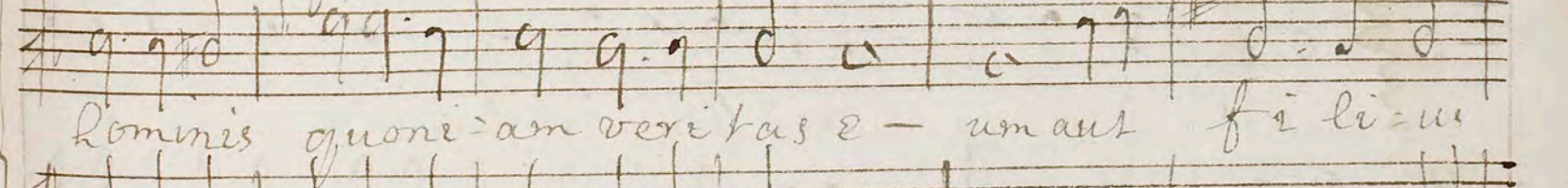
quid es homo quod memores ejus aut felix



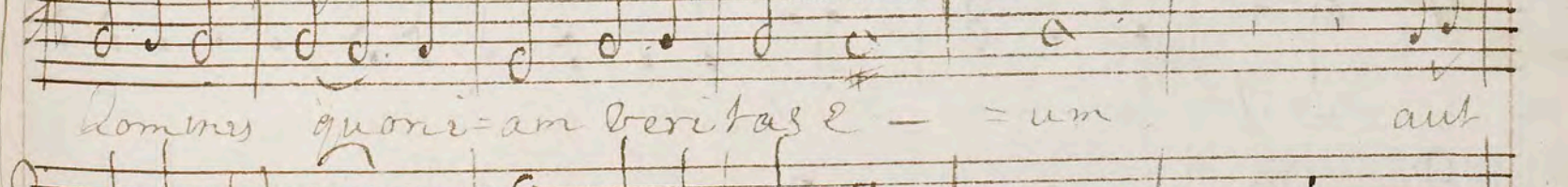
quid es homo quod memores ejus aut felix



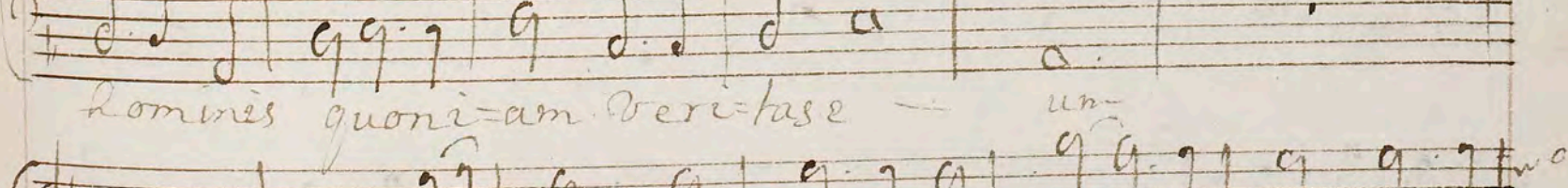
hominis quoniam veritas e - um



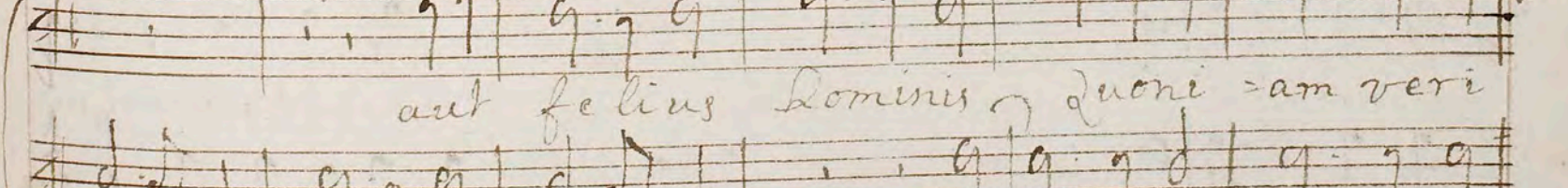
hominis quoniam veritas e - um aut felix



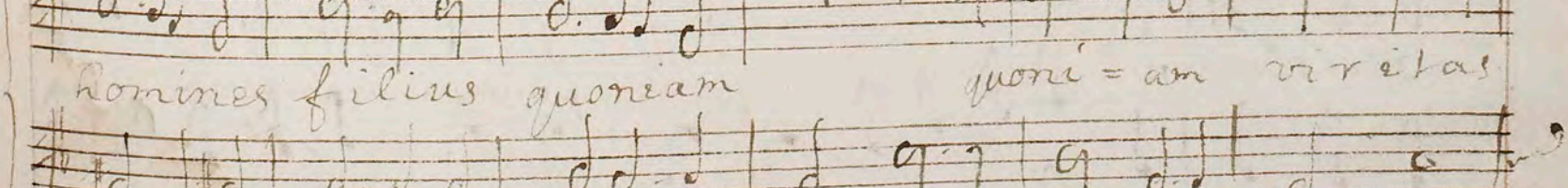
hominis quoniam veritas e - um aut



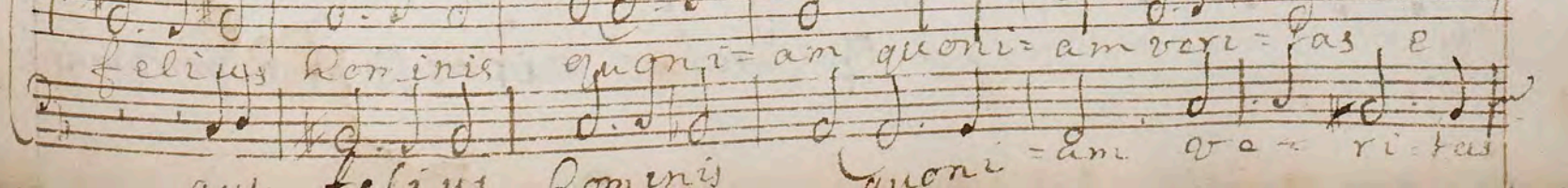
hominis quoniam veritas e - um



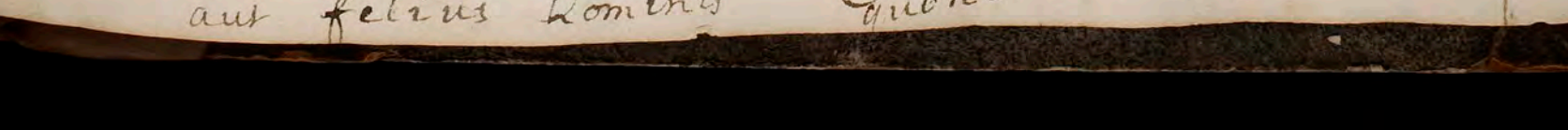
aut felix hominis quoniam veritas



hominis felix quoniam quoniam veritas



felix hominis quoniam quoniam veritas e



aut felix hominis quoniam quoniam veritas

Dixit Dominus Domino #109

- tas veritas e um quoni am veritas e um
 ve ritas e um e um quoni am veritas e um
 um veritas e um viritas quoni am veritas e um
 veritas e um visitas quoni am veritas e um

Do mini Dominus Deo Gratias
 Do mini Dominus Deo Gratias
 Do mini Dominus Deo Gratias
 Do mini Dominus Deo Gratias

B. C
 Dixit Dominus Dixit Dominus Domino meo sedea
 Dixit Dominus Dixit Dominus Domino meo sedea
 Dixit Dominus Dixit Dominus Domino meo sedea

dextris meis donec ponam in
 dextris meis donec ponam in
 dextris meis donec ponam in

micos - tuos scabellum pedum tuo - rum virgam virtutis tuae
 micos tuos scabellum pedum tuo - rum
 micos tuos scabellum pedum tuo - rum

mittet Dominus ex Si - on dominare in medio inimicorum tuorum
 mittet Dominus ex Si - on dominare in medio inimicorum tuorum

Bassus Solus

orum Tecum principium in die virtutis tuae in splen -
 orum Tecum principium in die virtutis tuae in splen -

deribus sanctorum ex utero ante Luciferum ge - nu
 deribus sanctorum ex utero ante Luciferum ge - nu

Juravit Domi - nus I non perirebit eum
 Juravit Domi - nus I non perirebit eum
 Juravit Domi - nus I non perirebit eum
 Juravit Domi - nus I non perirebit eum

Tu es sacerdos in eternum Tu es sacerdos in e-ternum
 Tu es sacerdos in eternum Tu es sacerdos in e-ter-
 Tu es sacerdos in eternum Tu es sacerdos in e-ter

secundum ordinem mel-chisedech²
 -nem se-cundum ordinem mel-chisedech² Dominus a
 nem se-cundum ordinem mel-chisedech²

dextris tuis a dextris tuis confregit in die - re sud re

=gei confregit in die 1 - re sud re =

Judicabit in nationibus implebit ru-
 =ies Judicabit in nationibus implebit ru-
 Judicabit in nationibus implebit ru-
 a 76



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A handwritten musical score on aged paper, featuring four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Inas Conguassabit Capita in terra multorum' are written below the first three staves. The notation includes various note values, rests, and bar lines. A circular library stamp is visible in the upper right corner, and a small number '13' is written in the bottom right corner.

A handwritten musical score on four staves. The first three staves contain a melody with lyrics written below the notes. The lyrics are: "deterrente in via bibet propterea exalta" on the first staff, "via bibet" on the second staff, and "propterea exalta" on the third staff. The fourth staff contains a bass line with lyrics "deterrente in via bibet propterea exalta" written below it. The notation is in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in a cursive script.

deterrente in via bibet propterea exalta

via bibet propterea exalta

deterrente in via bibet propterea exalta

[illegible]

Handwritten musical score for "Gloria Patri" in G major, 4/4 time. The score is written on five staves. The lyrics are: "Gloria Patri Gloria Patri fe-li-cis et spi-ritus sanc-tus et spi-ritus sanc-tus et spi-ri-tu-j". The music features a variety of note values including minims, crotchets, and quavers, with some notes beamed together. The key signature has one sharp (F#) and the time signature is 4/4.

san-cto sicut erit in prin-cipio & nunc & sem-
 per sicut erit in prin-cipio & nunc &
 sicut erit in prin-cipio & nunc &

per & in secula seculo-rum sicut erat in prin-
 cipio & in secula seculo-rum sicut erat in prin-
 cipio & in secula seculo-rum sicut erat in prin-cipio #3

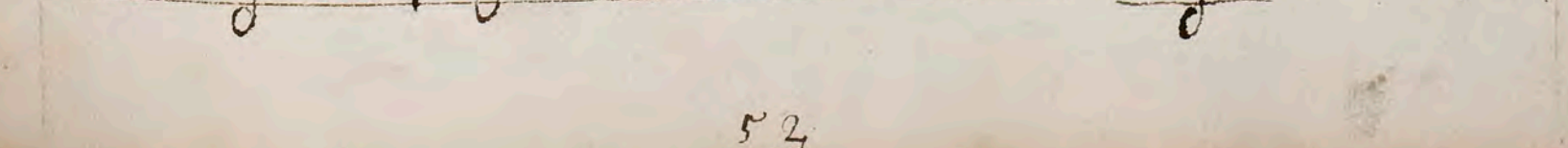
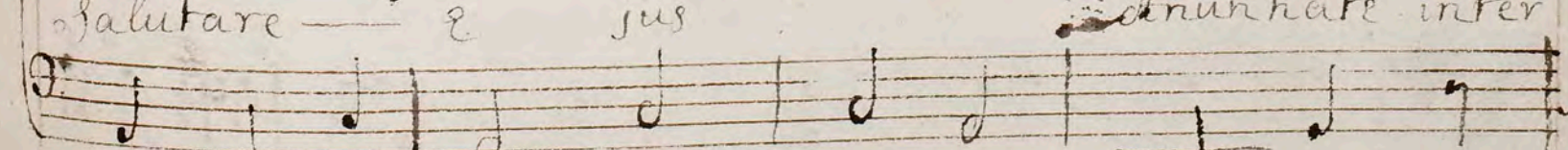
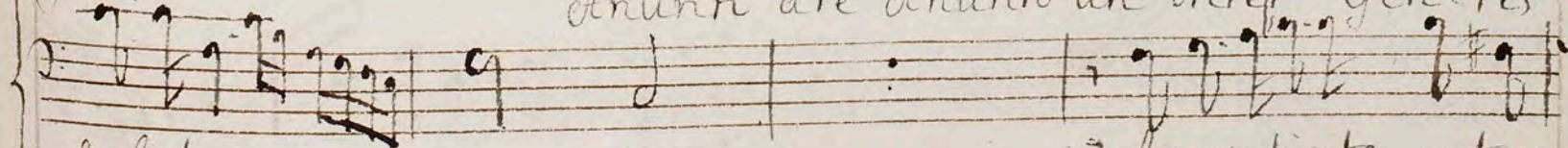
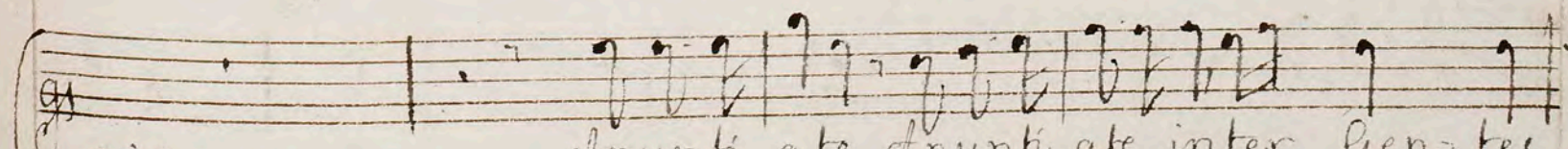
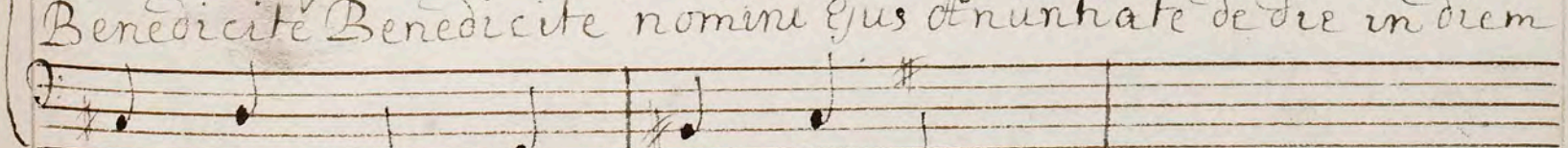
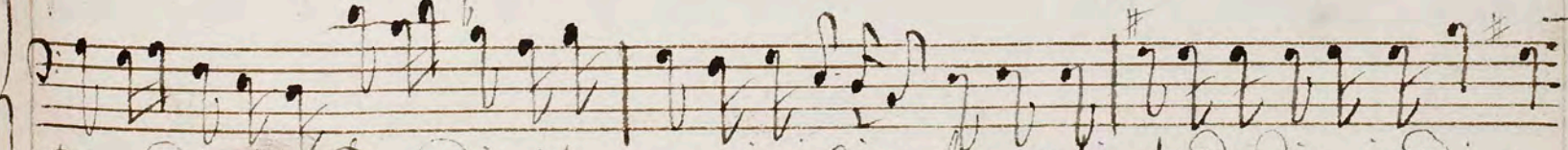
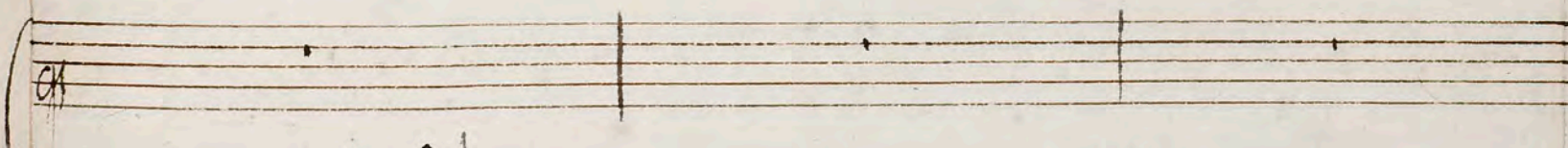
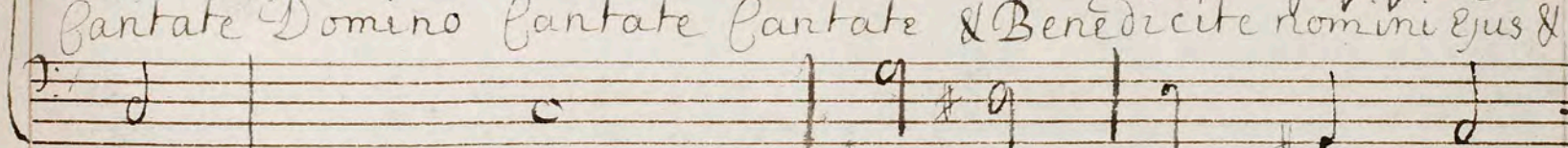
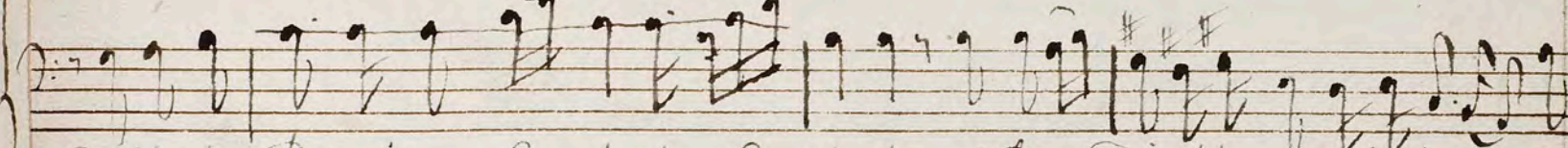
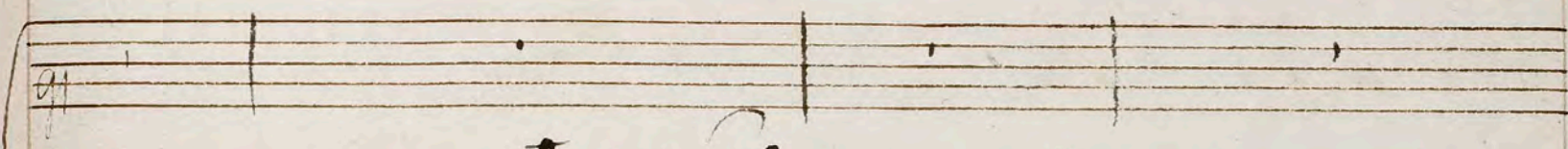
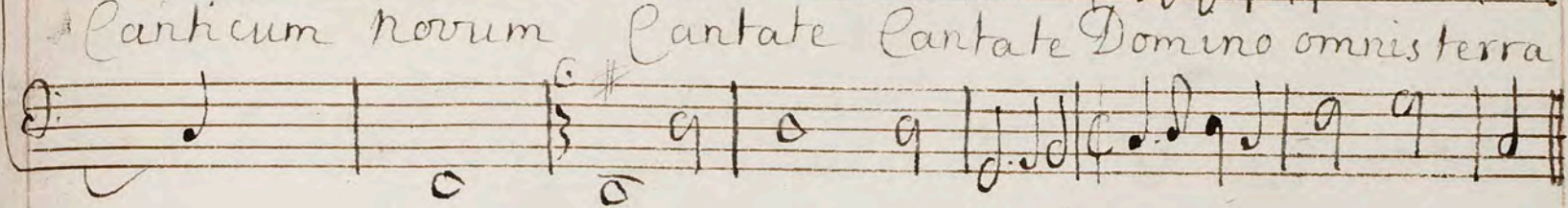
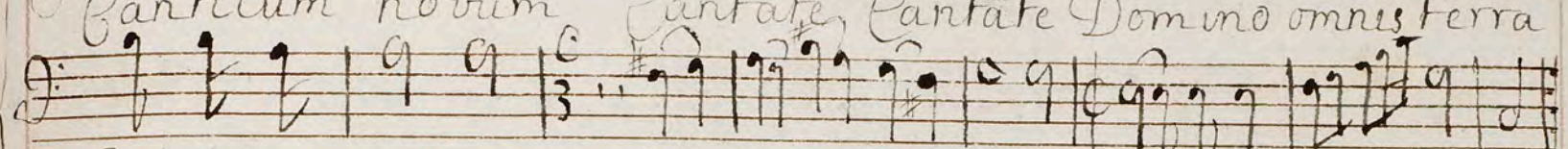
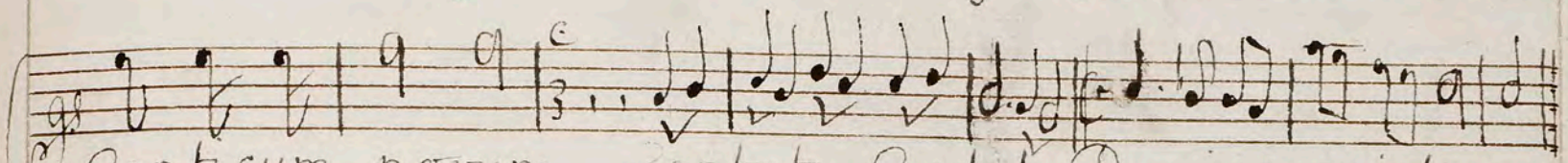
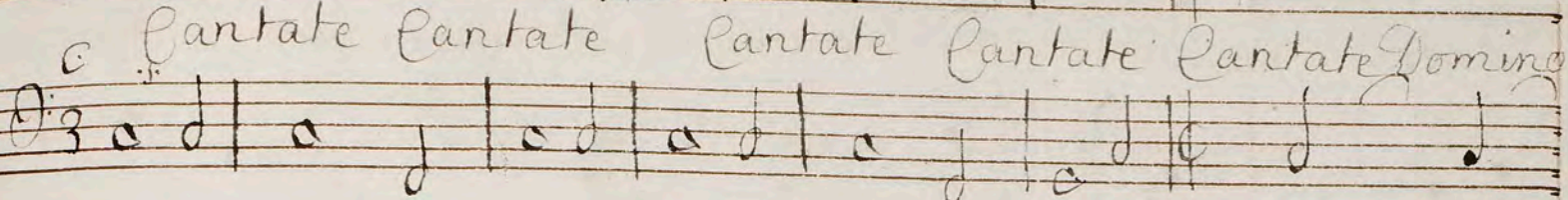
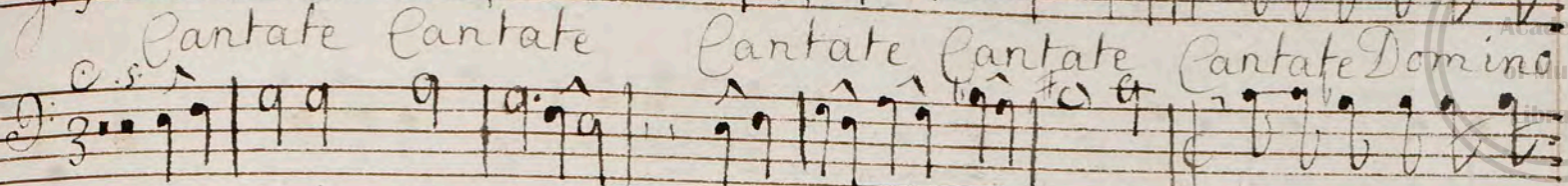
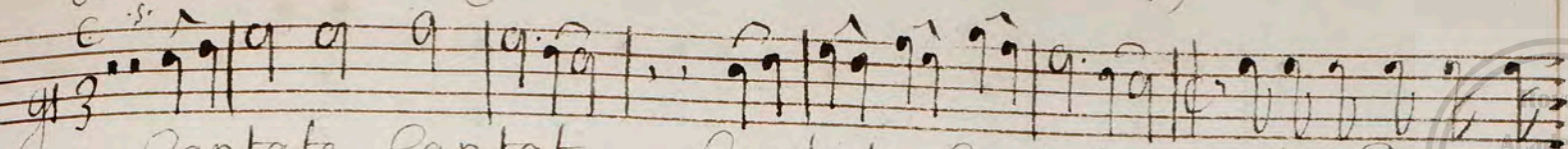
cipio & nunc & semper & in secula & in secula seculo-rum
 cipio & nunc & semper & in secula & in secula seculo-rum
 & nunc & semper & in secula & in secula seculo-rum

A-men Deo Gratias
 A-men Deo Gratias
 A-men

d 2 voc

Cantate Domino # P 99

111



Gloriam eius annuntiate inter gentes gloriam eius in
Gentes gloriam eius annuntiate inter gentes gloriam eius in

omnibus Papules in omnibus Papules mirabilia mirabilia
omnibus Papules in omnibus Papules mirabilia mirabilia

eius quoniam magnus magnus Dominus & laudabilis nimis
eius

& laudabilis nimis terribilis est super omnes deos terribilis

terribilis est super omnes deos
Quoniam omnis di- - genitum de-



monia Dominus autem celos fe-cit Dominus autem celos

Quoniam omnes di- gentium demoni
fe = = = = = cit

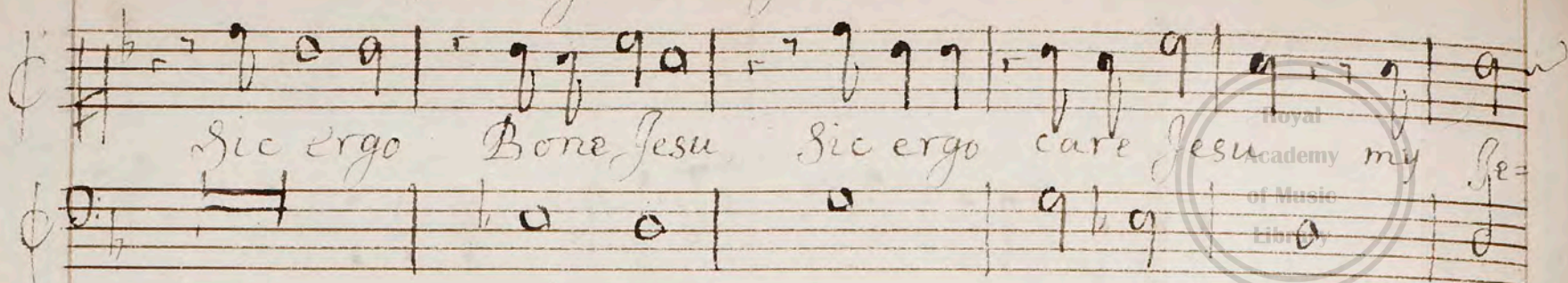
a Dominus autem celos fe-cit Dominus autem celos
Dominus autem celos fe - cit Dominus autem celos fe

fe - cit Do - minus autem ce - los fecit Dominus
at Do = mi - nus au tem ce - - - los fe - cit

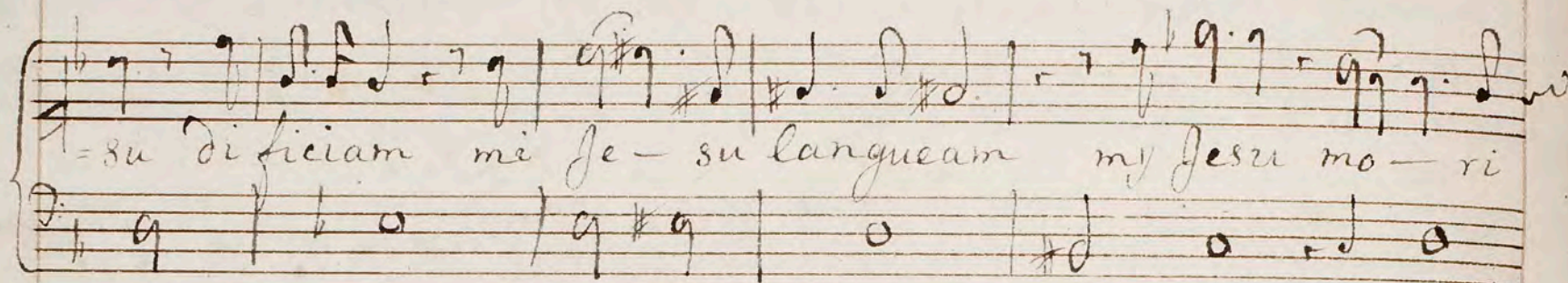
autem ce - - - los fecit Deo Grathas
Dominus autem ce - - los fecit. Deo Grathas

Sic ergo bone Jesu

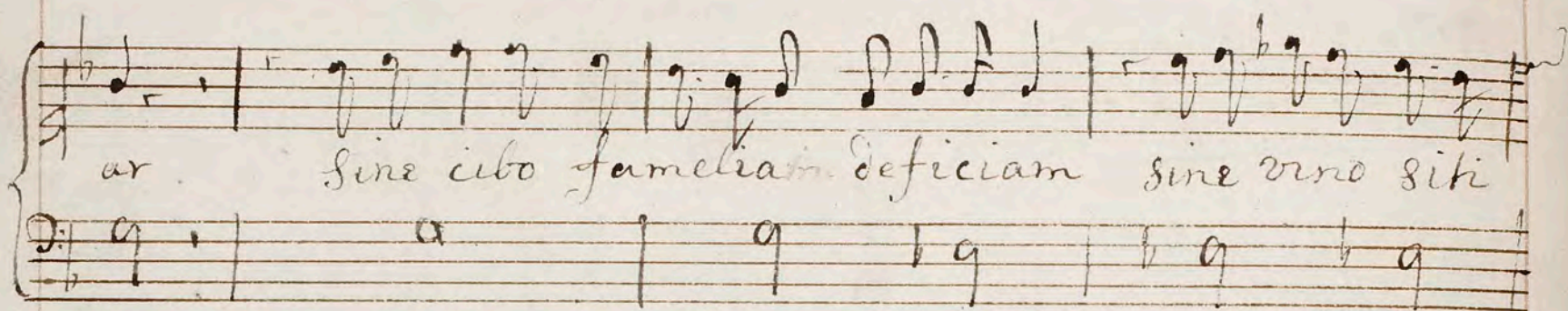
Sic ergo Bone Jesu Sic ergo care Jesu



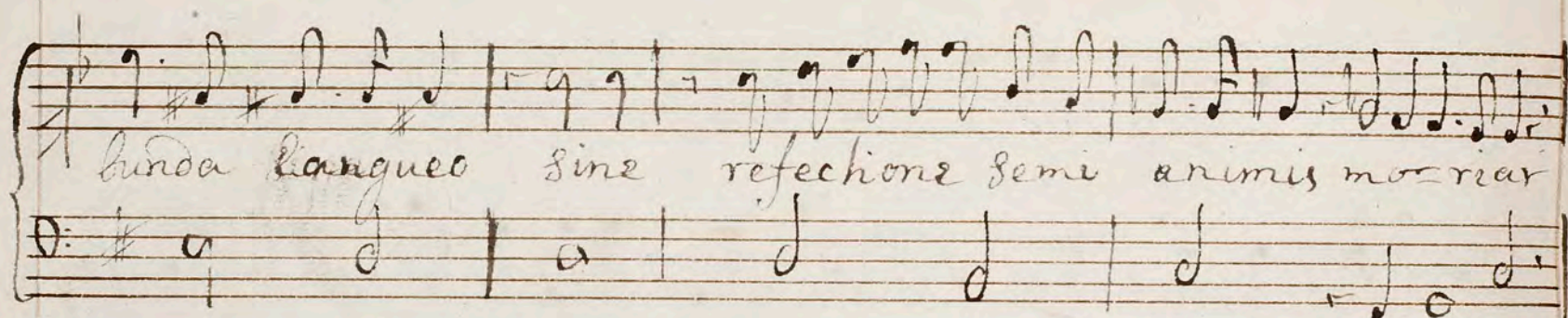
su deficiam mi Je - su langueam mi Jesu mo - ri



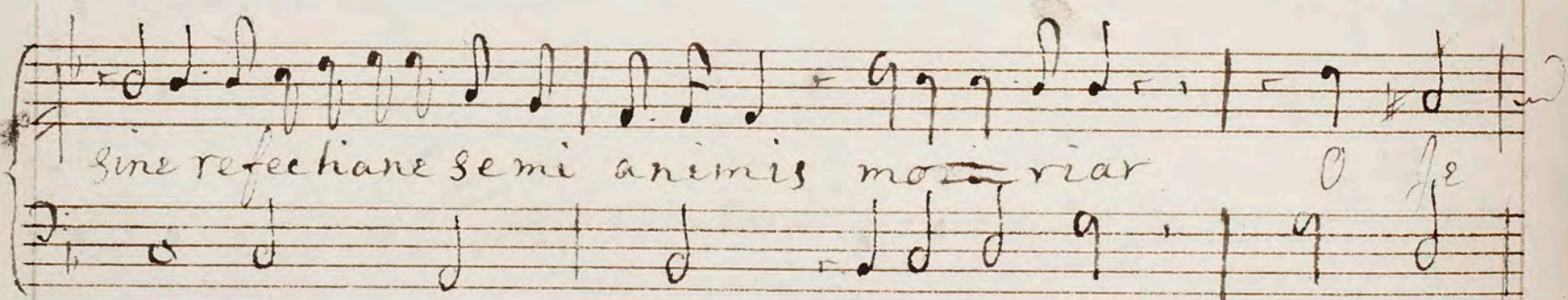
ar sine cibo fameliā deficiam sine vino siti



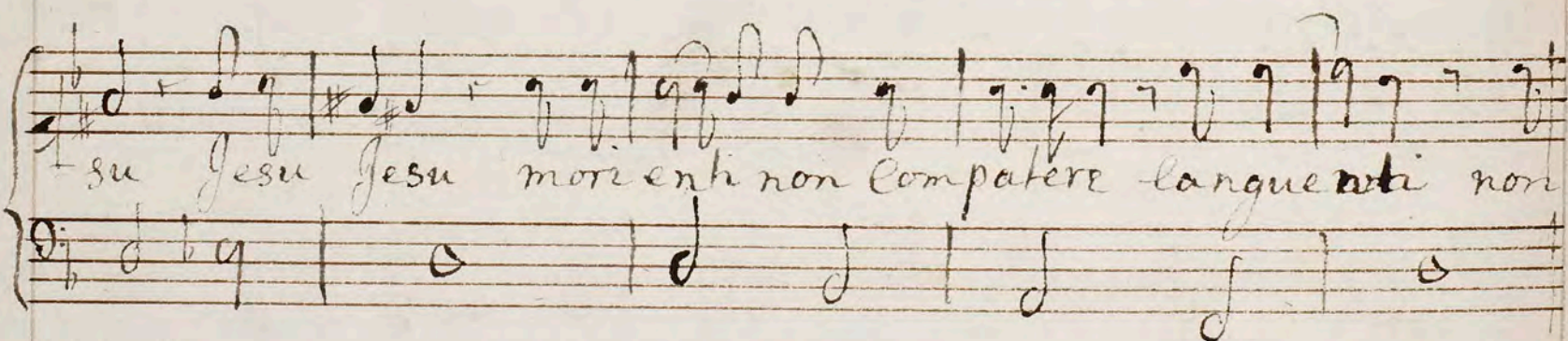
hinda langueo sine refectioe semi animis moriar



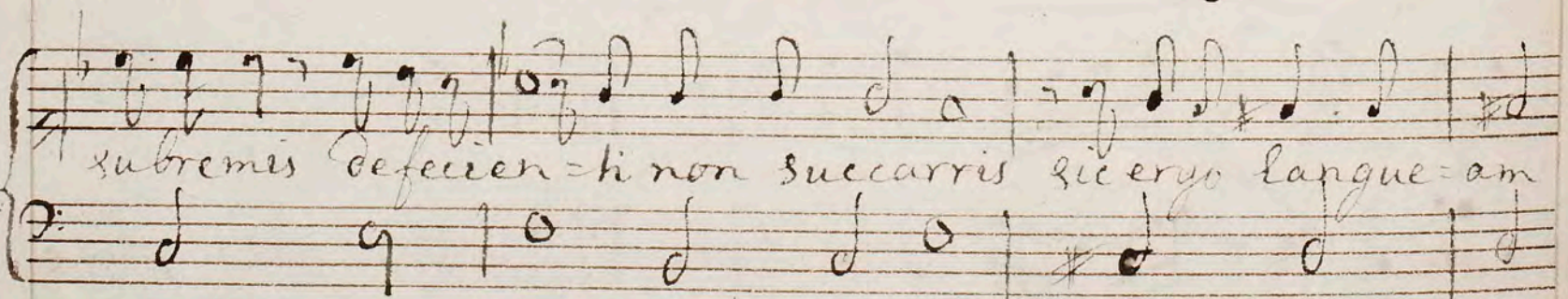
sine refectioe semi animis moriar



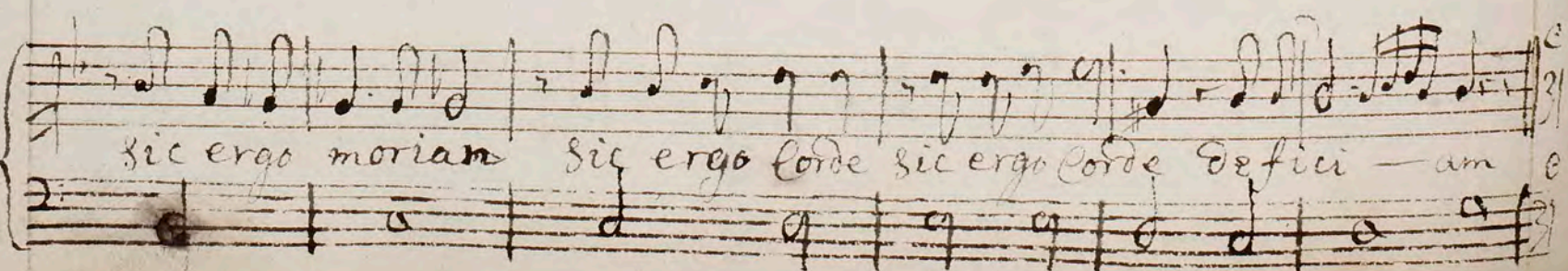
su Jesu Jesu morienti non compatere langueati non

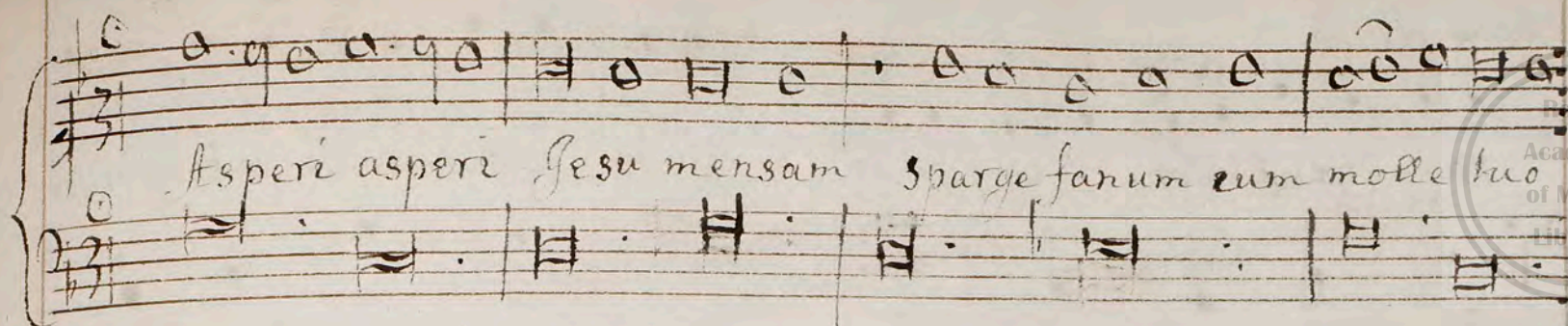


subremis deficien - ti non succarris sic ergo langue - am

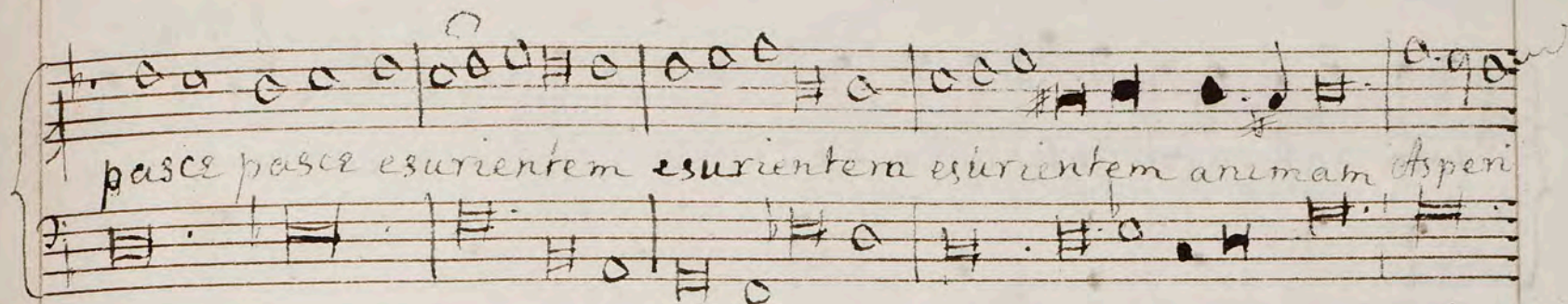


sic ergo moriam sic ergo corde sic ergo corde defici - am

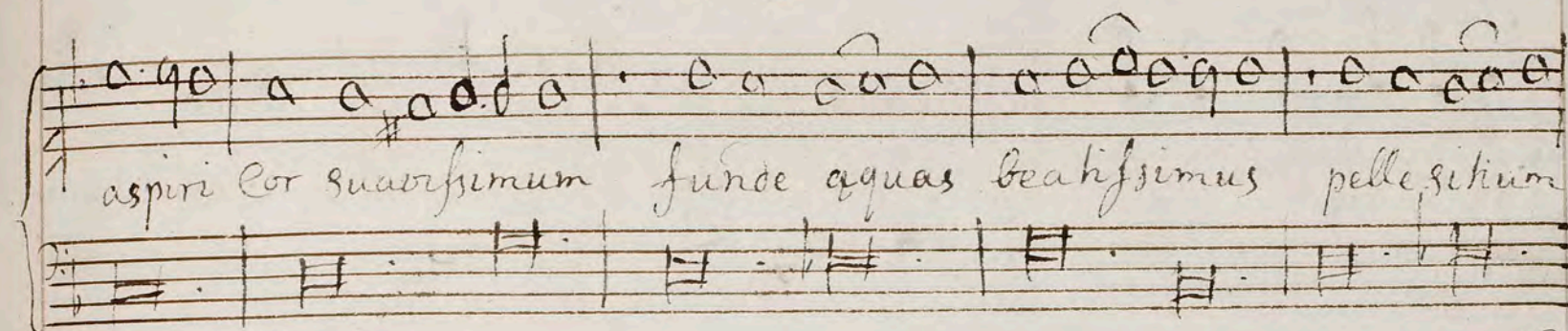




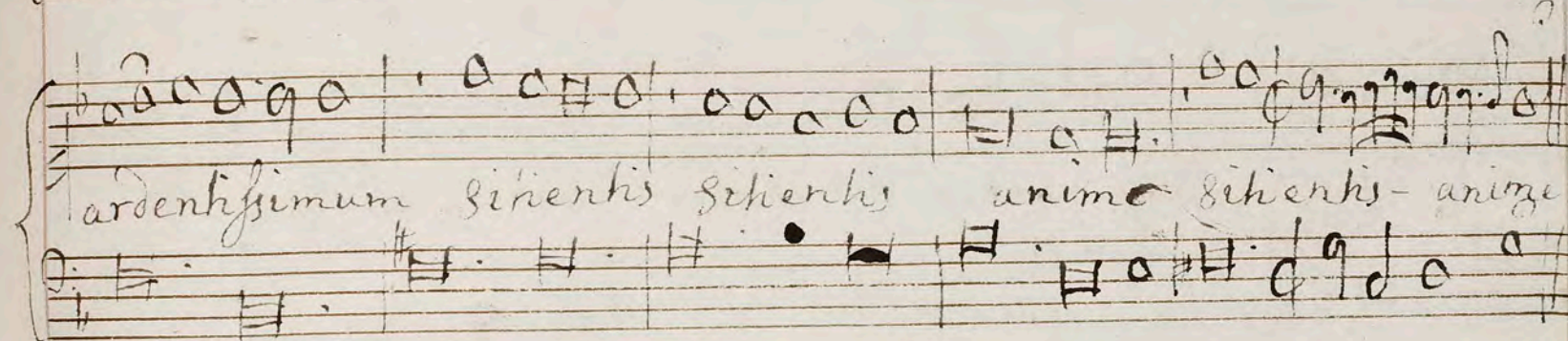
Asperi asperi Jesu mensam sparge farum eum molle tuo



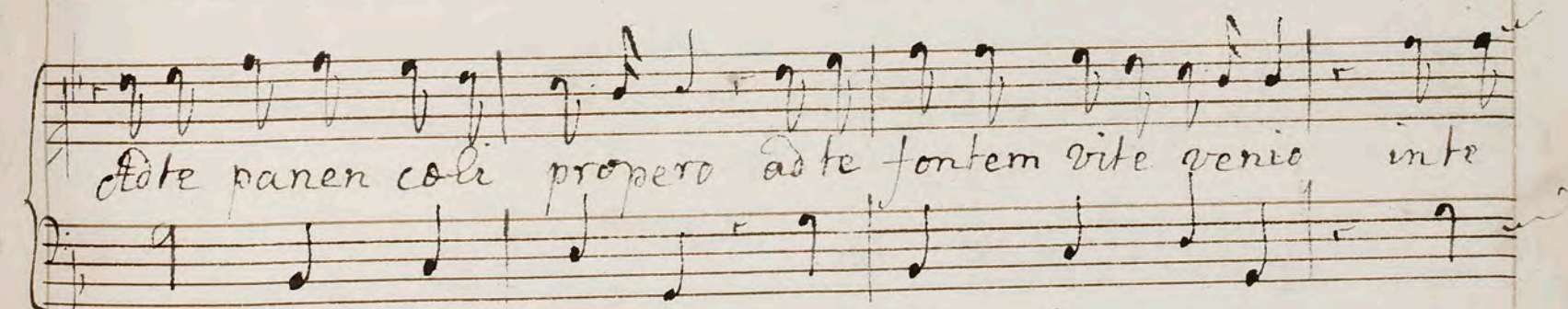
pasce pasce esurientem esurientem esurientem animam Asperi



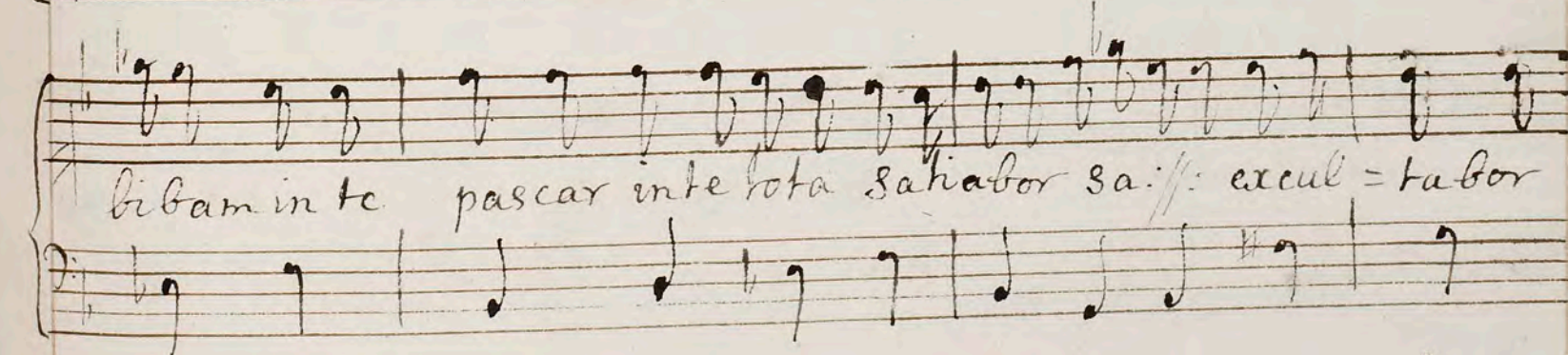
asperi Cor suavissimum funde aquas beatissimus pelle sitium



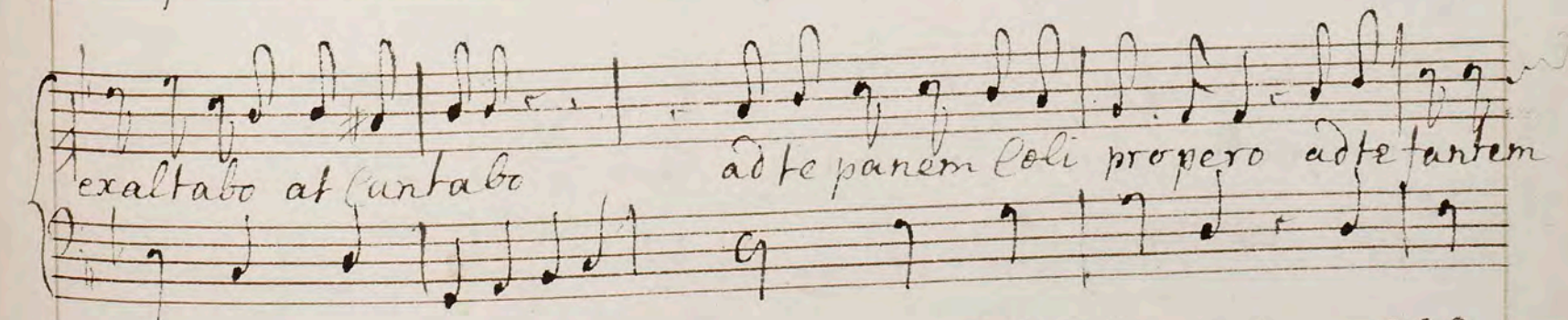
ardentissimum sitientis sitientis anima sitientis - anige



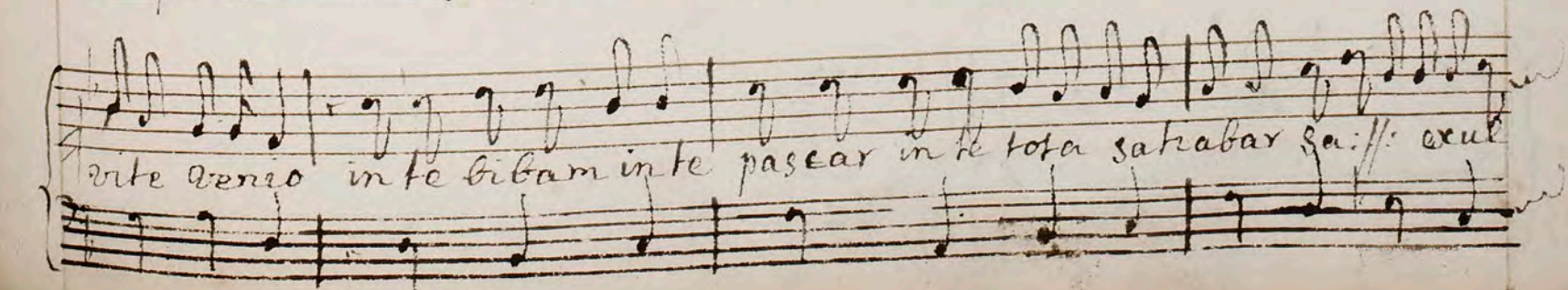
Ade panem coli propere ad te fontem vite venio in te



bibam in te pascam in te tota satiabor sa. // exul = labor



exaltabo at cantabo ad te panem coli propere ad te fontem



vite venio in te bibam in te pascam in te tota satiabor sa. // exul

tabo exultabo et cantabo in te bibam in te pascar in te

tota san-abor san-abor exultabo exultabo et cantabo exul

tabo et cantabo Jesu cibus esuri entis Jesu aqua

sitientis Jesu anime morientis dulce unicum Jesu sal-

utium Jesu cibus esuri-entis Jesu aqua sitientis

Jesu anime morientis dulce unicum Jesu salutum Jesu

anime morientis dulce unicum Jesu salutum dulce unicum

Jesu sola hiam Deo Grathas

Diligam te Domine

114

Handwritten musical score for the first system of the piece. It features a treble and bass staff with a 3/4 time signature. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Diligam te Domine fortitudo mea fortitudo mea diligam' are written below the notes.

Diligam te Domine fortitudo mea fortitudo mea diligam

Handwritten musical score for the second system. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'te diligem te Domine fortitudo mea Domine firma' are written below the notes.

te diligem te Domine fortitudo mea Domine firma

Handwritten musical score for the third system. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'mentum meum et refu - gium et re fu - gium re fu' are written below the notes.

mentum meum et refu - gium et re fu - gium re fu

Handwritten musical score for the fourth system. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'gium meum et re fu - gium re: meum libera - tor' are written below the notes.

gium meum et re fu - gium re: meum libera - tor

Handwritten musical score for the fifth system. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'adju - tor protec - tor meus libera - tor' are written below the notes.

adju - tor protec - tor meus libera - tor

Handwritten musical score for the sixth system. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'meus adiutor meus protec - tor meus' are written below the notes.

meus adiutor meus protec - tor meus

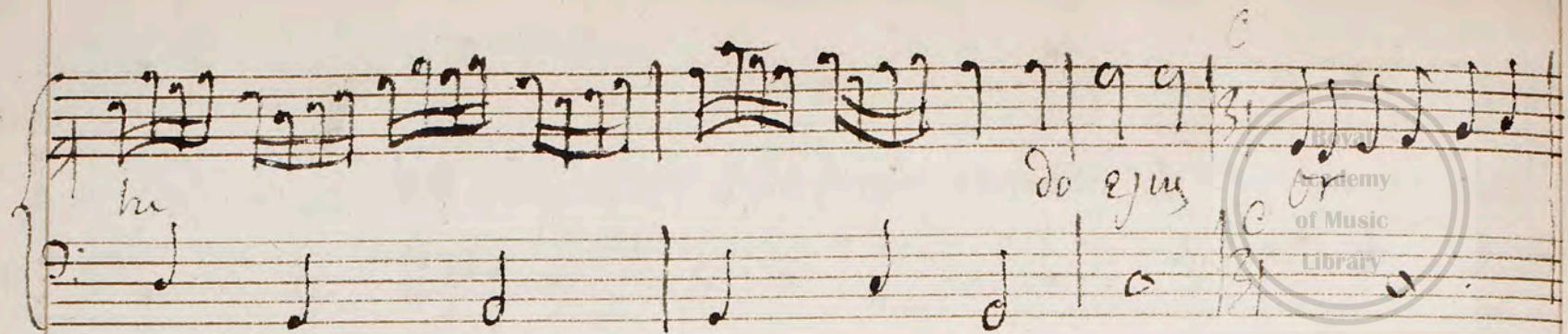
Handwritten musical score for the seventh system. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'Domini et ter - ra et plenitudo eius et plenitudo eius' are written below the notes.

Domini et ter - ra et plenitudo eius et plenitudo eius

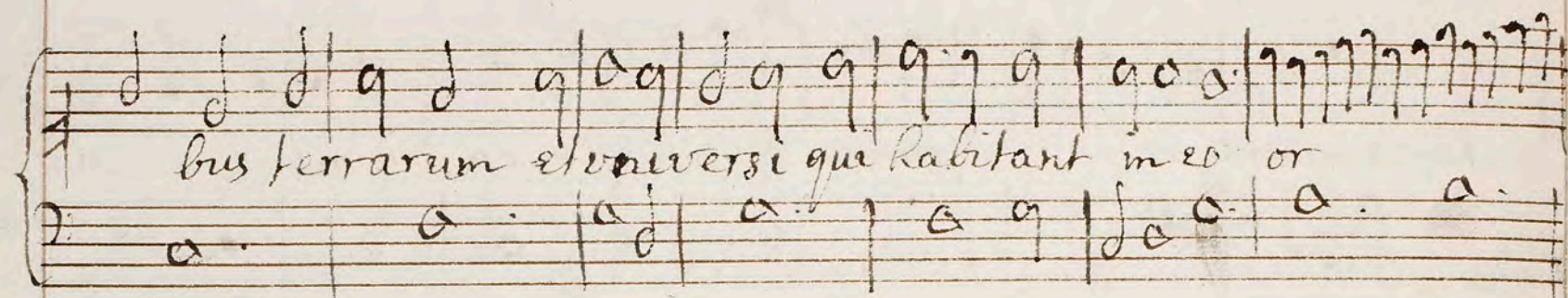
Handwritten musical score for the eighth system. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'Domini et ter - ra et plenitudo eius pleni' are written below the notes.

Domini et ter - ra et plenitudo eius pleni

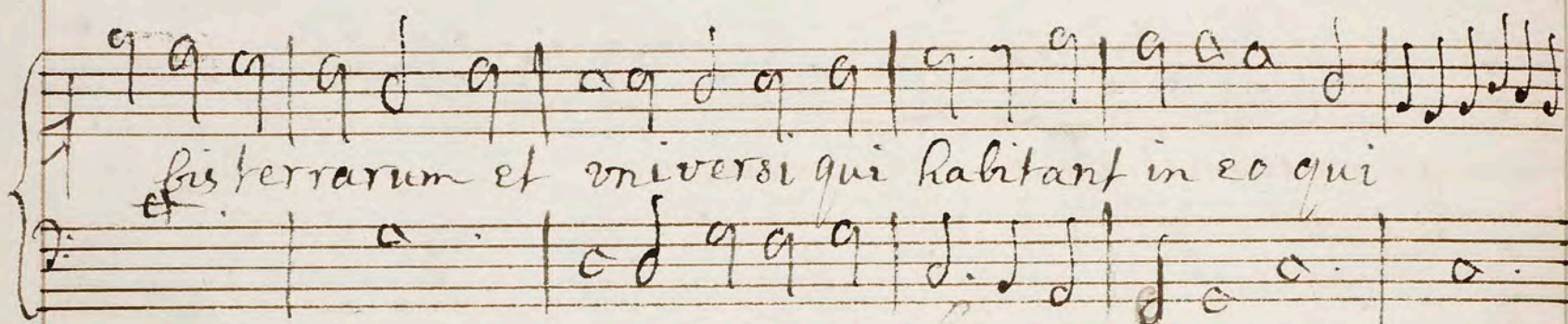
lu do eju



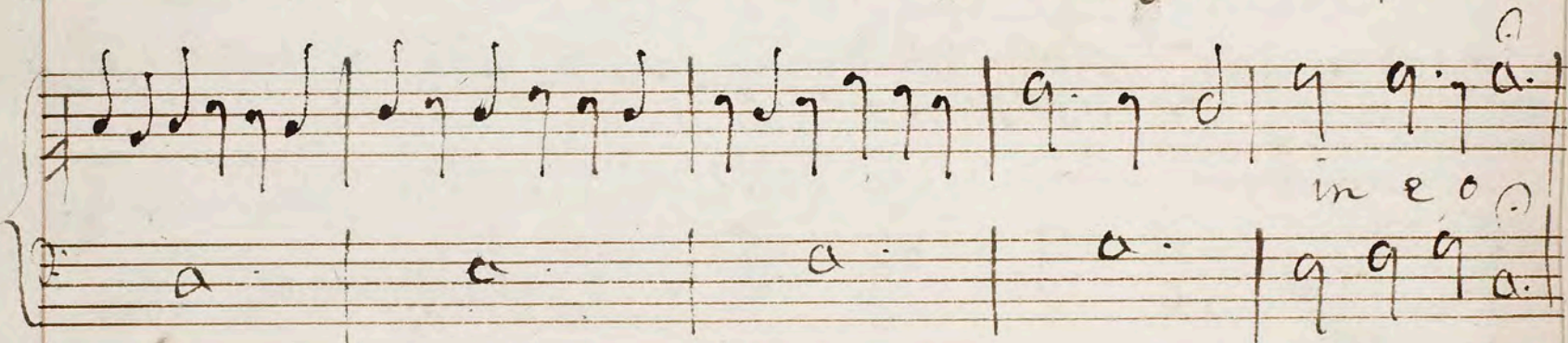
bus terrarum et universi qui habitant in eo or



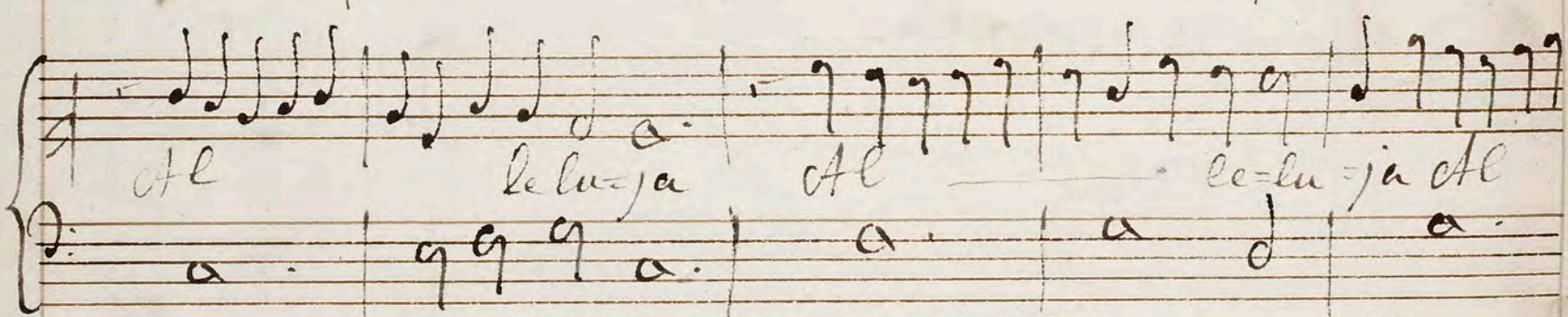
bus terrarum et universi qui habitant in eo qui



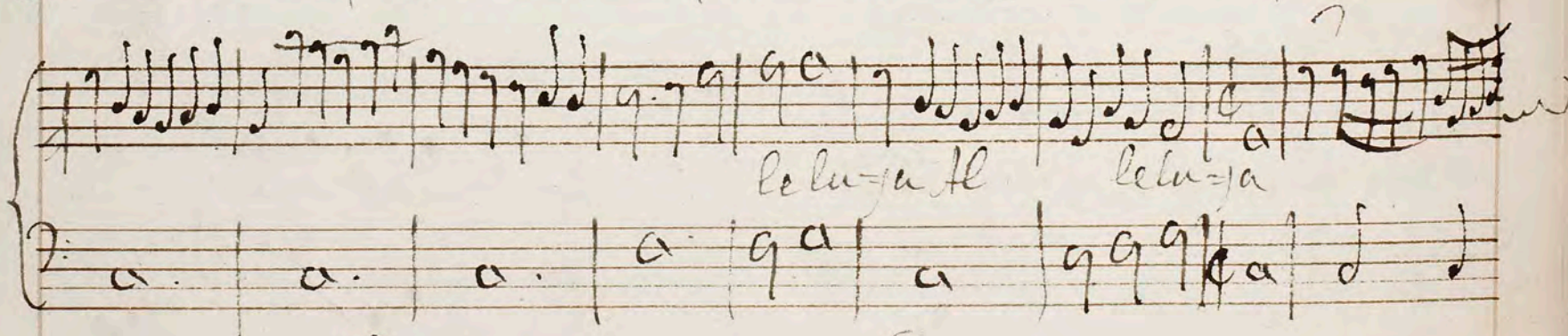
in eo



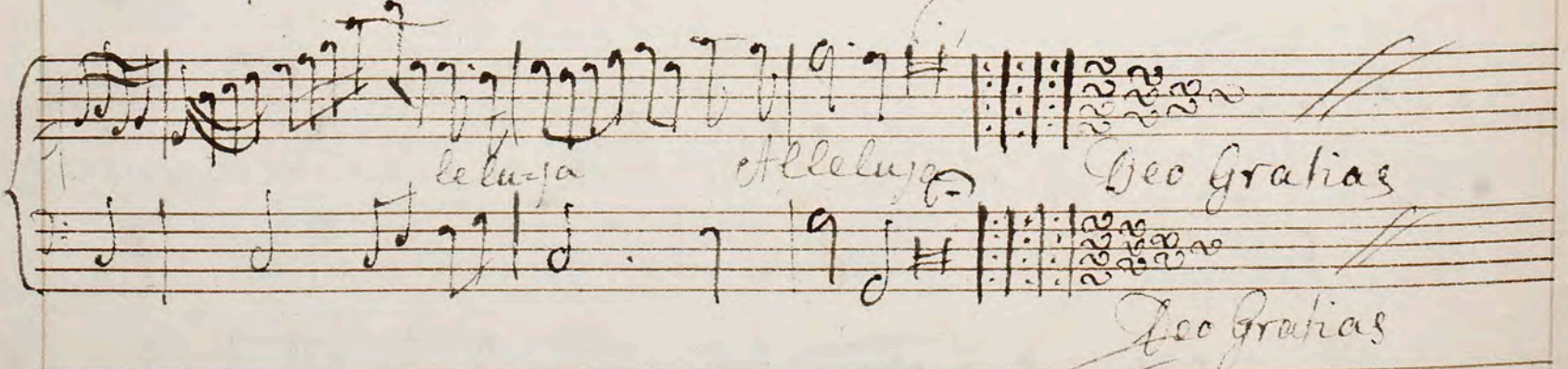
Al le-lu-ja Al le-lu-ja Al



le-lu-ja Al le-lu-ja



le-lu-ja Alleluja Deo Gratias Deo Gratias

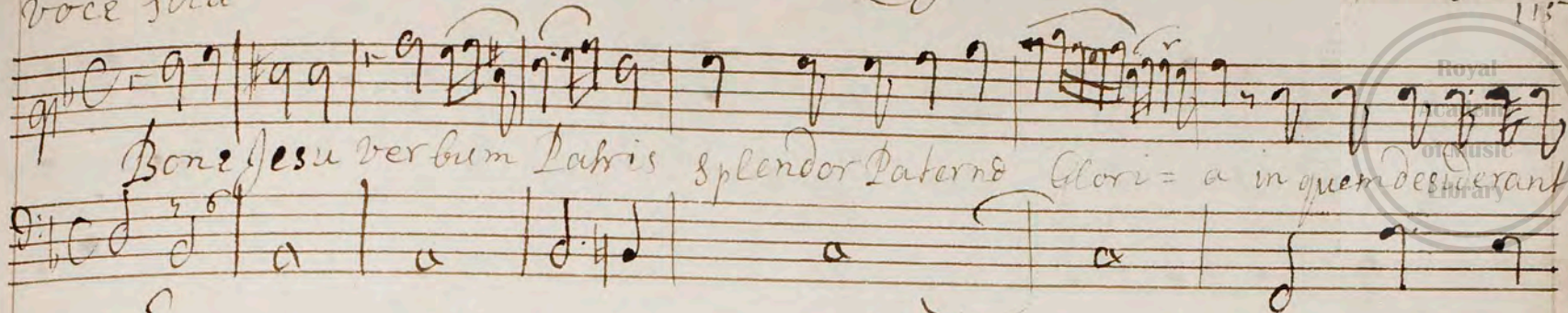


voce sola

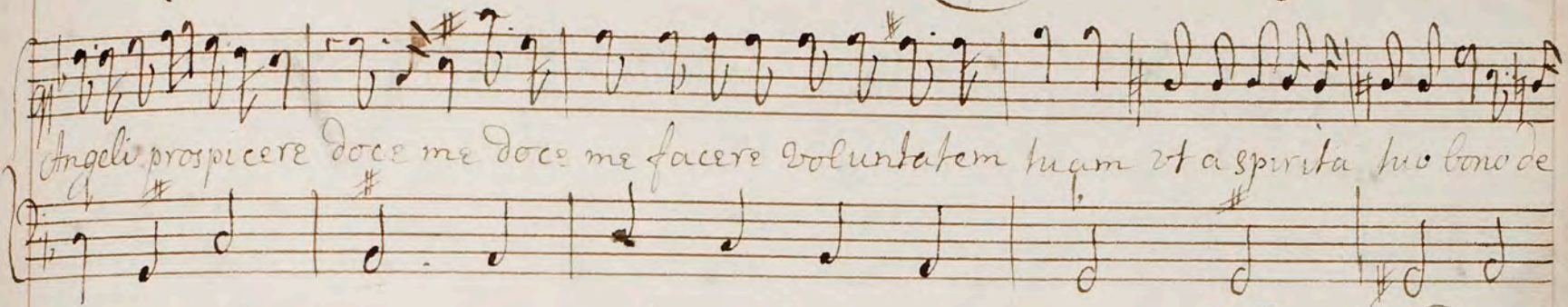
D^{na} maria Knight

D^{na} Gracia

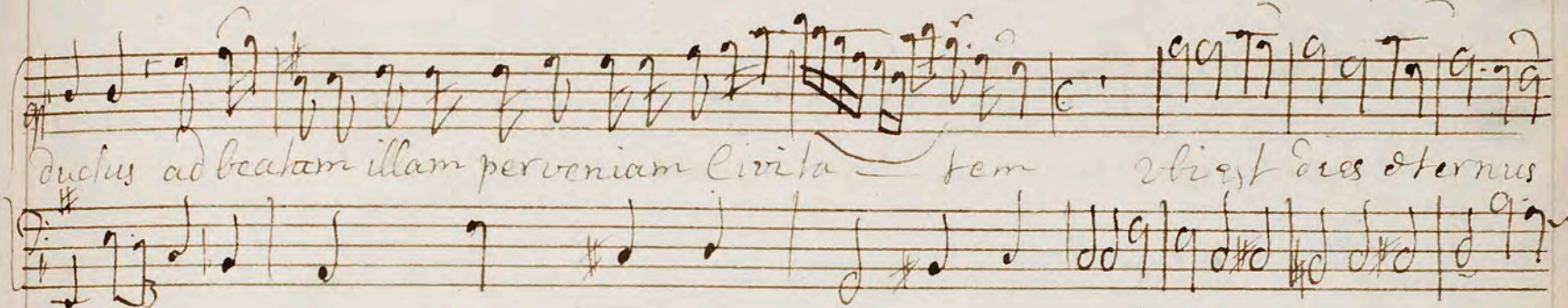
115



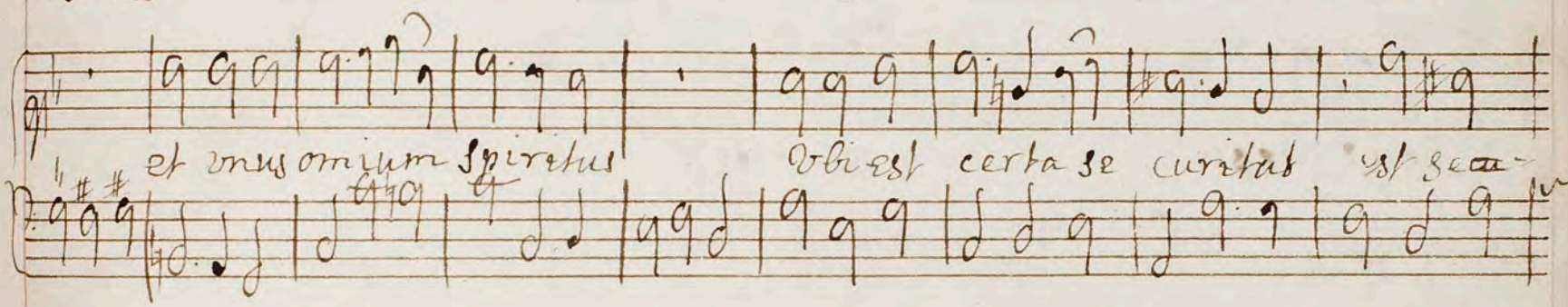
Bone Jesu verbum Patris splendor Paternae Gloriæ in quem desuerant



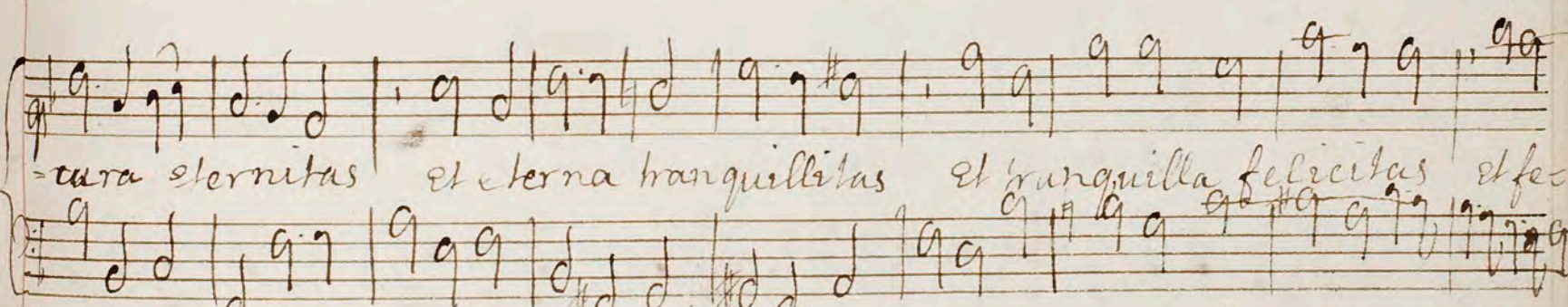
Angeli prospicere doce me doce me facere voluntatem tuam et a spirita tuo bono de



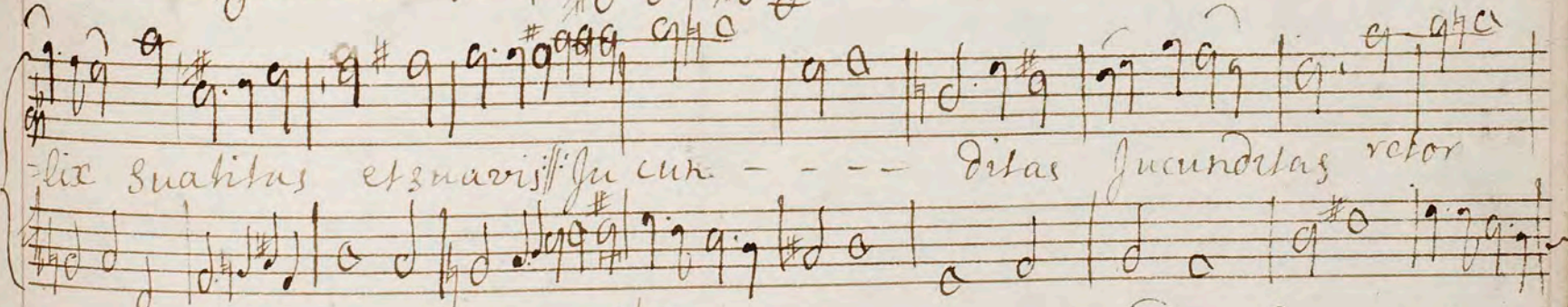
ductus ad beatam illam perveniam Civita- tem ubi est ois eternus



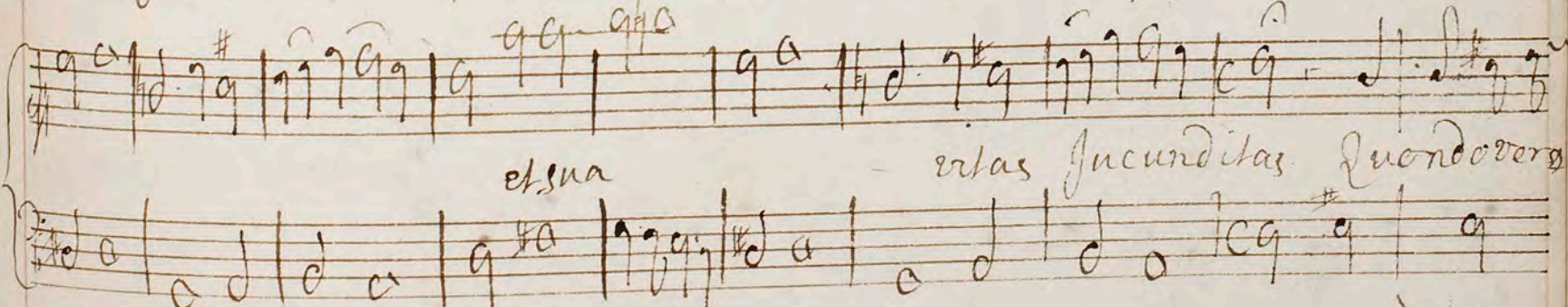
et unus omium spiritus ubi est certa se curitas est secura



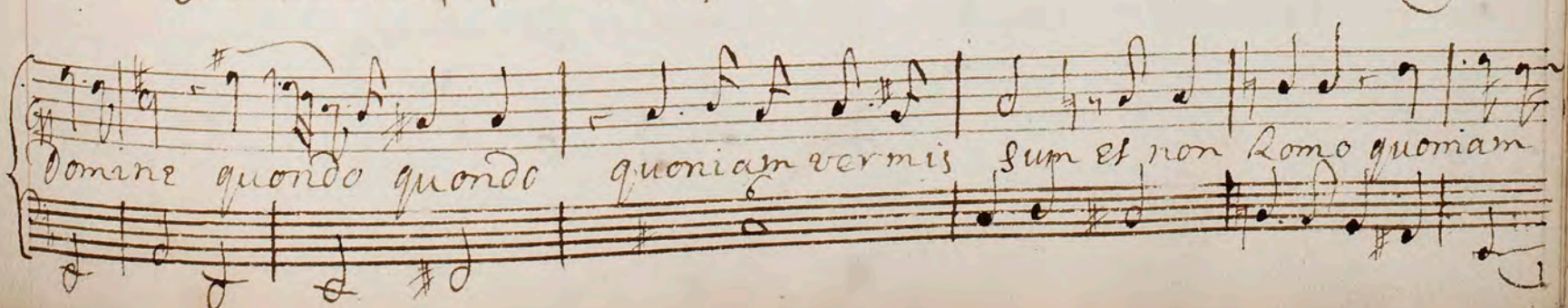
eterna eternitas et eterna tranquillitas et tranquilla felicitas et fecunda



lix suavitatis et suavis in cur- ditas jucunditas rector



et sua- ritas jucunditas quondam vero



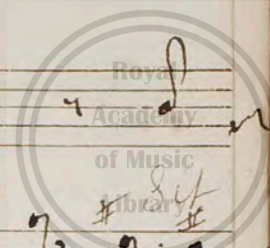
Domine quondo quondo quoniam vermis sum et non homo quoniam

vermis sum et non et non et non homo vermis sum & non homo desidero attamen
 dissolvi et tecum et tecum esse O bone Jesu et tecum et tecum esse dis-
 solvi et tecum esse O bone Jesu desidero attamen dissolvi et tecum et tecum esse
 O Bone Jesu ubi est dies et supra Deo gratias

a 2

Laudate // pueri Dominum — Psallite

Laudate Laudate pueri Domini num Laudate nomen Domini
 Sit nomen
 Domini benedictum ex hoc nunc & usque in seculum



pueri Dominum laudate laudate nomen Domini
 laudate laudate pueri Dominum laudate nomen Domini sit nomen

nomen Domini benedictum benedictum ex hoc nunc et usque in saeculum
 Domini benedictum benedictum ex hoc nunc et usque et usque in saeculum

lum ex hoc nunc et usque in saeculum et solus Artus
 lum ex hoc nunc et usque in saeculum

usque ad occasum et solis ortusque ad occasum laudabile nomen
 a a a a

Domini laudabile laudabile no

men Domini lau-da-bile lau-da-bile lau-da-bile

-dabile no — — — — — men Domi ni

excelsus super omnes

3 4 3

Excelsus super omnes Gentes Do-mi nus et super celos

Gentes Do-mi nus et super celos glo

super celos gloria eius et super celos gloria eius et super celos

ria eius et super celos gloria eius et super celos

3 4 3

gloria glo-ria eius Deo Gratias

super celos gloria eius Deo Gratias

Ec - ce ma - ria genuit nobis salva

ecce maria genuit nobis salva = ho - rem maria genuit

ec - ce ma -

to - rem maria genuit no - bis salvi - fo - rem

ex - ce ma - ria genuit nobis salvi = ho - rem

no - bis salvi = ho - rem quem joannes

ria genuit nobis salvi = ho - rem maria genuit no - bis

quem joannes vi - dens quem joannes vi

maria genuit no - bis salvi = ho - rum

vi - dens quem jo - annes vi - dens ex cla

salvi = ho - rem quem jo - annes vi - dens

dens exclu-marit di dens quem Joannes
 quem Joannes videns quem Jo-annes vi-dens
 marit di-cens quem Joannes videns ex-cla-
 exclu-marit di-cens exclu-marit di-

videns ex-cla-marit di-cens ec-
 exclu-marit di-cens quem Joannes vi-dens
 = marit di-cens ec-ce agnus De-
 cens quem Joannes videns exclu-marit di-

ce agnus De- ec-ce qui tollit peccata
 exclu-marit di-cens ec-ce agnus
 ec-ce qui tollit peccata qui tollit peccata mundi
 cens ec-ce agnus De- ec-

qui tollit pec- cate mundo
De - ec - ce qui tollit pec-
ec - ce qui tollit pecca - te
= ce qui tollit peccate qui tollit pec- cate

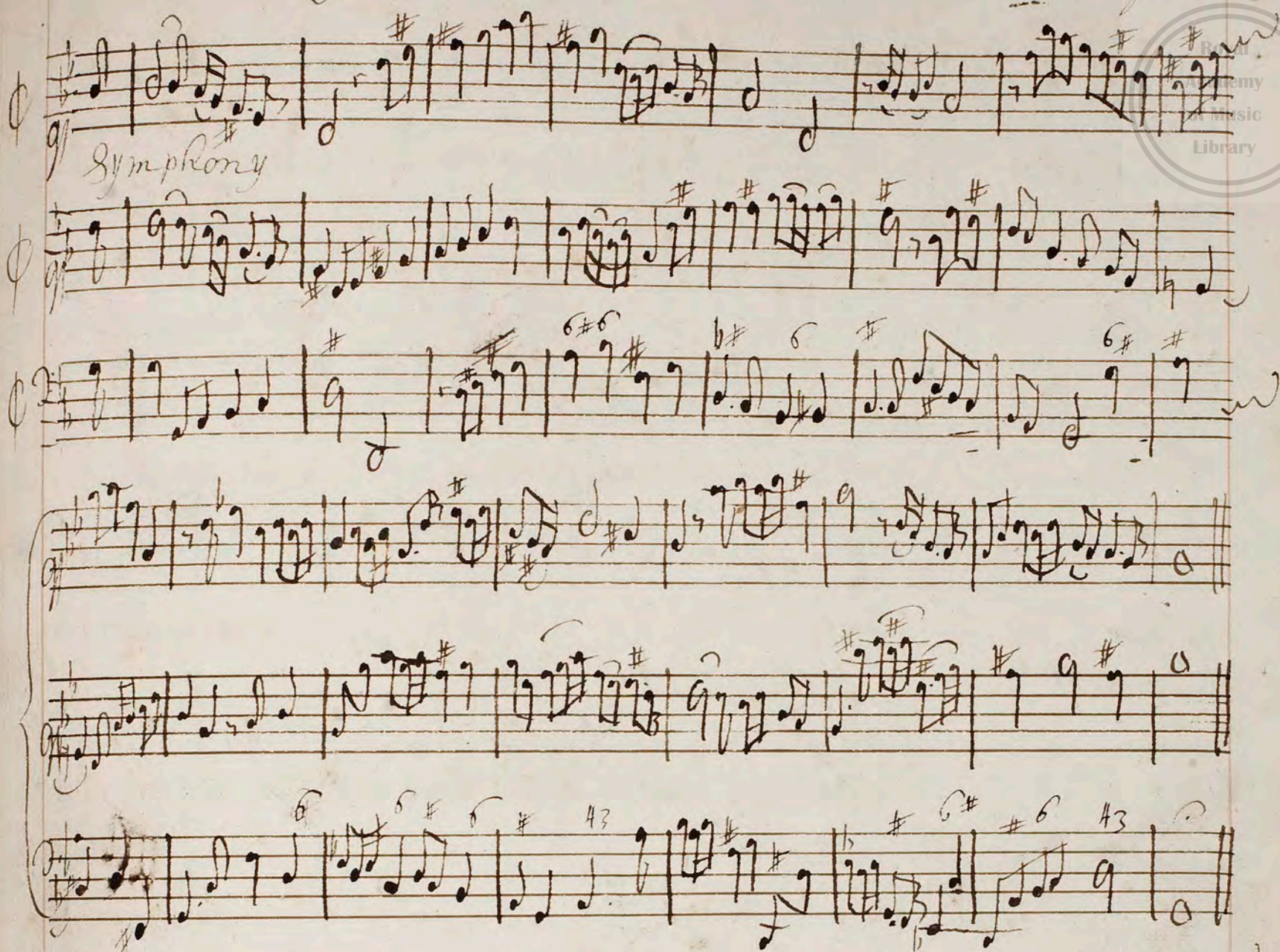
qui tollit pec- ca - te qui tollit peccate
- cate qui tollit pec- cate mundi ec -
qui tollit pec- cate mun - di qui tollit pec-
mundo ec - ce qui tollit pec- ca -

4 in 1
mun - do qui tollit pec- cate mundo Alleluia
ce qui tollit pec- ca - te mundo Alle
- cate mun - do qui tollit pec- cate mundo
te qui tollit peccate mun - do

Audi Domine

Deo Gratias 119

Symphony



Audi Domine Elamentes Elamentes ad te ad te

Audi Domine Elamentes Elamentes ad te Audi Elamentes ad

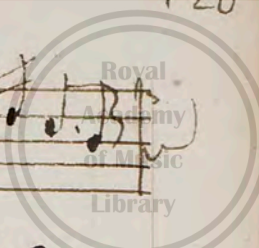
Audi Domine Elamentes Elamentes ad te Audi Supi

Audi Domine Elamentes Elamentes ad te ad

Audi Domine Elamentes Elamentes ad te

Audi Elamantes ad te ad te Domine Elamantes
ad te ad te ad te ad te Domine Elamantes
Elamantes ad te Audi Suspirantes ad te Domine Elamantes
te Audi Suspirantes ad te Domine ad te Domine Elamantes
ad te Audi suspirantes ad te Domine Elamantes

Audi suspiran- n- tis
Audi suspiran- tis Audi suspi- ran
Audi suspiran- tis Audi suspiran
Audi suspiran- tis Audi suspiran ti tis
Audi suspira n- tis Audi suspi



Audi suspi-rantes suspiran-tes *Ritor*

Audi suspi-rantes *Suspirantes*

his *Audi suspirantes*

Audi suspira- ntes

ra *ntes* *Ritor*

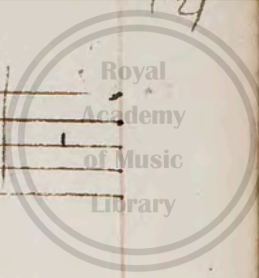
Domine Quando habitabimus in taber

Quando Quando exultabimus in salutaris

maculo hu = o

Quando Quando Domine O Quando Quando

Quando Quando Domine O Quando Quando



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Latin and are interspersed between the staves.

Salve Corporis ligamus Je-su

Solve nexum perkinacem Jesu Jesu

Jesu Cordium louamen trahere me post te sequacem trahere

Cordium te sequacem



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 9/8 time signature. The lyrics are written in Latin and include:

me Jesu corde am levamen trache me post te sequacem

Jesu Cordiam levamen trache me post te sequacem post te sequacem

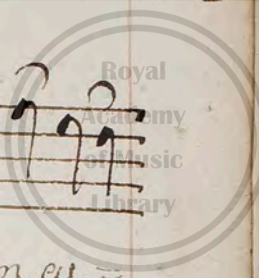
Sat

Sat spinas cel carni nunc

Se-quacem Sat spinas cel

Je = su trahe me trache me post te sequacem

The score concludes with a double bar line and a sharp sign (#).



spinas calcavi nunc Rosas ex quiro per umbras erravi ad lucem as-

-raris ex quiro per umbras erravi ad lucem as

Epini nunc Rosas ex- quiro per umbras erravi ad lucem ad lucem as

-piro ad lucem as = pi- ro

=piro ad lucem as = pi- ro. Ros-

=piro ad lucem as = pi- ro Rosapost

Rosa post spinas

Rosa post spinas pullulet de co-

Rozra post spinas pullulet decora pullulet deco-

a Post spinas pullulet de-co-ra pullulet de-co-

spinas pullulet decora de-co-ra pullulet de-co-

pullulet de-co-ra de-co-ra pullulet de-co-

= ra de-co-ra pullulet de-co-

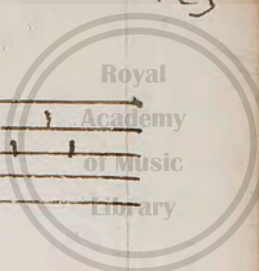
ra Clara post noctem rutillet aurora rutillet aurora Clara post

ra Clara post noctem rutillet aurora rutillet aurora Clara post

ra Clara post noctem rutillet aurora Clara post

ra Clara post noctem rutillet aurora Clara post

ra Clara post noctem rutillet aurora Clara post



Eja pectore missa dolenti Ite in colum ite suspiria

Eja pectore

Eja *Cordis*

Eja *Cordis*

Eja pectore missa dolenti Ite in colum ite suspiria

Eja languenti murmure decite

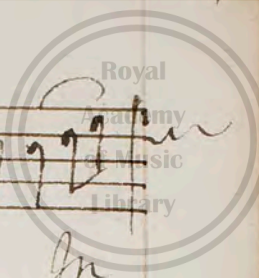
Cordis nuncij Eja languenti murmure decite nostra mar

nuncij Eja lan dicitte nostra mar

nuncij Eja lan nostra mar

Cordis Eja lan guenti murmure decite nostra mar

Eja lan guenti murmure decite nostra mar



Solus
lactato procellis In

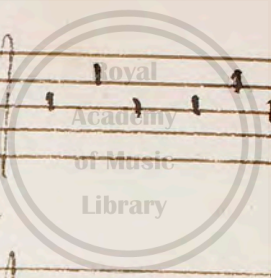
umbris in vadis Afflicto gementi non quies est menti non non non

est vlla pax non non non est vlla pax

152001
ejain colum Ite suspiria Ite sus

ejain co lum Ite ria Ite sus

ejain colum Ite suspiria ejain colum i-te suspiria Ite sus
ejain colum ejain colum Ite suspiria Ite sus



Handwritten musical notation on four staves. The lyrics are: *=piria*, *ite dicite*, *ite*, *piria*, *ite dicite*, *ite*.

Handwritten musical notation on two staves. The lyrics are: *=piria*, *nostra marhria*, *nostra marhria*.

Handwritten musical notation on six staves. The lyrics are: *ite ite ite dicite nostra marhria*, *ite ite ite dicite nostra marhria*, *ite ite ite dicite nostra marhria*, *ite ite ite dicite nostra marhria*, *ite ite ite dicite nostra marhria*.



nocturn rutillet aurora rutillet ctura
nocturn rutillet tura = ra rutillet ctura =
nocturn rutillet aurora ruti = let ruti = lit ctura =
nocturn rutillet ctura rutillet ruti = lit cturo =
nocturn rutillet cturo = ra rutillet ctu = ro =

verte

=ra Ite ergo nulla mora nulla
=ra Ite ergo nulla mora nulla nulla mo = ra
=ra Ite ergo nulla mora nulla mo = ra Ite ergo nulla
=ra Ite ergo nulla mora nulla mo = ra Ite ergo nulla
=ra Ite ergo nulla mora nulla



Handwritten musical score on ten staves, featuring various musical notations and lyrics.

Staff 1: Musical notation with a treble clef and a key signature of one flat. The melody begins with a series of eighth and sixteenth notes.

Staff 2: Musical notation with a treble clef and a key signature of one flat. The lyrics "nulla mora" are written below the staff.

Staff 3: Musical notation with a treble clef and a key signature of one flat. The lyrics "He" and "He in Colum" are written below the staff.

Staff 4: Musical notation with a treble clef and a key signature of one flat. The lyrics "nulla mora" are written below the staff.

Staff 5: Musical notation with a treble clef and a key signature of one flat. The lyrics "nulla mora" and "mo-ra" are written below the staff.

Staff 6: Musical notation with a treble clef and a key signature of one flat. The lyrics "He" and "He in Colum" are written below the staff.

Staff 7: Musical notation with a treble clef and a key signature of one flat. The lyrics "He in Colum" and "He He" are written below the staff.

Staff 8: Musical notation with a treble clef and a key signature of one flat. The lyrics "He suspiria" and "He He" are written below the staff.

Staff 9: Musical notation with a treble clef and a key signature of one flat. The lyrics "He" and "He in Colum" are written below the staff.

Staff 10: Musical notation with a treble clef and a key signature of one flat. The lyrics "He" and "He suspiria" are written below the staff.

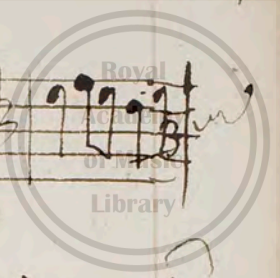
Handwritten musical score for the hymn "Ite dicite nostra martiria". The score is written in G major (one sharp) and 4/4 time. It features multiple staves, likely representing different vocal parts and piano accompaniment. The lyrics "Ite dicite nostra martiria" are repeated throughout the piece. The score concludes with a "Deo Gratias" section, indicated by a double bar line and the text "Deo Gratias" written above the final staves. The handwriting is in brown ink on aged paper.

Super flumina

Symphonia

The first system of the handwritten musical score for 'Super flumina' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with various note values and rests. The second and third staves continue the musical line, with the third staff ending in a double bar line. A circular library stamp is visible in the upper right corner of the page.

The second system of the handwritten musical score continues the composition. It features a grand staff with four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. The system concludes with a double bar line. The paper shows signs of age, including some staining and wear along the edges.



The first system of the handwritten musical score, consisting of six staves. The notation is in a historical style, likely 17th or 18th century, with various note values and rests. The staves are connected by a large bracket on the left.

Solus

The second system of the handwritten musical score, consisting of two staves. The notation continues from the previous system.

Super flumina Babylonis illic sedimus illic sedimus et fleuimus

The third system of the handwritten musical score, consisting of two staves. The notation continues from the previous system.

dum recordare mur sion in salicibus in medio ejus suspendimus

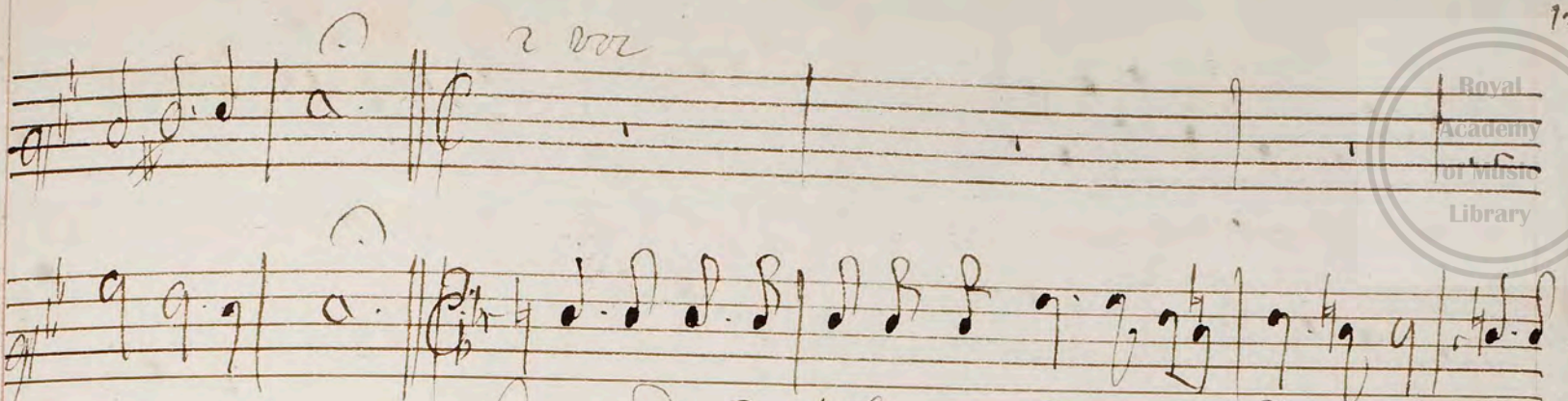
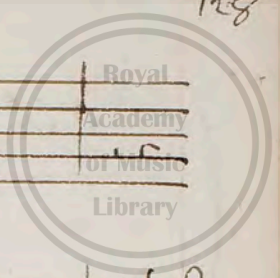
The fourth system of the handwritten musical score, consisting of two staves. The notation continues from the previous system.

organa nostra quia illic interrogaverunt nos qui captivos dux-

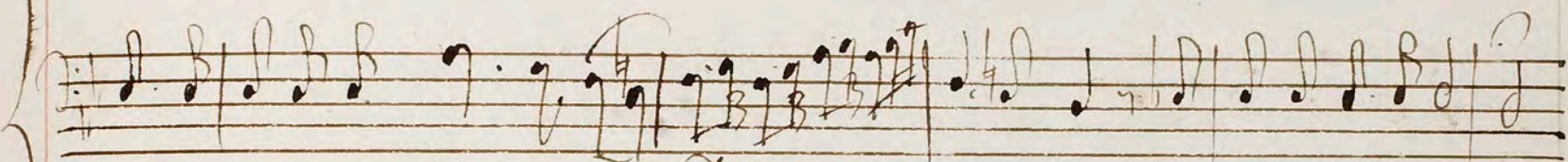
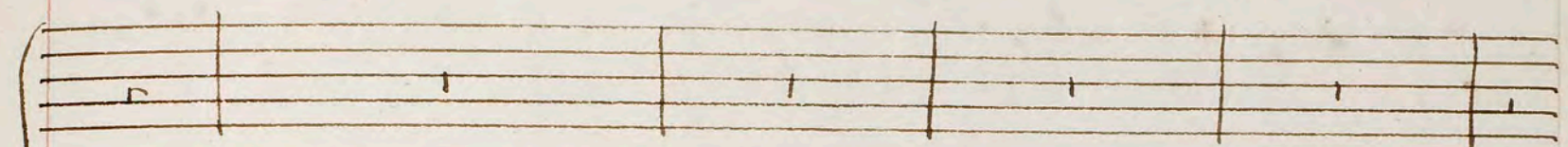
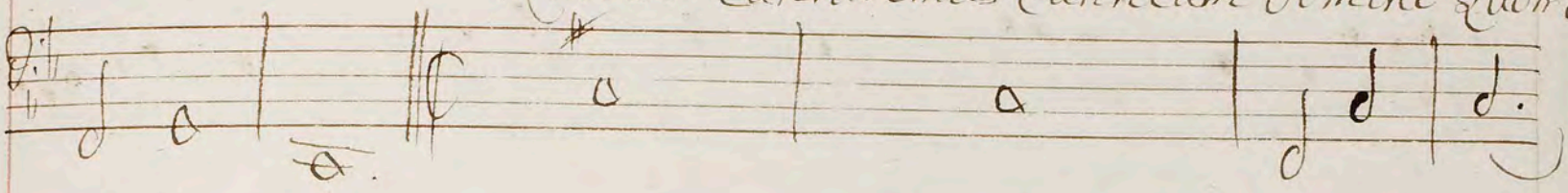
erunt nos verba cantionum verba. Et qui abduxerunt nos Hymnum

cantate nobis Cantate nobis de canticis Si-on Hymnum Cantate

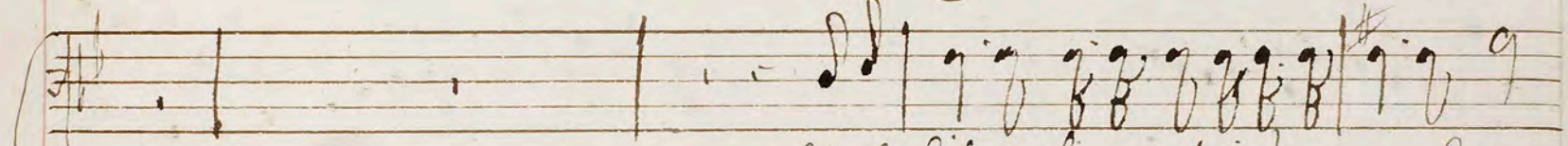
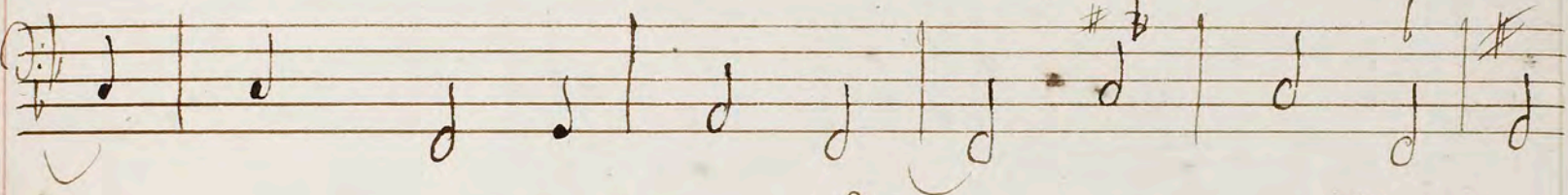
nobis Cantate nobis de canticis Si-on



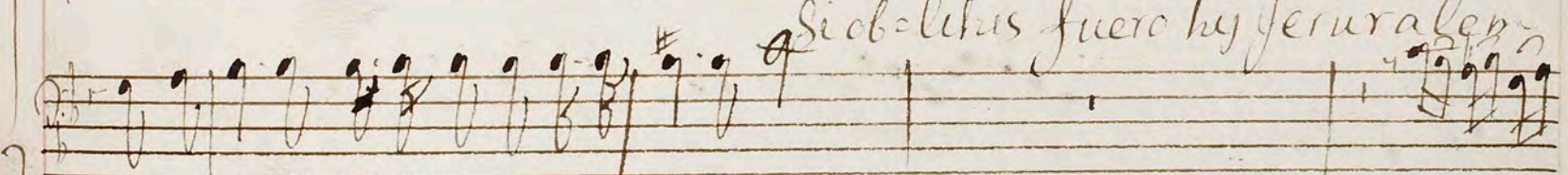
Quomodo Cantabimus Canticum Domini Quomodo



do cantabimus Canticum Do - - - mina in terra alie - na

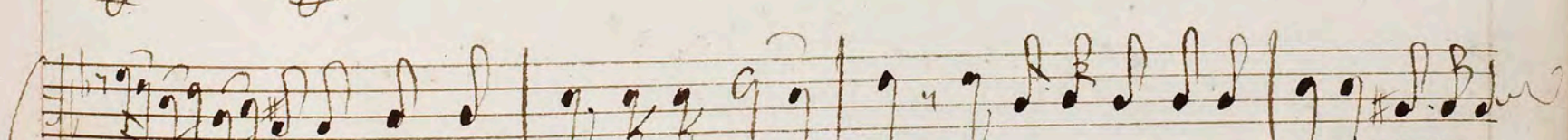
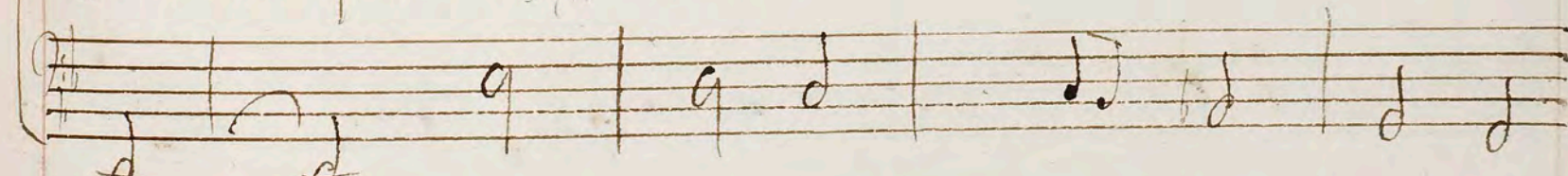


Si obli - tus fuero hi - jerusalem

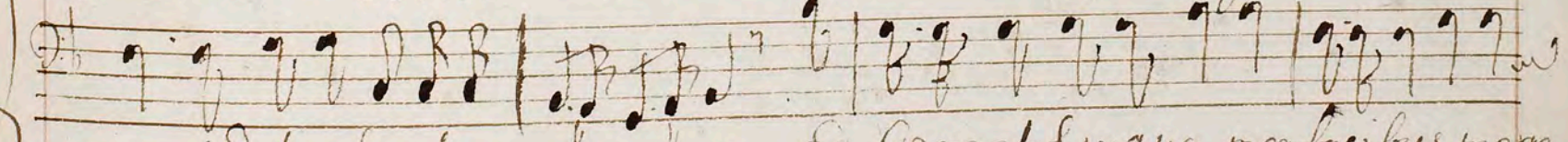


Si obli - tus fuero hi - jerusalem

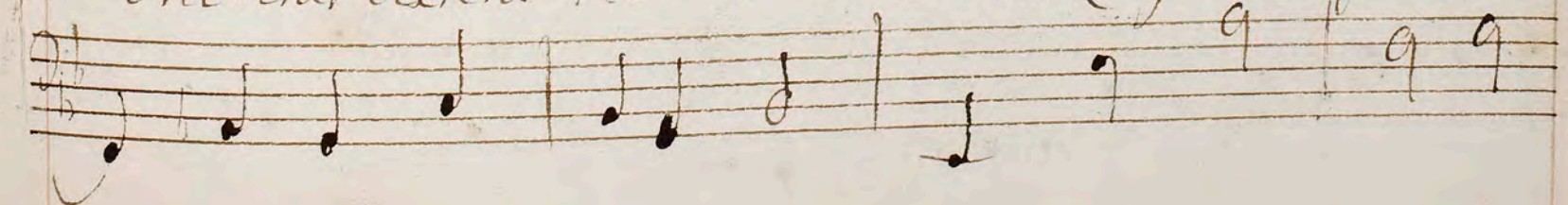
obli -



oblivioni de - hur dex - te - ra me - a ad - here - at Lin - gua mea fau - ci - bus



- on - i de - hur dex - te - ra me - a ad - here - at Lin - gua mea fau - ci - bus me - os



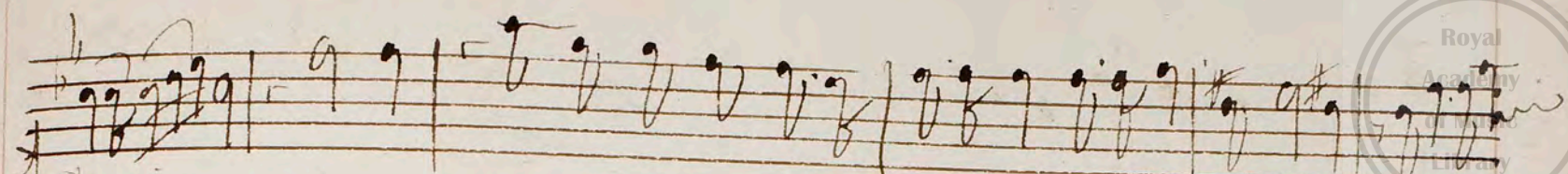
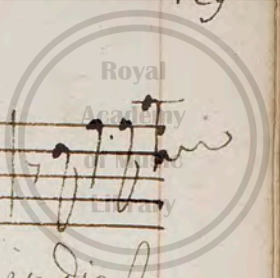
meis si non meminero tu = 8 in principio lo hi

Si non memi nero tu = 8 in principio lo hi ho me = 8

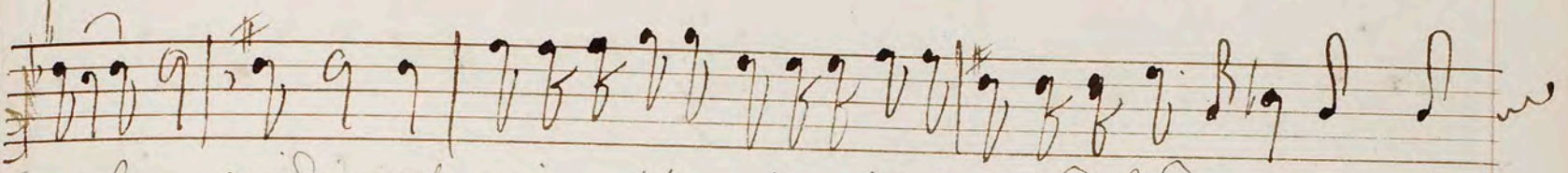
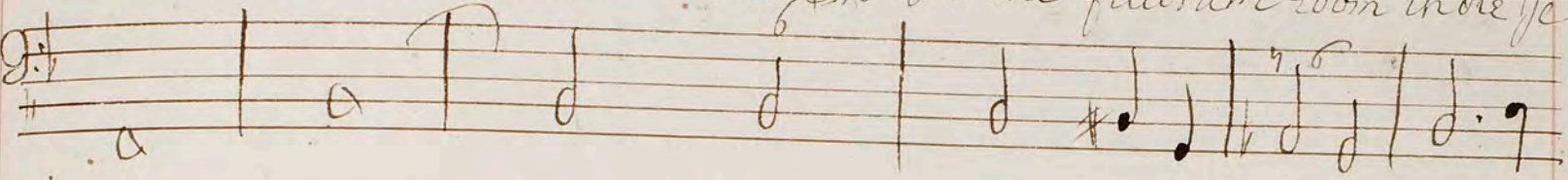
= hi ho me = 8 S. Symphony

= hi ho me = 8

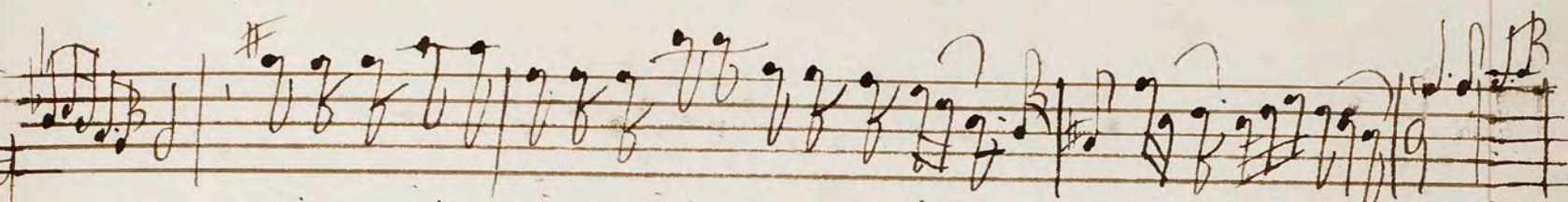
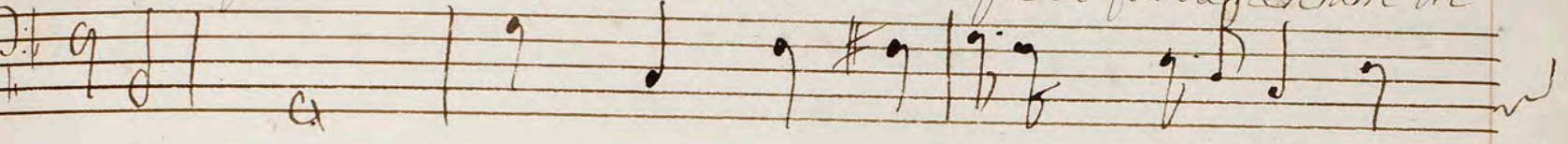
memor memor esto



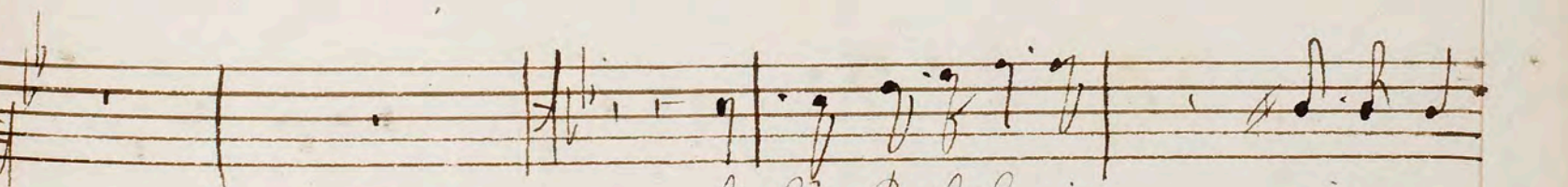
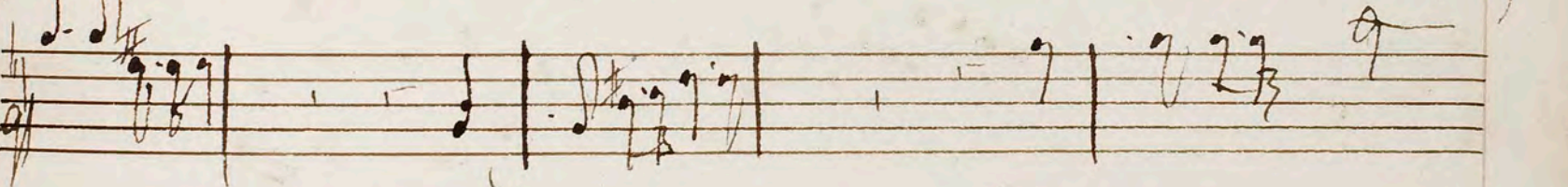
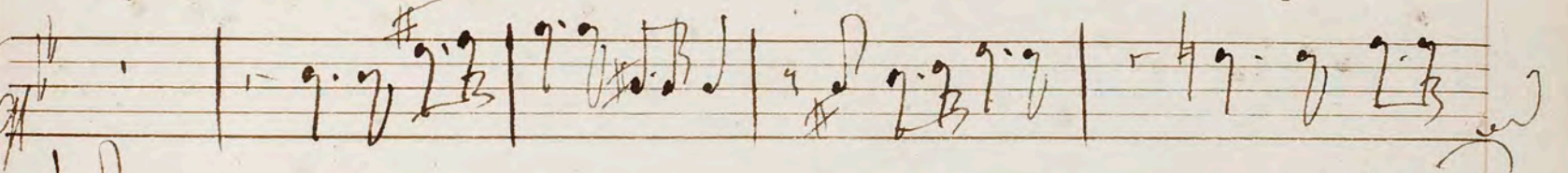
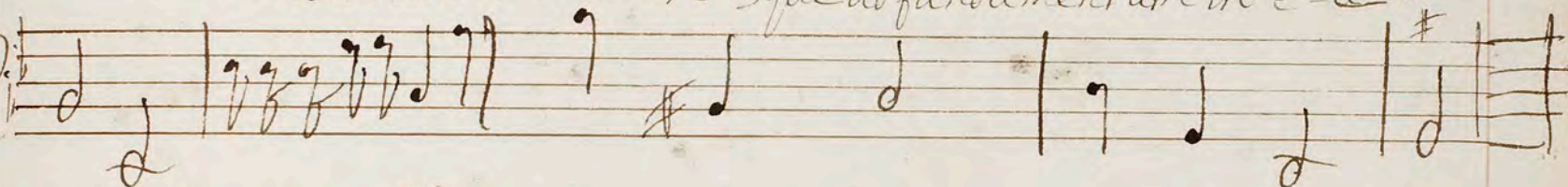
Domine memor memor memor esto Domine filiorum Edom in die se



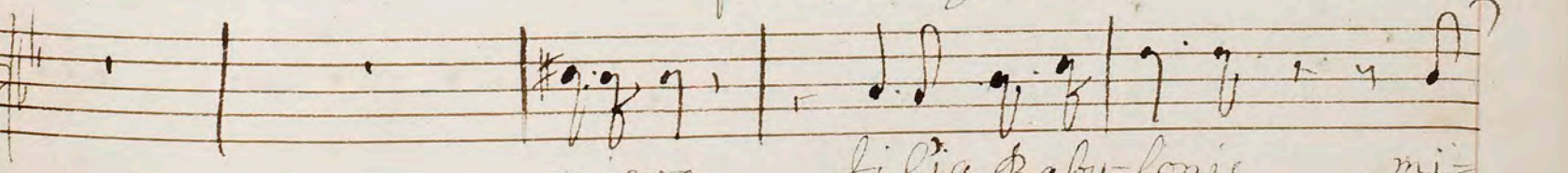
ruselem qui dicunt exinanite exinanite usque ad fundamentum in



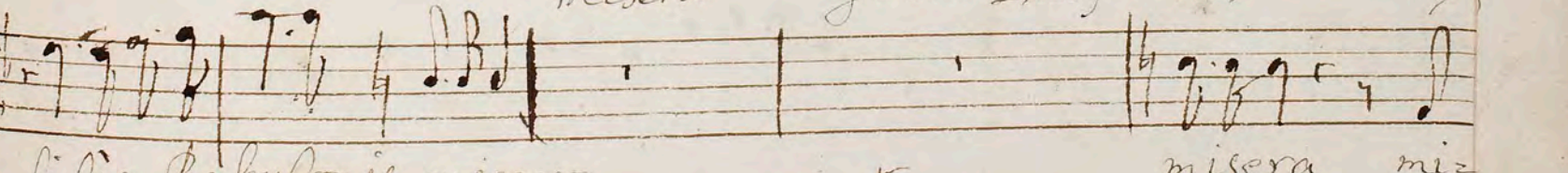
e - a exinanite exinanite usque ad fundamentum in e - a violon



fi-lia Babylonis misera

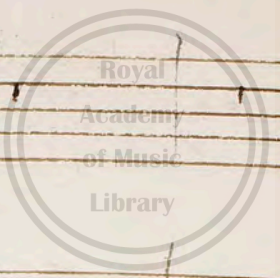


misera fi-lia Baby-lonis mi-



fi-lia Babylonis mise-ra misera mi-



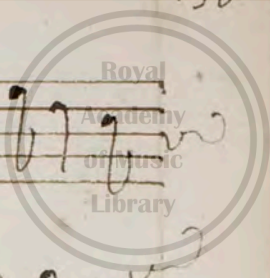


Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one flat, and various note values including minims, crotchets, and quavers.

misera Beatus qui retribuet tibi retributionem tuam ^{quam} retribuisti no-
spera Beatus qui retribuet tibi retributionem tuam ^{quam} retribuisti no-
spera Beatus qui retribuet tibi retributionem tuam ^{quam} retribuisti no-

Handwritten musical notation on two staves, continuing the piece with various note values and rests.

bis Beatus Beatus qui tenet et allicit par-
bis Beatus Beatus qui tenet et allicit parvulos
bis Beatus Beatus qui tenet et allicit parvulos



parvulos suos ad Bethram et alleluia et alleluia parvulos suos ad pe-
trum ad Bethram et alleluia et alleluia parvulos suos ad pe-
trum ad Bethram et alleluia et alleluia parvulos suos ad pe-
trum ad Bethram et alleluia et alleluia parvulos suos ad pe-

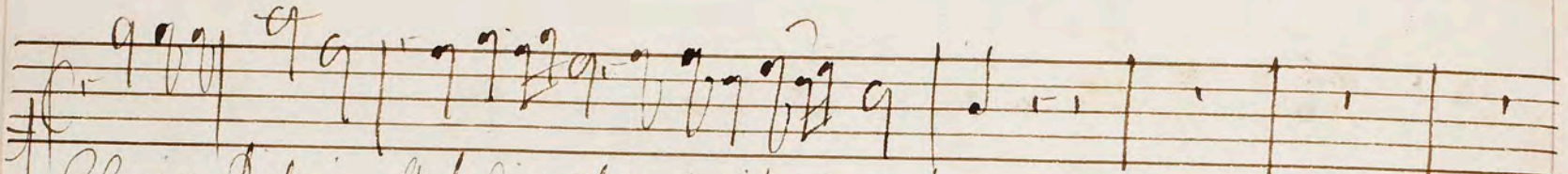
trum ad Bethram et alleluia et alleluia parvulos suos ad pe-

trum ad Bethram et alleluia et alleluia parvulos suos ad pe-

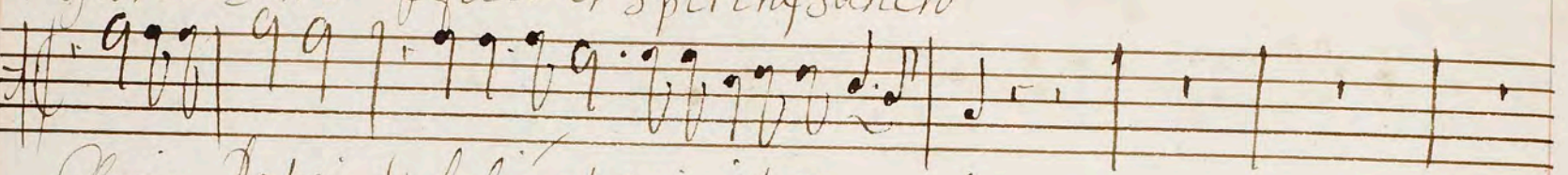
trum ad Bethram et alleluia et alleluia parvulos suos ad pe-

trum ad Bethram et alleluia et alleluia parvulos suos ad pe-

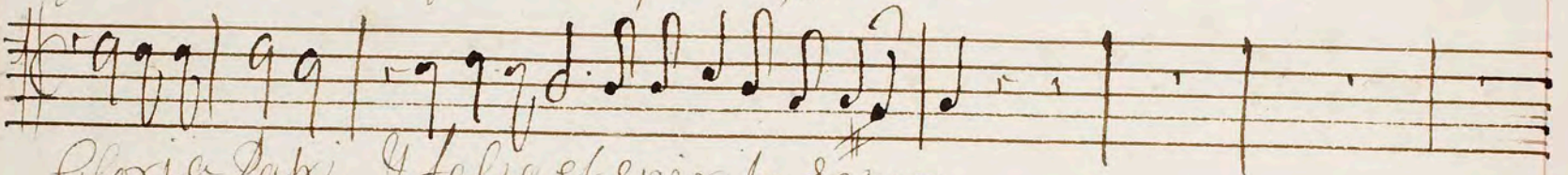
trum ad Bethram et alleluia et alleluia parvulos suos ad pe-



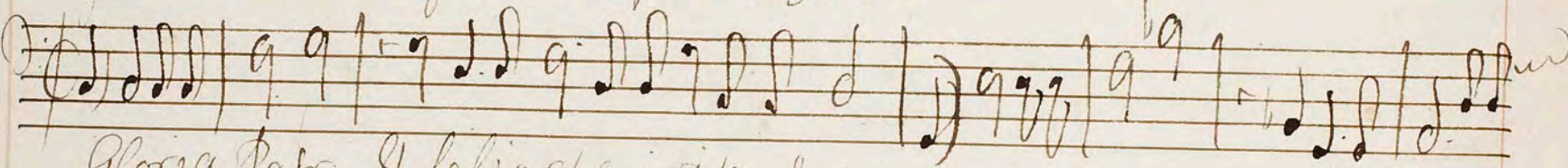
Gloria Patri & filio et spiritui sancto



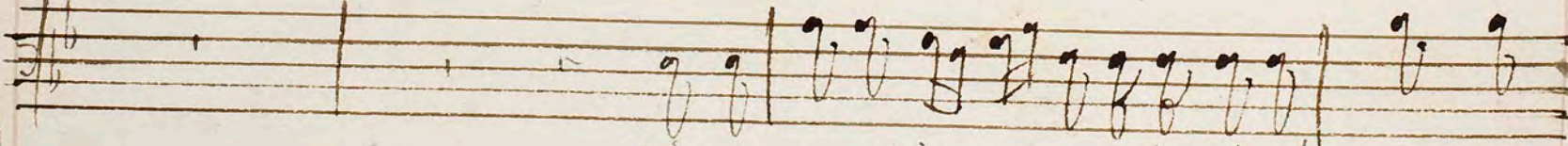
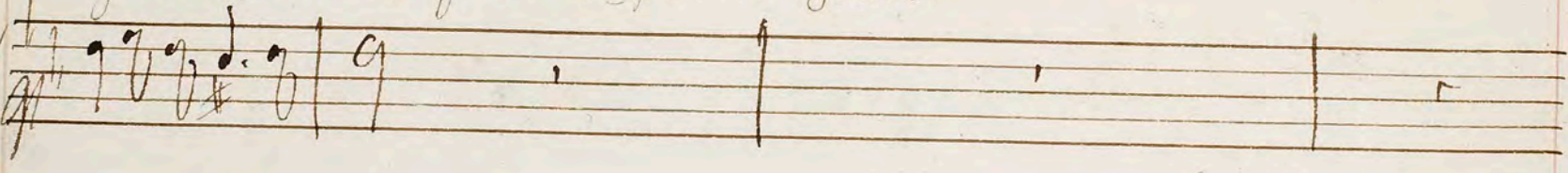
Gloria Patri & filio et spiritui sancto



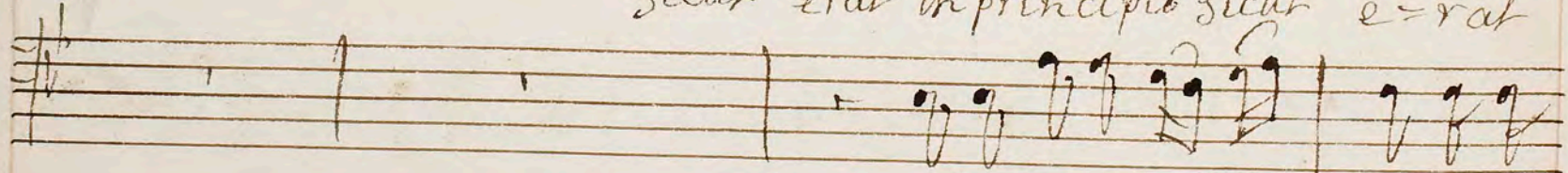
Gloria Patri & filio et spiritui sancto



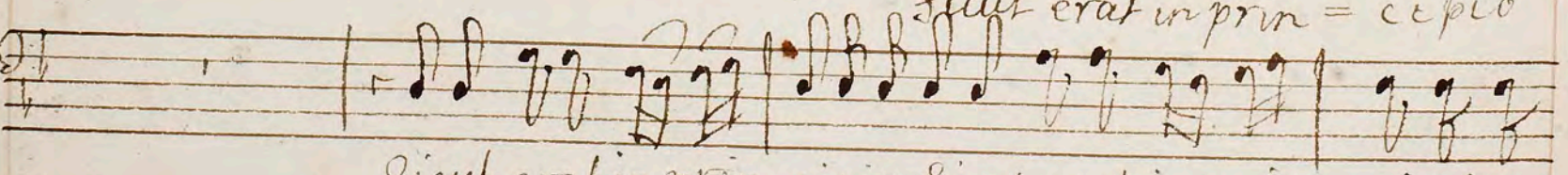
Gloria Patri & filio et spiritui sancto



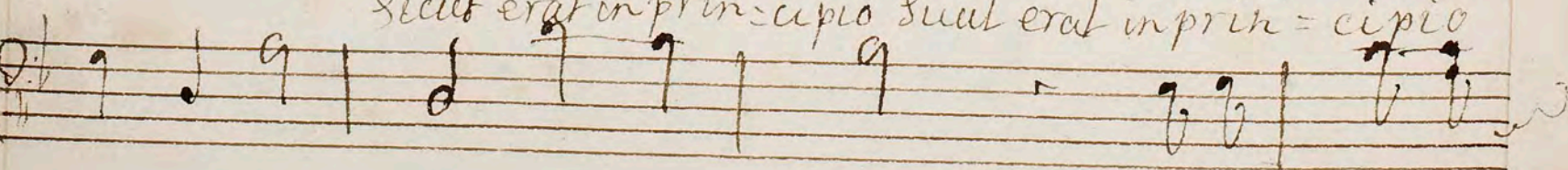
Sicut erat in principio Sicut erat



Sicut erat in prin = cipio



Sicut erat in prin = cipio Sicut erat in prin = cipio



Sicut erat



Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers, semibreves) and rests. The lyrics are written below the staves in a cursive hand.

in principio et nunc // et nunc et semper et in secula

Sicut erat in principio et nunc et // et per et in secula

in principio et et nunc et semper et in secula sem

Sicut erat in principio et et semper et in secula sem

seculorem et in secula et in secula

seculorem et in secula et in secula seculorem Amen

lo = ram et in secula et in secula seculorem Amen

lo = ram et in secula et in secula



Seculorum Amen

et in secula seculorum et in secula

et in um et la

et in et la

Seculorum Amen

et in et la

Seculorum

Seculorum Seculorum Amen

Seculorum Seculorum Amen

Seculorum Amen

Seculorum Amen

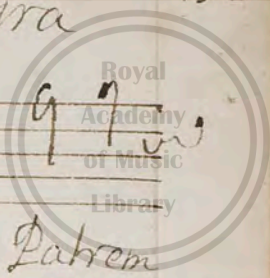
Deo Gratias

a 4 cum Bapuz
Generall

De Deum

Dea Gra

132



De Deum Confitemur De eternum Patrem

De Do minum Confitemur De eternam Patrem

De deum laudamus De Do-minum Confitemur De eternam Patrem

De Dominum Confitemur De eternum Patrem

om-nis ter-ra vene-ratur Tibi omnes Angeli Tibi Celi et

om-nis ter-ra vene-ratur Tibi omnis Ange-li Tibi Celi et

om-nis ter-ra vene-ratur Tibi omnis Ange-li Tibi Celi et

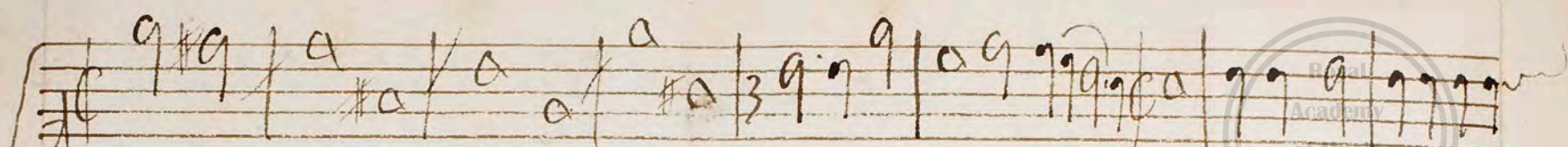
om-nis ter-ra vene-ratur Tibi omnis Ange-li Tibi Celi et

universe potestates Tibi Cherubin et Seraphim incessibili voce pro

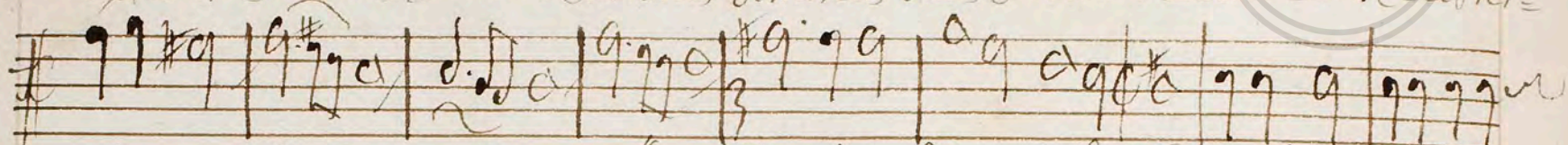
universe potestates Tibi Cherubin et Seraphim incessibili voce pro

universe potestates Tibi Cherubin et Seraphim incessibili voce pro

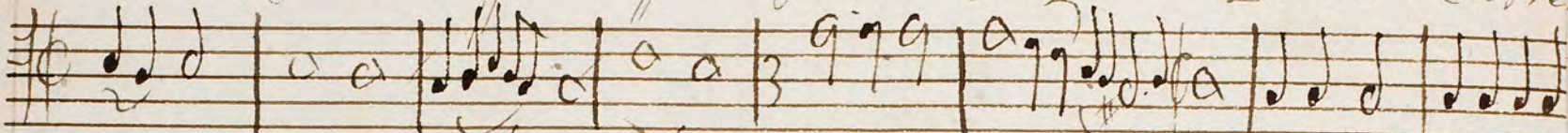
universe potestates Tibi Cherubin et Seraphim incessibili voce pro



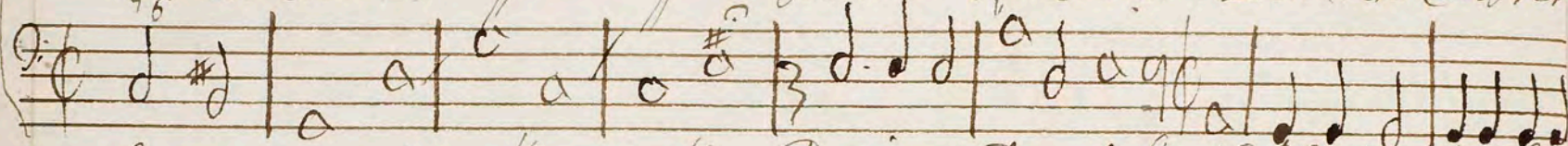
= clamant Sanchus Sanchus Sanchus Dominus Deus Sabaoth Pleni sunt Celi et ter =



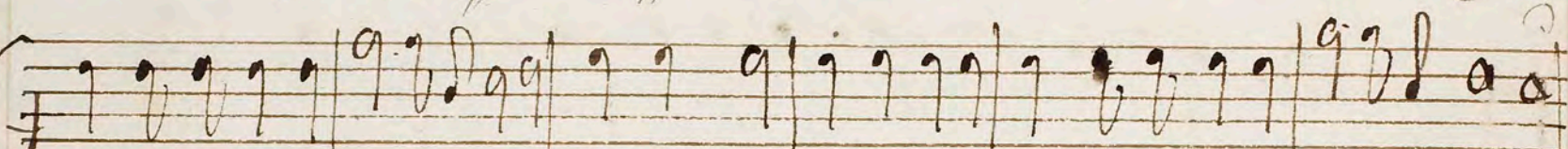
= clamant Sanchus //: //: Dominus Deus Sabaoth Pleni sunt Celi et ter



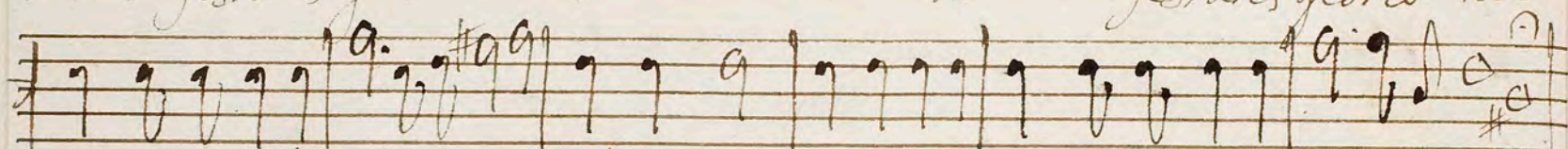
= clamant Sanchus //: //: Dominus Deus Sabaoth Pleni sunt Celi et ter



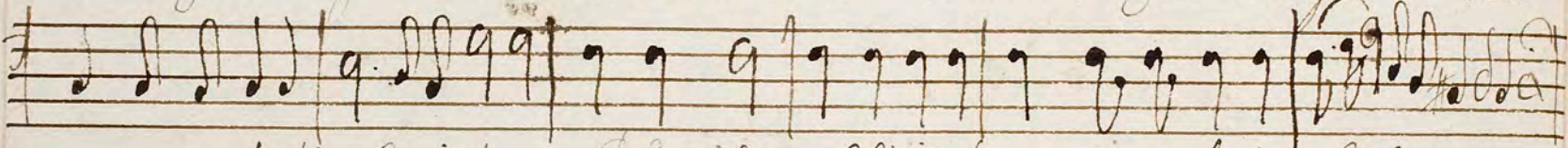
= clamant Sanchus //: //: Dominus Deus Sabaoth Pleni sunt Celi et ter



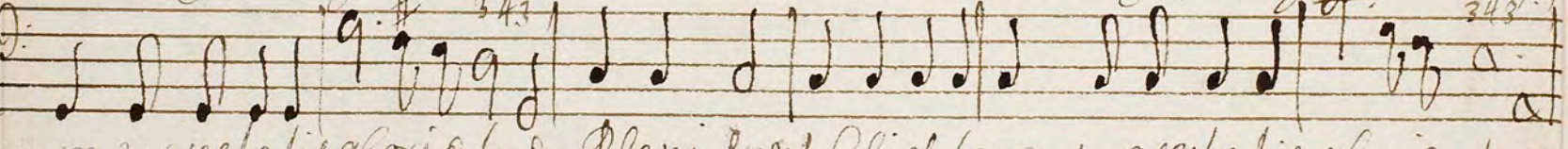
= ra majestatis glorio hie Pleni sunt Celi et terra majestatis glorio hie



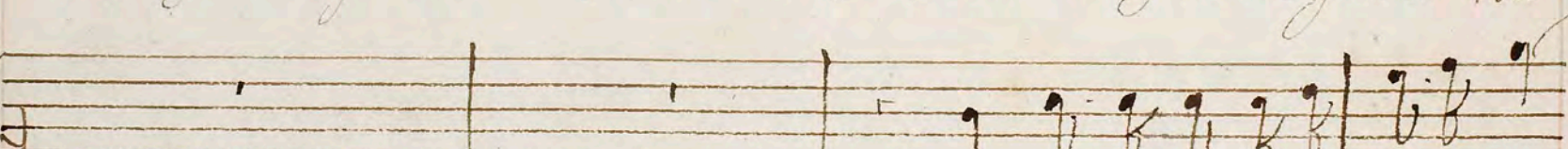
= ra majestatis glorio hie Pleni sunt Celi et terra majestatis glorio hie



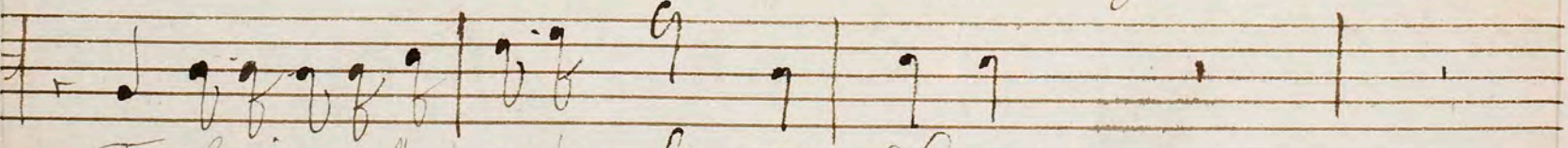
= ra majestatis glorio hie Pleni sunt Celi et terra majestatis glorio hie



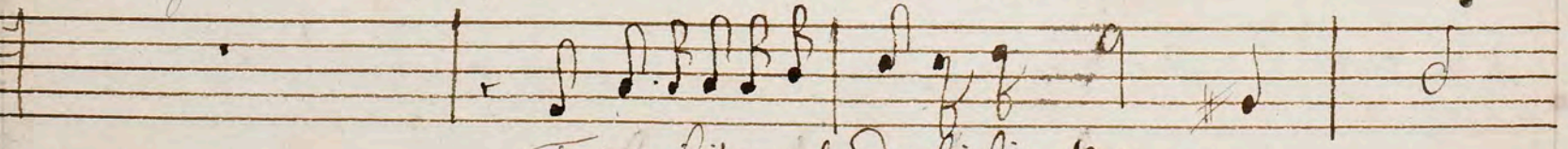
= ra majestatis glorio hie Pleni sunt Celi et terra majestatis glorio hie



Te martyrem Candi adhuc Lau =

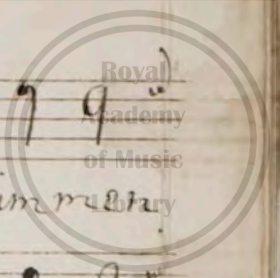


Te gloriosus Ap = pos to = lo = rum Chorus



Te prophetarum fidei liis nu = mo = rus





Deus exercituum Deus per orbem terrarum Sancta Confitebar Ecclesia Patrem immen-
Deus per orbem terrarum Sancta Confitebar Ecclesia Patrem immen-
Deus per orbem terrarum Sancta Confitebar Ecclesia Patrem immen-
Deus per orbem terrarum Sancta Confitebar Ecclesia Patrem immen-

-se majestatis venerandum hum verum et unicum filium scum quoque Pa-
-se majestatis venerandum hum verum et unicum filium scum quoque Pa-
-se majestatis venerandum hum verum et unicum filium scum quoque Pa-
-se majestatis venerandum hum verum et unicum filium scum quoque Pa-

-raclitum spiritum
-raclitum spiritum Tu Rex gloria Christe
-raclitum spiritum
-raclitum spiritum Tu Patris sempiternus Tu patris sempi

Tu ad liberandum suscepisti hominem
 et felix
 Tu ad liberandum suscepisti hominem
 ternus es filius

Academy
 of Music
 Library

virginis uterum
 non corruisti virginis uterum
 Tu deus
 nem non corruisti virginis non corruisti virginis uterum
 Tu

Tu deus mortis deus mortis aculeo
 mor-tis iusti huius deus mortis aculeo aperuisti credenti
 deus mortis iusti mor-tis aculeo aperuisti credenti
 deus mortis iusti mor-tis aculeo aperuisti cre-

Isti credentibus Regna Celorum Te ad dexteram Dei sedes in gloria patris in decem
 bus regna Celorum Tu ad dexteram Dei sedes in gloria patris in decem
 regna Celorum Tu ad dexteram Dei sedes in gloria patris in decem
 credentibus Regna Celorum Tu ad dexteram Dei sedes in gloria patris in decem

crederis esse venturus Te ergo que sumus famulis tuis Subveni quos pretiosa sanguis
 crederis esse venturus Te ergo que sumus famulis tuis Subveni quos pretiosa sanguis
 crederis esse venturus Te ergo que sumus famulis tuis Subveni quos pretiosa sanguis
 crederis esse venturus Te ergo que sumus famulis tuis Subveni quos pretiosa sanguis

Sanguine redemisti Eterna fac cum sanctis his in gloria numerari saluum
 na redemisti Eterna fac cum sanctis his in gloria numerari saluum
 nus redemisti Eterna fac cum sanctis his in gloria numerari saluum
 nus redemisti Eterna fac cum sanctis his in gloria numerari saluum

fac papulum tuum Domine et benedic herodi tu h h Et regem

fac papulum tuum Domine et benedic herodi tu h h Et regem

fac papulum tuum Domine Et benedic herodi tu h h Et regem

fac papulum Et regem

eos et ex tolle illos usque in eternum in e-ter num

eos et ex tolle illos usque in eternum per singulos deos

eos et ex tolle illos usque in eternum per singulos deos

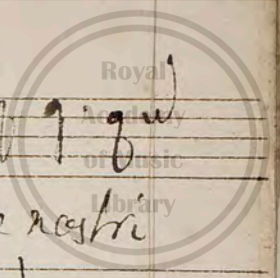
eos et ex tolle illos usque in eternum per singulos deos

Benedicimus te et laudamus no-men tuum in se-cu-lum & in se-cu-lum

Benedicimus te et laudamus no-men tuum in se-cu-lum & in se-cu-lum

Benedicimus te et laudamus no-men tuum in se-cu-lum & in se-cu-lum

et laudamus no-men tuum in se-cu-lum & in se-cu-lum



lum seculi

seculi dignare Domine die esto sine pec- cato noscos- di- re

seculi

seculi dignare Domine die esto sine peccato noscos- di- re mise

Do- mine miserere me- se- re- re nostri fiat miseri-

meserere nos- tri Domine miserere nostri fiat miseri-

meserere nos- tri domine miserere nos- tri fiat miseri-

= rere nostri Domi- ne fiat miseri-

- cordia Domine super nos quam admo- dum speravi- mus in te

= cordia Domine super nos quam admodum speravi- mus in- te

= cordia Domine super nos quam admo- dum speravi- mus in te

= cordia Domine super nos quam admo- dum speravi- mus in te

In te Domine spera-ri non confun-der Con-fon-der non

In te Domine spera-ri non confun-der Con-fon-der non

In te Domine spera-ri non confun-der Con-fon-der non

In te Domine spera-ri non confun-der Con-fon-der non

Con-fun-der in eternum in eternum non con-fun-der in eter-num in eter-num non con-fun-der in eter-num Con-fun-der in eternum

Con-fun-der in eter-num in eter-num non con-fun-der in eter-num in eter-num non con-fun-der in eter-num Con-fun-der in eternum

Con-fun-der in eter-num in eter-num non con-fun-der in eter-num in eter-num non con-fun-der in eter-num Con-fun-der in eternum

Con-fun-der in eter-num in eter-num non con-fun-der in eter-num in eter-num non con-fun-der in eter-num Con-fun-der in eternum

fundar in eternam

fundar in eternam

fundar in eternam

fundar in eternam

Amen



dar
hon
der
fun
a or
on lon
a or
non lon
a or
non lon
a or
non lon





